

# Come away, sweet love

Thomas Greaves  
(1570-1604)

Musical score for the first system of "Come away, sweet love". It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass, along with a Practice keyboard part. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics for all parts are: *f* Come a - way, sweet love, and play thee, Lest grief and care be - tray thee. Fa la. The Soprano 1 part begins with a fermata over the first measure. The Practice part is marked *f*.

Musical score for the second system of "Come away, sweet love". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Practice keyboard part. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics for all parts are: la la la la la la la, fa — la la la la la. *p* Come a - way, sweet love, and la la la, fa la la la la la la la la la la la la. *p* Come a - way, sweet love, and la la la la la la la la la la la la la la la la. *p* Come a - way, sweet love, and la la la la la la, fa la la la la la. *p* Come a - way, sweet love, and The Soprano part begins with a fermata over the first measure. The Practice part is marked *p*.

10

S play thee, Lest grief and care be - tray thee. Fa la la la, fa la la la la la la la

A play thee, Lest grief and care be - tray thee. Fa la la la la la la la la la, fa

T play thee, Lest grief and care be - tray thee. Fa la la la la, fa la la, fa la la la

B 8 play thee, Lest grief and care be - tray thee. Fa la la la la la la la la la la

play thee, Lest grief and care be - tray thee. Fa la la la la la la la la la, fa la

15

S la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

A la la la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

T la la la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

B la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

20 *cresc.*  
 S tent - ing. The nymphs to sport in - vite thee, *p* and run-ning  
*cresc.*  
 A tent - ing. The nymphs to sport in - vite thee, *p* and run-ning in and out,  
*cresc.*  
 T tent - ing. The nymphs to sport in - vite thee, *p* and run-ning in and out, and  
 8  
 B tent - ing. The nymphs to sport in - vite thee,  
*cresc.* *p*

25 *cresc.*  
 S in and out, and run-ning in and out, and run-ning in and out, and  
*cresc.*  
 A and run-ning in and out, and run-ning in and out, and run-ning in and out,  
*cresc.*  
 T and run-ning in and out, and run-ning in and out, and run-ning  
 8  
 B run-ning in and out, and run-ning in and out, and run-ning in  
*cresc.* *p* and run-ning in and out, and run-ning in and out, and run - ning  
*cresc.*

S  
run-ning in and out *f* de - lights thee. *f* Fa la la la la la,

A  
*f* and run-ning in and out de-lights thee. *f* Fa la la la la, \_\_\_\_\_ fa la la la

T  
in and out *f* de - lights thee. *f* Fa la la la la la la la la la la

B  
8 and out *f* de - lights thee. *f* Fa la la la la la la, fa la la la la

B  
in and out *f* de - lights thee. *f* Fa la la la la, fa la la la la la

S  
fa la la la la la la la, \_\_\_\_\_ fa la la la la, fa la la la la, fa la la \_\_\_\_\_ la la la

A  
la la la la la, fa la la la la la la, fa la la la la la la, fa \_\_\_\_\_ la la

T  
la, fa la la la la la la la, fa la la la la la la \_\_\_\_\_ fa la la,

B  
8 la la, \_\_\_\_\_ fa la la la la, fa la la la \_\_\_\_\_ la la la la \_\_\_\_\_ la la la, fa

B  
la la la, \_\_\_\_\_ fa la la la la la la \_\_\_\_\_ la la la, fa la la la la la la,

40

S la, fa— la la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

A la, fa la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

T fa la la la, fa la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

B 8 la la la la la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

fa la la la la la. *f* Leave off this sad la - ment-ing And take thy heart's con -

45

S *cresc.* tent - ing. The nymphs to sport in - vite thee, *p* and run-ning in and out,

A *cresc.* tent - ing. The nymphs to sport in - vite thee, *p* and run-ning

T *cresc.* tent - ing. The nymphs to sport in - vite thee, *p* and run-ning in and out,

B 8 *cresc.* tent - ing. The nymphs to sport in - vite thee, *p* and run-ning in and out, and

tent - ing. The nymphs to sport in - vite thee,

*cresc.* *p*

S  
and run-ning in and out, and run-ning in and out, and run-ning in and out, *cresc.*

A  
in and out, and run-ning in and out, and run-ning in and out, and *cresc.*

T  
8 and run-ning in and out, and run-ning in and out, and run-ning in *cresc.*

B  
*p* and run-ning in and out, and run-ning in and out, and run-ning *cresc.*

*cresc.*

S  
*f* and run-ning in and out de-lights thee. *p* Fa la la la la, fa la la la

A  
run-ning in and out *f* de - lights thee. *p* Fa la la la la la,

T  
8 and out *f* de - lights thee. *p* Fa la la la la la, fa la la la la

B  
in and out *f* de - lights thee. *p* Fa la la la la, fa la la la la la

*f* *p*

S  
la la la la la, fa la la la la la la, fa la la la la la

A  
fa la la la la la la la, \_\_\_\_\_ fa la la la la, fa la la la la la, fa la la

T  
8 la la, \_\_\_\_\_ fa la la la la, fa la la la \_\_\_\_\_ la la la la

B  
la la la, \_\_\_\_\_ fa la la la la la la \_\_\_\_\_ la la la, fa la la

S  
*cresc.* la, fa la la la, fa la la la **f** la.

A  
*cresc.* la la la la, fa la la la la la **f** la.

T  
8 la la la, fa la la la la la la la la la **f** la.

B  
*cresc.* la la la la, fa la la la la **f** la.

*cresc.*