

There's a song

$\text{♩} = 100$

ALTO

There's a

Piano

5

A. song _____ in a cor-ner of my mind; A set of words _____

Pno.

10

S. Not _____ so much a

A. _____ sear-ching for a rhyme.

Pno.

14

S. mean - ing, More a kind of feel _____ ing. Now, it's just a

Pno.

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It features three vocal parts: Alto (A.), Soprano (S.), and Piano (Pno.). The Alto part begins with the lyrics 'There's a' and continues with 'song _____ in a cor-ner of my mind; A set of words _____'. The Soprano part enters at measure 10 with the lyrics 'Not _____ so much a' and 'sear-ching for a rhyme.'. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four systems, with measures 5, 10, and 14 marked at the beginning of their respective systems.

18 A

S. *tune* I have to find. You say the me-dium is the

A. Ah

T. Ah

B. Ah

Pno.

22

S. mes - sage, I say I think you've got it wrong. It's not the song that is im

A. It's not the song that is im

T. It's not the song that is im

B. It's not the song that is im

Pno.

26 **B**

S. 
 por-tant, it's the sin-ger-not the song

A. 
 por-tant, it's the sin-ger-not the song

T. 
 por-tant, it's the sin-ger-not the song

B. 
 por-tant, it's the sin-ger-not the song

Pno. 

31

B. 
 There's a tune run-ning through my head.

Pno. 

36

B. 
 A line of notes wait-ing to be read.

Pno. 

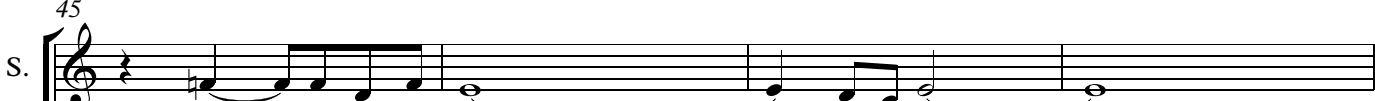
41

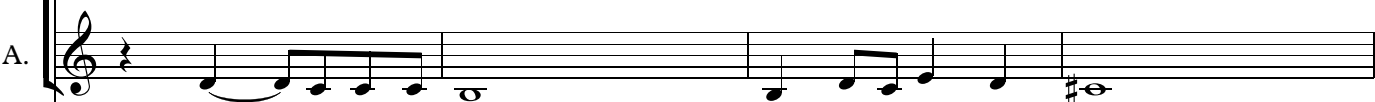
S. 
Crot - chets and qua - vers My_heart ne - ver wa - vers


A. 
Crot - chets and qua - vers My_heart ne - ver wa - vers

Pno. 

45

S. 
All I mean to say will be said

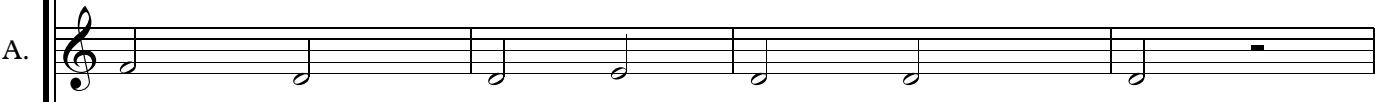
A. 
All I mean to say will be said

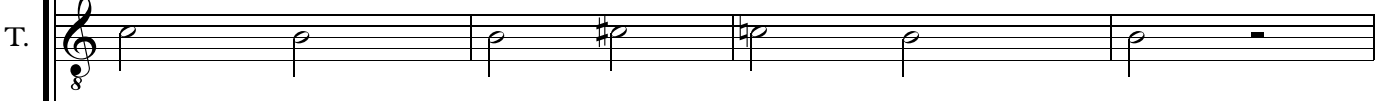
Pno. 

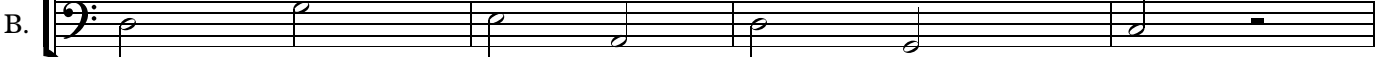
C

49

S. 
You say the me-dium is the mes - sage, I say I think you've got it wrong.

A. 
You say the me-dium is the mes - sage, I say I think you've got it wrong.

T. 
You say the me-dium is the mes - sage, I say I think you've got it wrong.

B. 
You say the me-dium is the mes - sage, I say I think you've got it wrong.

C

Pno. 

53

S. It's not the song that is im - por - tant, it's the sin - ger - not the song

A. It's not the song that is im - por - tant, it's the sin - ger - not the song

T. It's not the song that is im - por - tant, it's the sin - ger - not the song

B. It's not the song that is im - por - tant, it's the sin - ger - not the song

Pno.

57 **D**

S. Pa__ pa pa Pa pa pa Pa__ pa pa Pa pa pa

A. Pa__ pa pa Pa pa pa Pa__ pa pa Pa pa pa

T. There's a thought

B. Pa pa pa pa Pa pa pa pa pa

D

Pno.

62

A.  There is life and death

T.  in a corner of my soul.

Pno. 

66

A.  but is that all?

B.  It should all have

Pno. 

70

S.  But I have a feel - ing, Life's a-bout the

A.  Life's a-bout the

T.  Life's a-bout the

B.  mean - ing Life's a-bout the

Pno. 

74

S. cher - ries not the bowl. You say the me-dium is the

A. cher - ries not the bowl. You say the me-dium is the

T. cher - ries not the bowl. You say the me-dium is the

B. cher - ries not the bowl. You say the me-dium is the

Pno.

78

S. mes - sage, I say I think you've got it wrong. It's not the song that is im

A. mes - sage I say I think you've got it wrong It's not the song that is im

T. mes - sge I say I think you've got it wrong It's not the song that is im

B. mes - sage I say I think you've got it wrong It's not the song that is im

Pno.

82

S. por - tant, it's the sin-ger-not the song

A. por - tant, it's the sin-ger-not the song Pa_ pa pa Pa pa pa

T. por - tant, it's the sin-ger-not the song Pa_ pa pa Pa pa pa

B. por - tant, it's the sin-ger-not the song Pa pa pa pa pa

Pno.

87

S. Pa_ pa pa Pa pa pa Pa_ pa pa Pa pa pa Pa_ pa pa

A. Pa_ pa pa Pa pa pa Pa_ pa pa Pa pa pa Pa_ pa pa

T. Pa_ pa pa Pa pa pa Pa_ pa pa Pa pa pa Pa_ pa pa

B. Pa pa pa pa pa Pa pa pa pa pa Pa_ pa

92

S. You say the me-dium is the mes-sage, I say I think you've got it

A. Pa_ pa pa Ah

T. Pa_ pa pa Ah

B. pa Ah

rit.

96

S. wrong. It's not the song that is im - por-tant, it's the sin-ger- not the

A. It's not the song that is im - por-tant, it's the sin-ger- not the

T. 8 It's not the song that is im - por-tant, it's the sin-ger- not the

B. It's not the song that is im - por-tant, it's the sin-ger- not the

100

S. song Ooh

A. song Ooh

T. 8 song Ooh

B. song Ooh