

# This is the day

Arthur William Marchant  
(1850-1921)

*allegro maestoso* 5 *marcato* 10

Soprano *f* This is the day which the

Alto *f* This is the day which the

Tenor *f* This is the day which the

Bass *f* This is the day which the

Organ *ff* *f*

This system contains the first ten measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, and an Organ part. The vocal parts are mostly silent in the first five measures, indicated by a box containing the number '5'. In the final five measures, all vocal parts enter with the lyrics 'This is the day which the'. The organ part begins with a forte (*ff*) dynamic and transitions to a marcato (*f*) dynamic in the final measures. The tempo is marked *allegro maestoso* and the time signature is common time (C).

15

S Lord hath made, we will re-joice and be glad in it, this is the day which the

A Lord hath made, we will re-joice and be glad in it, this is the day which the

T Lord hath made, we will re-joice and be glad in it, this is the day which the

B Lord hath made, we will re-joice and be glad in it, this is the day which the

This system contains measures 11 through 15. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ part. A box containing the number '15' is placed above the Soprano staff at the beginning of the system. All vocal parts enter in measure 11 with the lyrics 'Lord hath made, we will re-joice and be glad in it, this is the day which the'. The organ part continues with accompaniment for the vocalists. The tempo and time signature remain the same as in the first system.

20 *cresc.* *dim.* 25

S Lord hath made, we will re-joyce and be glad in it.

A Lord hath made, we will re-joyce and be glad in it.

T Lord hath made, we will re-joyce and be glad in it. *mf* Christ be-ing rais-ed from the dead

B Lord hath made, we will re-joyce and be glad in it. *mf* Christ be-ing rais-ed from the dead

30 *f* *mp* 35

S *f* di-eth no more, *mp* For in that He died, for

A *f* di-eth no more, *mp* For in that He died, for

T *f* di-eth no more, *mf* death hath no more do-min-ion o-ver Him. *mp* For in that He died, for

B *f* di-eth no more, *mf* death hath no more do-min-ion o-ver Him. *mp* For in that He died, for

40

S *dim.* *poco rit.* *a tempo*  
 in that He died, — for in that He died, — *p* He died un-to sin once, *f* but in that He

A *dim.* *poco rit.* *a tempo*  
 that He died, — that He died, — *p* He died un-to sin — once, *f* but in, — but

T *dim.* *poco rit.* *a tempo*  
 that He died, — that He died, — *p* He died un-to sin — once, *f* but in that He

B *dim.* *poco rit.* *a tempo*  
 in that He died, — for in that He died, — *p* He died un-to sin once, *f* but in, — but

*dim.* *p* *poco rit.* *f a tempo*

45

S *cresc.* *cresc.* 50  
 liv-eth, but in that He liv-eth, but in that He liv-eth, He liv-eth un-to God.

A *cresc.* *cresc.*  
 in that He liv-eth, but in that He liv-eth, but in that He liv-eth un-to God.

T *cresc.* *cresc.*  
 liv-eth, but in that He liv-eth, but in — that He liv-eth, He liv-eth un-to God.

B *cresc.* *cresc.*  
 in that He liv-eth, but in that He liv-eth, but in that He liv-eth un-to God.

*cresc.* *cresc.*

55

S *f* This is the day which the Lord hath made, we will re-joyce and be glad in it,

A *f* This is the day which the Lord hath made, we will re-joyce and be glad in it,

T *f* This is the day which the Lord hath made, we will re-joyce and be glad in it,

B *f* This is the day which the Lord hath made, we will re-joyce and be glad in it,

60

S *cresc.* this is the day which the Lord hath made, we will re-joyce and be glad in it. *dim.* 65

A *cresc.* this is the day which the Lord hath made, we will re-joyce and be glad in it. *dim.*

T *cresc.* this is the day which the Lord hath made, we will re-joyce and be glad in it. *dim.*

B *cresc.* this is the day which the Lord hath made, we will re-joyce and be glad in it. *dim.*

