

Offertorium in F

Ave Maria

Jos. Binder

Andante

Sopran

Musical score for Soprano and Piano, measures 1-4. The Soprano part consists of four measures of whole rests. The Piano accompaniment begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The dynamic increases to forte (*f*) in the third measure, where the melody includes trills and slurs. The piece is in F major and common time (C).

5

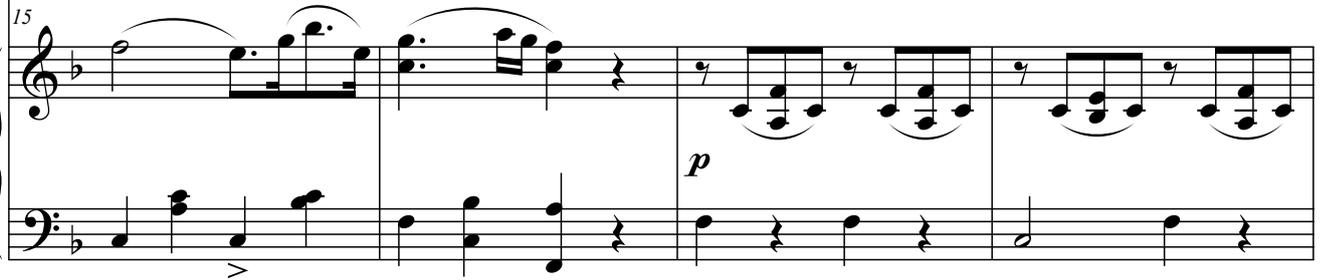
Musical score for Soprano and Piano, measures 5-8. The Soprano part consists of four measures of whole rests. The Piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs and trills, while the left hand provides harmonic support with chords and moving bass lines. The piece is in F major and common time (C).

10

Musical score for Soprano and Piano, measures 10-13. The Soprano part consists of four measures of whole rests. The Piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with slurs and trills. The dynamic changes to *amabile* in the third measure. The piece is in F major and common time (C).

15

S.  A - ve Ma - ri - a,



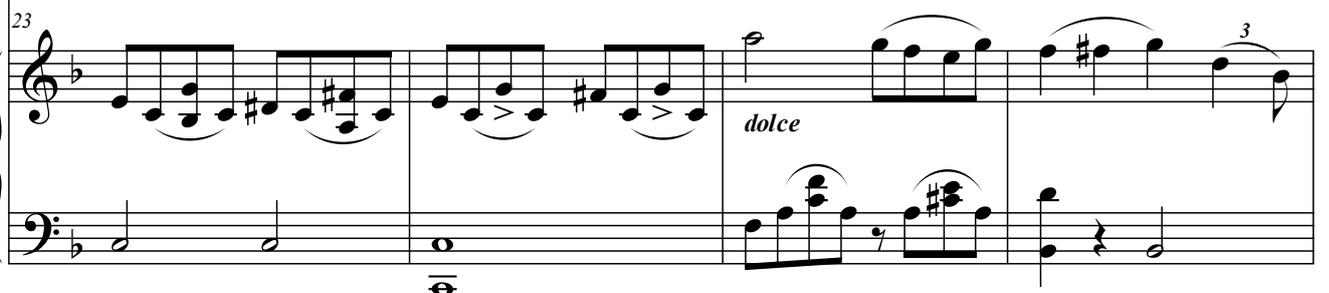
19

S.  a - ve Ma - ri - a,



23

S.  gra - ti - as a - gi - mus, a - gi - mus ti - bi Ma-



27

S. ri - a.

27

31

S.

31

35

S. Sanc - ta Ma - ri - a, a -

f

35

p

39 *dolce*

S. ve Ma-ri - a, Je - su Ma - ter, a-ve Ma-



43

S. ri - a, sanc - ta, a - ve Ma - ri - a, a-ve Ma-



47 *ad lib.*

S. ri - a.

47 *ad lib.* *p*



51

S.

51

55

S.

A - ve Ma - ri - e, a - ve Ma -

55

p

59

S.

ri - a, gra - ti - as

59

f

63 *dolce*

S. a - gi - mus, a - gi - mus ti - bi Ma - ri -

63 *dolce*

67

S. a, Je - su

67 *p*

67 *p*

69

S. Ma - ter, a - ve Ma -

69 *p*

69 *p*

70 *p*

71 *p*

72 *p*

71

S. ri - a, Sanc - ta Ma - ri - a



p

74

S. o - ra pro no - bis.



f *p*

78

S.



f *ff*