

# The Dying Christian to his Soul

Alan Struck text by Alexander Pope

Soprano *p* *pp* *pp*  
Vi - tal spark \_\_\_\_\_ of heav'n - ly flame, Quit, oh

Alto *p* *pp* *pp*  
Vi - tal spark \_\_\_\_\_ of heav'n - ly flame, Quit, oh

Tenor *pp* *p* *pp*  
Vi - tal spark \_\_\_\_\_ of heav'n - ly flame, Quit, oh

Bass *pp* *p* *pp*  
Vi - tal spark \_\_\_\_\_ of heav'n - ly flame, Quit, oh

6  
S *pp* *p* *pp*  
quit \_\_\_\_\_ this mor - tal frame! Trem - bling, hop - ing,

A *pp* *p* *pp*  
quit this mor - tal frame! Trem - bling, hop - ing,

T *p* *pp* *pp*  
quit this mor - tal frame! Trem - bling, hop - ing,

B *p* *pp* *pp*  
quit \_\_\_\_\_ this mor - tal frame! Trem - bling, hop - ing,

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13

S  
lin - g'ring, flying, oh the bliss of dying!

A  
lin - g'ring, flying, oh the bliss of dying! *mf* Oh the pain, the

T  
8 lin - g'ring, flying, oh the bliss of dying! *mp* Oh the

B  
lin - g'ring, flying, oh the bliss of dying! *mp* Oh the

19

S  
*f* Oh the pain, the bliss of dying!

A  
bliss of dy - ing!

T  
8 pain, the bliss of dy - - - ing! *mf* *p*

B  
*mf* pain, the bliss of dy - - - ing!

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3  
24

S *pp*  
Let me lang-uish in - to life!

A *pp*  
Let me lan - guish in - to life!

T  
8 Cease, fond Na-ture, cease thy strife and — let me lan-guish in - to life!

B *mp*  
Fond Na-ture, cease thy strife!

29

S *f* *p*  
Hark! they whis-per; an - gels say, Sis - ter

A *f* *p*  
Hark! they whis-per, an - gels say, Sis - ter

T *f* *p*  
Hark! they whis-per, an - gels say, Sis - ter

B *f* *p*  
Hark! they whis-per, an - gels say, Sis - ter

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34

S Spi-rit, come a - way. *f* What is this ab-sorbs me

A Spi-rit, come a - way. *f* What is this ab-sorbs me

T *pp* Spi-rit, Sis - ter Spi-rit, come a - way. *f* What is this ab-sorbs me

B *pp* Spi-rit, Sis - ter Spi-rit, come a - way. *f* What is this ab-sorbs me

39

S *mf* quite? Steals my sens - es, shuts my sight,

A *mf* quite? Steals my sens - es, shuts my sight,

T *mf* quite? Steals my

B quite?

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43

S  
drowns my spi - rit, draws my breath, its steals my sens - es,

A  
drowns my spi - rit, draws my breath, steals my sens - es,

T  
8 sens - es, shuts my sight, drowns my spi - rit, *f*

B

46

S  
shuts my sight, drowns my spi - rit, draws my *f*

A  
shuts my sight, drowns my spi - rit, draws my

T  
8 draws my breath, steals my sens - es, drowns my spi - rit, draws my

B  
*f*  
Steals my sens - es, drowns my spi - rit, draws my

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49

S breath? *mp* Tell me, my soul, *mf* can

A breath? *mp* Tell me, my soul, *mf* can

T breath? *f*

B breath? *mf* Tell me, my soul, can this be

53

S this be death? \_\_\_\_\_

A this be death? \_\_\_\_\_ *p* Tell me, my

T Tell me, my soul, can this be death?

B death? *pp* Can

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58

S *p* Can this \_\_\_\_\_ be death? *pp* The world re -

A soul, \_\_\_\_\_ can \_\_\_\_\_ this \_\_\_\_\_ be death? *pp* The world re -

T *pp* Can this \_\_\_\_\_ be death? \_\_\_\_\_ *pp* The world re -

B this \_\_\_\_\_ be death? \_\_\_\_\_ *pp* The world re -

64

S *p* cedes; it dis - app - ears! *mp* Hea - ven o - pens my eyes! My

A *p* cedes; it dis - app - ears! *mp* Hea - ven o - pens my eyes! My

T *p* cedes; it dis - app - ears! *mp* Hea - ven o - pens my eyes! My

B *p* cedes; it dis - app - ears! *mp* Hea - ven o - pens my eyes! My

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70

S ears with sounds ser - a - phic ring! Lend, lend your

A ears with sounds ser - a - phic ring! Lend, lend your

T ears with sounds ser - a - phic ring! Lend, lend your

B ears with sounds ser - a - phic ring! Lend, lend your

76

S wings! I mount! I fly! Oh Grave! where is thy vic - to -

A wings! I mount! I fly! Oh Grave! where is thy vic - to -

T wings! I mount! I fly! Oh Grave! where is thy vic - to -

B wings! I mount! I fly! Oh Grave! where is thy vic - to -



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82 *p* rit.

S  
ry? Oh Death! \_\_\_\_\_ where \_\_\_ is thy sting?

A  
ry? Oh Death! \_\_\_\_\_ where is thy sting?

T  
8  
ry? Oh Death! \_\_\_\_\_ where is thy sting?

B  
*p* rit.  
ry? Oh Death! \_\_\_\_\_ where \_\_\_ is thy sting?

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measure 82, marked with a piano (*p*) and ritardando (*rit.*) instruction. The lyrics for all parts are: "ry? Oh Death! \_\_\_\_\_ where \_\_\_ is thy sting?". The Soprano part begins with a treble clef and a G-clef, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The Alto part begins with a treble clef and a C-clef, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The Tenor part begins with a treble clef and an F-clef, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The Bass part begins with a bass clef and a C-clef, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note B2, a half note A2, a half note G2, and a half note F#2. Each part has a fermata over the final note.