



Evening Scene

Sir Edward Elgar
(1857-1934)

Evening Scene

Edward Elgar

Moderato $\text{♩} = 56$

legato
p

S The sheep - bell toll - eth cur - few - time; The

A The sheep - bell toll - eth cur - few - time; The

T The sheep - bell, he sheep - bell toll - eth, toll - eth

B The sheep - bell, the sheep - bell toll - eth

³

dim.

S gnats, a bus - y rout, Fleck the warm air; the

A gnats, a bus - y rout, Fleck, fleck the warm air; *dim.*

T *dim.* cur - few - time, the sheep - bell toll - eth cur - few -

B *dim.* cur - few - time; the sheep - bell toll - eth

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5

S *pp* *fp* *mf* *dim.*
dis - mal owl Shout - eth a sleep - y shout;

A *pp* *fp* *mf* *dim.*
the dis - mal owl Shout - eth a sleep - y shout;

T *pp cantabile* *mf* *ten.*
time; The gnats, a bus - y rout, Fleck the warm air; The voice - less bat, more

B *pp* *cresc.*
cur - few, cur - few-time, cur - few - time; The gnats,

7

S *p* *pp* *rit. e dim.*
The voice - less bat, more felt than seen, Is flit - ing round a -

A *p* *pp* *rit. e dim.*
The voice - less bat, more felt than seen, Is flit - ing round a -

T *p* *rit. e dim.*
felt than seen, Is flit - ing round a - bout, The voice - less bat Is flit - ing

B *rit. e dim.*
Fleck the warm air; The voice - less bat Is flit - ing

9

S *pp* *a tempo cantabile* *ppp* *mezza voce*
bout. The as - pen leaf - lets scarce - ly stir: The

A *pp* *a tempo cantabile* *ppp* *mezza voce*
bout. The as - pen leaf - lets scarce - ly stir: The riv

T *pp* *a tempo cantabile* *ppp* *mezza voce*
round a - bout. The as - pen leaf - lets scarce - ly stir: The

B *pp* *a tempo cantabile* *ppp* *mezza voce*
round a - bout. The as - pen leaf - lets scarce - ly stir: The riv -

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11 *dolce*

S riv - er - seems to think; A - thwart the

A *ppp* er - seems to think; A - thwart the dusk, broad prim - ros - es

T *dolce* riv - er - seems to think; A - thwart the

B *ppp* er - seems to think; A - thwart the dusk, broad prim - ros - es

13 *poco rit.* *mf* *a tempo, poco accel.*

S dusk, broad prim - ros - es Look cold - ly from the brink, Where, list - 'ning

A Look cold - ly from the brink, look cold - ly from the brink, Where, list - 'ning

T dusk, broad prim - ros - es Look cold - ly from the brink, Where, list - 'ning

B Look cold - ly from the brink, look cold - ly from the brink, Where, list - 'ning

15 *f* *rall.* *p* *a tempo* *pp* *mezza voce* *rit. e dim.*

S to the fresh-et's noise, The qui - et, qui - et cat - tle

A to the fresh - et's noise, where, list - 'ning to the fresh - et's noise, The

T to the fresh - et's noise, The qui - et, qui - et cat - tle

B to the fresh-et's noise, where, list - 'ning to the fresh - et's noise, The

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S drink. The bees boom past, the white moths

A qui - et cat - tle drink. The bees boom past, the white moths

T drink. The bees,

B qui - - - et cat - tle drink. The bees,

a tempo p *a tempo p* *a tempo p* *dim.* *dim.* *dim.*

19

S rise, the white moths rise Like spir - its from the

A rise, the white moths rise Like spir - its from the

T the bees boom past, the white moths rise Like spir - its,

B the bees boom past, the white moths rise Like spir - its,

dim. *p* *dim.* *p* *dim.* *dim.*

21

S ground; The gray flies hum their

A ground; The bees boom past; The gray flies hum

T like spir - its from the ground; The gray flies hum their wear - y tune, The

B like spir - its from the ground; The bees boom past, the

dim. *pp* *cresc.* *pp* *cresc.* *cantabile* *cresc.*

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23

S wear - y tune, the gray flies hum their wear - y

A their wear - y, wear - y tune, the gray flies hum their wear - y

T white moths rise Like spir - its from the ground; The gray flies hum their wear - y

B bees boom past; The gray flies hum their wear - y tune,

25

S *dim. molto* tune, *ten.* *pp* *espress.* A dis - - - - tant, dream - like

A *dim. molto* tune, *ten.* *pp* *espress.* A dis - tant, dream - like sound, a dis - tant,

T *p* *dim. molto* *ten.* *pp* *espress.* tune, A dis - tant, dream - like sound, a dis - tant, dream - like sound, a dis - tant,

B *p* *dim. molto* *ten.* *pp* *espress.* *poco* A dis - tant, dream - like sound, a

27

S *ppp* *mezza voce* *rit. e dim.* sound, a dis - tant, dream - - - - like sound,

A *ppp* *mezza voce* *rit. e dim.* dream - like, dream - like sound; The gray flies hum their wear - y tune, A

T *ppp* *mezza voce* *rit. e dim.* dream - like sound, a dis - tant, dream - - - - likesound, a

B *ppp* *mezza voce* *rit. e dim.* dream - like sound; The gray flies hum their wear - y tune,

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29 *molto rit.* *a tempo, più lento* *pp*

S — a dream - like sound; And far, far off to the slum - b'rous

A dream - like sound; And far, far off to the slum - b'rous

T dream - like sound; And far, far off, and

B — A dis - tant sound; And far off,

31 *dim. molto* *molto lento* *poco* *pppp*

S eve, Bay - eth an old guard - hound.

A *dim. molto* *molto lento* *poco* *pppp*
eve, Bay - eth, bay - eth an old guard - hound.

T *ppp* *molto lento* *poco* *pppp*
far, far off to the slum - b'rous, slum-b'rous eve, Bay - eth an old guard - hound.

B *ppp* *molto lento* *poco* *pppp*
— and far, far off — to the slum-b'rous eve, Bay - eth an old guard - hound.

Novello and Company
(1906)

The sheep-bell tolleth curfew-time;
The gnats, a busy rout,
Fleck the warm air; the dismal owl
Shouteth a sleepy shout;
The voiceless bat, more felt than seen,
Is flitting round about.

The bees boom past, the white moths rise
Like spirits from the ground;
The gray flies hum their weary tune,
A distant, dream-like sound;
And far, far off to the slumb'rous eve,
Bayeth an old guard-hound.

The aspen leaflets scarcely stir:
The river seems to think;
Athwart the dusk, broad primroses
Look coldly from the brink,
Where, listening to the freshet's noise,
The quiet cattle drink.

From "The River"
Coventry Kersey Dighton Patmore (1823-1896)

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