

Antiphon for the Feast Day
of the Apostles Peter and Paul

Hodie Simon Petrus

Peter Philips
(1560/1 - 1628)

Music for five voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are arranged vertically. The soprano part begins with a short note. The alto part enters with "Ho - di - e". The tenor part follows with "Si - mon Pe - trus". The bass part begins with a short note. The alto part continues with "Ho - di - e". The tenor part follows with "Si - mon Pe - trus". The bass part continues with a short note.

Music for five voices (Soprano, Alto, Tenor, Bass) in common time. The soprano part begins with a short note. The alto part enters with "scen - dit cru - cis pa - ti - bu-lum,". The tenor part follows with "a - scen - dit cru -". The bass part begins with a short note. The alto part continues with "a - scen - dit cru - cis". The tenor part follows with "pa - ti - bu - lum,". The bass part continues with a short note. The soprano part enters with "Ho - di - e". The alto part follows with "Si - mon Pe - trus". The tenor part follows with "a -". The bass part begins with a short note. The soprano part continues with "Ho - di - e". The alto part follows with "Si - mon Pe - trus". The tenor part follows with "a -".

Music for five voices (Soprano, Alto, Tenor, Bass) in common time. The soprano part begins with a short note. The alto part enters with "trus a - scen - dit cru - cis pa -". The tenor part follows with "cru - cis pa -". The bass part begins with a short note. The alto part continues with "cru - cis pa - ti - bu - lum,". The tenor part follows with "pa - ti - bu -". The bass part continues with a short note. The soprano part enters with "scen - dit cru - cis pa -". The alto part follows with "pa - ti - bu - lum,". The tenor part follows with "pa - ti - bu -". The bass part begins with a short note. The soprano part continues with "scen - dit cru - cis pa -". The alto part follows with "pa - ti - bu -". The tenor part follows with "pa - ti - bu -". The bass part continues with a short note. The soprano part enters with "a - scen - dit cru - cis pa -". The alto part follows with "pa - ti - bu -". The tenor part follows with "pa - ti - bu -". The bass part begins with a short note.

Musical score for the first section of the hymn. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are:

ti - bu - lum, a - scen - dit cru - cis
lum, a - scen - dit cru - cis pa -
a - scen - dit cru - cis pa -
lum, a - scen - dit cru - cis pa -
lum, a - scen - dit cru - cis pa -

Musical score for the second section of the hymn. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are:

pa - ti - bu - lum, al - le - lu
pa - ti - bu - lum, al - le - lu -
bu - lum, al - le - lu - ia, al - le - lu -
ti - bu - lum, al - le - lu -
ti - bu - lum,

Musical score for the third section of the hymn. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are:

- ia, al - le - lu - ia, al - le -
ia, al - le - lu - ia, al - le -
ia, al - le - lu - ia, al - le -
ia, al - le - lu - ia, al -

Musical score for the first section of the hymn. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are:

— lu - ia, al - le - lu - ia: ho - di -
lu - ia, al - le - lu - ia: ho - di -
al - le - lu - ia, al - le - lu - ia: ho - di -
al - le - lu - ia, ho - di -
le - lu - ia:

Musical score for the second section of the hymn. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are:

e Clá - vi - cu - la - ri - us re - gni
e Clá - vi - cu - la - ri - us re - gni
e Clá - vi - cu - la - ri - us re - gni
e Clá - vi - cu - la - ri - us re - gni

Musical score for the third section of the hymn. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are:

$\bullet = \circ \cdot$
gau-dens mi - gra - vit ad Chri - stum,
gau-dens mi - gra - vit ad Chri - stum, gau-dens mi -
gau-dens mi - gra - vit ad Chri - stum, gau-dens mi -
gau-dens mi - gra - vit ad Chri - stum, gau-dens mi -
gau-dens mi -

gau-dens mi - gra - vit ad Chri -
gra-vit ad Chri - stum, gau-dens mi - gra - vit ad Chri- stum,
gra - vit ad Chri - stum, gau-dens mi - gra - vit, gau - dens mi -
gra - vit ad Chri - stum, gau - dens mi - gra - vit
gra - vit ad Chri - stum, gau - dens mi - gra - vit

stum,
gau - dens mi - gra - vit ad Chri -
gra - vit ad Chri - stum, gau - dens mi -
ad Chri - stum, gau - dens mi -
ad Chri - stum, gau - dens mi - gra - vit
ad Chri - stum, gau - dens mi - gra - vit

gau - dens mi - gra - vit ad Chri-stum, gau - dens mi -
stum, gau - dens mi - gra - vit ad Chri -
gra - vit ad Chri - stum, gau - dens mi -
ad Chri - stum, gau - dens mi -
ad Chri - stum, mi - gra - vit ad Chri - stum,
ad Chri - stum, gau - dens mi -
ad Chri - stum, gau - dens mi - gra - vit

