

Offertorium in F

Ave Maria

Jos. Binder

Andante

Sopran

Musical score for Soprano and Piano, measures 1-4. The Soprano part consists of four whole rests. The Piano accompaniment begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The dynamic increases to forte (*f*) in measure 3. The key signature is one flat (F major/D minor) and the time signature is common time (C).

5

Musical score for Soprano and Piano, measures 5-8. The Soprano part consists of four whole rests. The Piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. The key signature and time signature remain the same.

10

Musical score for Soprano and Piano, measures 10-13. The Soprano part consists of four whole rests. The Piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents. The dynamic changes to *amabile* in measure 12. The key signature and time signature remain the same.

15

S. 

A - ve Ma - ri - a,



19

S. 

a - ve Ma - ri - a,



23

S. 

gra - ti - as a - gi - mus, a - gi - mus ti - bi Ma-



27

S. ri - a.

27

31

S.

31

35

S. Sanc - ta Ma - ri - a, a -

f

35

p

39 *dolce*

S. ve Ma-ri - a, Je - su Ma - ter, a-ve Ma-

43

S. ri - a, sanc - ta, a - ve Ma - ri - a, a-ve Ma-

47 *ad lib.*

S. ri - a.

51

S.

55

S.

A - ve Ma - ri - e, a - ve Ma -

55

p

59

S.

ri - a, *f* gra - ti - as

59

63 *dolce*

S. a - gi - mus, a - gi - mus ti - bi Ma - ri -

dolce

67

S. a, Je - su

p

69

S. Ma - ter, a - ve Ma -

p

71

S. ri - a, Sanc - ta Ma - ri - a

71

p

74

S. o - ra pro no - bis.

74

f

p

78

S.

78

f

ff