

Lo, what a glorious sight appears

This edition by Edmund Gooch
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Text: Isaac Watts

VISION. C.M. Hy: 21 Bk: 1 Dr. W.

Lo, what a glo - rious sight ap - pears To our be - lie - ving eyes: The
From the third heav'n where God re - sides, That ho - ly, hap - py place, The
At - tend - ing an - gels shout for joy, And the bright ar - mies sing, 'Mor -
The God of glo - ry down to men Re - moves his blest a - bode; Men

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8

earth and seas are pass'd a - way, And the old roll - ing
new Je - ru - sa - lem comes down, A - dorn'd with shin - ing
tals, be - hold the sac - red seat Of your de - scend - ing
the dear ob - jects of his grace, And he the lov - ing

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Lo, what a glorious sight appears - Vision (George Gay)

14

skies, and the old roll - - - ing skies.
 grace, a - dorn'd with shin - - - ing grace.
 King, of your de - scend - - - ing King.'
 God, and he the lov - - - ing God.

And the old roll - - - ing skies.
 A - dorn'd with shin - - - ing grace.
 Of your de - scend - - - ing King.'
 And he the lov - - - ing God.

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Notes:

The order of parts in the source is Alto - Tenor - Soprano - Bass, with the Alto and Tenor parts notated in the treble clef an octave above sounding pitch. The Soprano and Bass parts are bracketed together in the source, with small notes printed between to fill in the harmony of a keyboard accompaniment doubling the inner voices: this accompaniment has been omitted from the present edition. The only indications of the text in the source are the reference 'Hy: 21 Bk: 1 Dr. W.' and the opening words 'Lo what a glorious sight &c.': four verses of this text have been underlaid editorially.