Musical score for the first section of the hymn, featuring four staves of music. The lyrics are:

gra - vit ad Chri - stum ad Chri -
stum, ad Chri -
mi - gra - vit ad Chri -
gau - dens mi - gra - vit ad Chri -
ad Chri -

Musical score for the second section of the hymn, featuring four staves of music. The lyrics are:

stum: ho - di - e Pau - lus A - po - sto -
stum: ho - di - e Pau - lus A - po - sto -
stum: ho - di - e Pau - lus A - po - sto -
stum: ho - di - e Pau - lus A - po - sto -
stum: ho - di - e

Musical score for the third section of the hymn, featuring four staves of music. The lyrics are:

lus, lu - men or - bis ter - rae, am - pu - ta - to ca - pi -
lus, lu - men or - bis ter - rae, am - pu - ta - to ca - pi - te,
lus, lu-men or - bis ter - rae,
lus, am - pu - ta - to ca - pi -
lu - men or - bis ter - rae,

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is indicated by a bass clef and a bass staff. The lyrics are in Latin, referring to Christ and martyrs.

te, pro Chri - sti no - mi-ne,
am - pu - ta - to ca - pi - te, pro Chri -
am - pu - ta - to ca - pi - te,
te, am - pu - ta - to ca - pi - te, pro Chri - sti
am - pu - ta - to ca - pi - te, pro Chri -

Continuation of the musical score for four voices and basso continuo. The lyrics continue in Latin, mentioning martyrs and their names.

am - pu - ta - to ca - pi - te, pro Chri - sti
sti no - mi-ne, am - pu - ta - to ca - pi - te, pro
pro Chri - sti no - mi-ne
no - mi-ne, pro Chri - sti no - mi-ne mar -
sti no - mi-ne, mar - ty - ri - o

Final continuation of the musical score for four voices and basso continuo. The lyrics conclude with the name of a saint.

no - mi - ne mar - ty - ri - o
Chri - sti no - mi - ne mar - ty - ri -
mar - ty - ri - o, mar -
ty - ri - o co - ro - na - tus est,
co - ro - na - tus est,

co - ro - na - tus est,
o, mar - ty - ri - o co - ro - na - tus
ty - ri - o co - ro - na - tus est, co - ro - na - tus
mar - ty - ri - o co - ro - na - tus
mar - ty - ri - o co - ro - na - tus

al - le - lu - ia, al - le - lu - ia,
est, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
est, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia
est, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

al - le - lu - ia, al - le - lu - ia
le - lu - ia, al - le - lu - ia, al - le - lu - ia
ia, al - le - lu - ia, al - le - lu - ia
ia, al - le - lu - ia, al - le - lu - ia

Musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are as follows:

- Soprano:** ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le -
- Alto:** ia, al - le - lu - ia.
- Bass:** al - le - lu - ia,

Continuation of the musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are as follows:

- Soprano:** al - le - lu - ia, al - le -
- Alto:** lu - ia, al - le - lu -
- Bass:** ia, al - le - lu - ia, al -
- Soprano:** ia, al - le - lu - ia, al -
- Alto:** ia, al - le - lu - ia,
- Bass:** ia, al - le - lu - ia,
- Soprano:** ia, al - le - lu - ia, al -
- Alto:** ia, al - le - lu - ia,
- Bass:** ia, al - le - lu - ia,

Continuation of the musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are as follows:

- Soprano:** lu - ia, al - le - lu - ia.
- Alto:** ia, al - le - lu - ia.
- Bass:** le - lu - ia.
- Soprano:** al - le - lu - ia.
- Alto:** ia, al - le - lu - ia.
- Bass:** lu - ia.

Today Simon Peter ascended the gibbet of the cross, alleluia; today the Keeper of the keys of the Kingdom rejoicing passed over to Christ; today Paul the Apostle, light of the world, was beheaded, and for Christ's name was crowned with martyrdom, alleluia.