

The Sable Swan

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Andante (♩ = 80)

S1 The swan in tran - quil sail and soft, On wa - ters

S2 The swan in tran - quil sail and soft, On

A The swan in tran - quil sail and soft,

T The swan in tran - quil sail and soft,

b The swan in tran - quil sail and soft,

Piano

for practice only

6

calm is ma - king way, Her head is

wa - ters calm is ma - king way, head is

On wa - ters calm is ma - king way, head is

wat - ers calm head is

wa - ters calm head is

Andante (♩ = 80)

11

24
23
27
22 *f*
20

blithe - ly held a - loft, Her neck, an arch, re-

blithe - ly held a - loft, Her neck, an arch, re-

blithe - ly held a - loft, Her neck, an arch, re-

blithe - ly held a - loft, Her neck, an arch, re-

16

34
33
37
32 *mf*

- flec - ting in the bay. ad - ver - si-

- flec - ting in the bay. No dread ad - ver - si-

- flec - ting in the bay. No dread ad - ver - si-

- flec - ting in the bay. No dread ad - ver - si-

- flec - ting in the bay. No dread ad - ver - si-

21

42

- ties for - seen, But since the world is set a-light,

- ties for - seen, But since the world is set a-light,

- ties for - seen, But since the world is set a - light,

- ties for - seen, But since the world is set a - light,

- ties for - seen, But since the world is set a - light,

2

31

And all must know, And all must know, not
And all must know, And all must know, not ev'-
And all must know, And all must know, not ev'-
And all must know, And all must know, not ev'-
And all must know, And all must know, not ev'-

=

36 *rall.*

ev' - ry swan is white.
ev' - ry swan is white.