70 75 *Full (or quartet)*  
*andante moderato con espress.*

S *p* The Lord is gra-cious, is gra-cious, and

A *p* The Lord is gra-cious, is gra-cious, and

T *p* The Lord is gra-cious, is gra-cious, and

B *p* The Lord is gra-cious, is gra-cious, and

*dim. e rall.* *andante moderato con espress.* *p* (Voices alone)

80 85 *poco cresc.*

S mer-ci-ful, long - suf-fer-ing, long - suf-fer-ing, long - suf-fer-ing, and of

A mer-ci-ful, long - suf-fer-ing, long - suf-fer-ing, long - suf-fer-ing, and of

T mer-ci-ful, long-\_\_\_\_\_ suf-fer-ing, long-\_\_\_\_\_ suf-fer-ing, long-\_\_\_\_\_ suf-fer-ing, and of

B mer-ci-ful, long - suf-fer-ing, long - suf-fer-ing, long - suf-fer-ing, and of

*poco cresc.*

S *dim.*  
great\_ good-ness, and of great\_ good-ness.

A *dim.*  
great\_ good-ness, and of great\_ good-ness. *mf* And His mer-cy is

T *dim.*  
great good-ness, and of great good-ness. *mf* And His mer-cy is o- ver all\_ His

B *dim.*  
great\_ good-ness, and of great\_ good-ness. *mf* And His mer - cy is o -

*dim.* *mf Org.*  
*Ped.*

S *mf* And His mer-cy is o\_ ver all His works, is o\_ ver all His works. *p* The

A o\_ ver all, is o - ver all\_ His works, is o\_ ver all\_ His works. *p* The

T works, and His mer-cy is o\_ ver all His works, is o\_ ver all His works. *p* The

B ver all, is o\_ ver all His works, is o - ver all His works. *p* The

*p*

105 *cresc.*

S Lord is gra-cious, is gra-cious, and mer-ci-ful, long - suf-fer-ing, and of

A Lord is gra-cious, is gra-cious, and mer-ci-ful, long - suf-fer-ing, and of

T Lord is gra-cious, is gra-cious, and mer-ci-ful, long-\_\_\_\_\_ suf-fer-ing, and of

B Lord is gra-cious, is gra-cious, and mer-ci-ful, long - suf-fer-ing, and of

*dim. e rall.* 110 *allegro maestoso* 115

S great good-ness. *ff* Thanks be to God, thanks be to God, which

A great good-ness. *ff* Thanks be to God, thanks be to God, which

T great good-ness. *ff* Thanks be to God, thanks be to God, which

B great good-ness. *ff* Thanks be to God, thanks be to God, which

*P Sw. Oboe dim. ~~all.~~ morendo* *ff*

*Ped. soft 16ft.*

120

S  
giv-eth is the vic-to - ry, which giv-eth us the vic-to - ry, through Je-sus Christ our Lord.

A  
giv-eth is the vic-to - ry, which giv-eth us the vic-to - ry, through Je-sus Christ our Lord.

T  
giv-eth is the vic-to - ry, which giv-eth us the vic-to - ry, through Je-sus Christ our Lord.

B  
giv-eth is the vic-to - ry, which giv-eth us the vic-to - ry, through Je-sus Christ our Lord.

*con spirito* 125 130 135

S  
***ff*** All praise be Thine, O ri - sen Lord, From death to end - less

A  
***ff*** All praise be Thine, O ri - sen Lord, From death to end - less

T  
***ff*** All praise be Thine, O ri - sen Lord, From death to end - less

B  
***ff*** All praise be Thine, O ri - sen Lord, From death to end - less

*con spirito*  
***ff***



140 145

S life re - stored; All praise to God the Fa - ther be, and

A life re - stored; All praise to God the Fa - ther be, and

T life re - stored; All praise to God the Fa - ther be, and

B life re - stored; All praise to God the Fa - ther be, and

cresc. 150 155

S Ho - ly Ghost e - ter - nal - ly. *fff* A - men, A - men.

A Ho - ly Ghost e - ter - nal - ly. *fff* A - men, A - men.

T Ho - ly Ghost e - ter - nal - ly. *fff* A - men, A - men.

B Ho - ly Ghost e - ter - nal - ly. *fff* A - men, A - men.