

Andante moderato

Kyrie

J. Ohnewald

Akkordeon-Moderato

Sopran

Alt

Tenor
ad lib.

Baß

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

p

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

9

e - lei - son,
Ky - ri - e e - lei - son,

e - lei - son,
Ky - ri - e e - lei - son,

e - lei - son,
Ky - ri - e e - lei - son,

9

e - lei - son,
Ky - ri - e e - lei - son,

9

f

e - lei - son,
Ky - ri - e e - lei - son,

9

f

e - lei - son,
Ky - ri - e e - lei - son,

9

f

e - lei - son,
Ky - ri - e e - lei - son,

13

e - lei - son,
Chri - - - ste e - lei - - -

e - lei - son,
Chri - - - ste e - lei - - -

e - lei - son,
Chri - - - ste e - lei - - -

13

e - lei - son,
Chri - - - ste e - lei - - -

13

e - lei - son,
Chri - - - ste e - lei - - -

13

f f f

e - lei - son,
Chri - - - ste e - lei - - -

13

e - lei - son,
Chri - - - ste e - lei - - -

16

Solo *p* *Tutti*

son, Chri - ste e - lei - - son, Chri - ste e - lei - - son, e -

son, Chri - ste e - lei - - son, e -

son, Chri - ste e - lei - - son, e -

son, Chri - ste e - lei - - son, e -

p

16

16

8

16

16

20

lei - - - son, Chri - - - ste e -

lei - - - son, Chri - - - ste e -

lei - - - son, Chri - - - ste e -

p

20

20

8

20

20

24 *f*

lei - - - son,

24 *f*

24

f

p

28

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

28

28

p

28

28

32

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

32

Ky - ri - e, Ky - ri - e e - lei - son,

32

Ky - ri - e, Ky - ri - e e - lei - son,

36

Ky - - - ri - e e - lei - son.

36

Ky - - - ri - e e - lei - son.

36

Ky - - - ri - e e - lei - son.

36

Ky - - - ri - e e - lei - son.

Allegro

Gloria

Musical score for the 'Gloria' section, measures 41-45. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is three sharps. Measure 41 starts with a forte dynamic (f) in 3/4 time. The vocal parts sing "Glo - ri - a, glo - ri - a in ex - cel - sis De - o," followed by a rest. Measures 42-43 continue the same pattern. Measure 44 begins with a forte dynamic (f), followed by a piano dynamic (p). Measure 45 continues with a piano dynamic (p).

Musical score for the 'et in ter - ra' section, measures 46-50. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is three sharps. Measures 46-49 are mostly rests, with a few notes in the bass line. Measure 50 begins with a forte dynamic (f) in 3/4 time, followed by a piano dynamic (p). The vocal parts sing "et in ter - ra," followed by a rest.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

51

pax ho - mi - ni - bus, bo - nae vo - lun - ta - - - tis.

51

f

51

57

Lau - da - - - mus Te, be - ne - di - - ci - mus

57

Lau - da - - - mus Te, be - ne - di - - ci - mus

57

Lau - da - - - mus Te, be - ne - di - - ci - mus

57

Lau - da - - - mus Te, be - ne - di - - ci - mus

57

61

Te, ad - o - ra - - mus Te, glo - ri - fi - ca - - - mus

Te, ad - o - ra - - mus Te, glo - ri - fi - ca - - - mus

Te, ad - o - ra - - mus Te, glo - ri - fi - ca - - - mus

Te, ad - o - ra - - mus Te, glo - ri - fi - ca - - - mus

Te, ad - o - ra - - mus Te, glo - ri - fi - ca - - - mus

61

65

Te. Gra - ti - as a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am.

Te. Gra - ti - as a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am.

8

Te. Gra - ti - as a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am.

65

Te. Gra - ti - as a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am.

65

Te. Gra - ti - as a - gi - mus Ti - bi prop-ter mag - nam glo - ri - am Tu - am.

65

70 *p Solo*

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter

70

8

70

76 *Tutti*

om - ni - po - tens.

Do - mi - ne De - us, Ag - nus De - i,

76

8

76

Do - mi - ne De - us, Ag - nus De - i,

76

8

76

Do - mi - ne De - us, Ag - nus De - i,

76

8

76

82

Fi - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

82

Fi - - - li - us Pat - - - ris. Qui tol - lis pec - ca - ta

88

mun - - - di: mi - se - re - re no - - - bis.

88

mun - - - di: mi - se - re - re no - - - bis.

88

mun - - - di: mi - se - re - re no - - - bis.

88

mun - - - di: mi - se - re - re no - - - bis.

88

mun - - - di: mi - se - re - re no - - - bis.

94

p

Qui tol - lis pec - ca - ta

94

p

Qui tol - lis pec - ca - ta

8

p

Qui tol - lis pec - ca - ta

94

p

Qui tol - lis pec - ca - ta

100

p

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

100

p

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

8

p

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

100

p

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

100

p

mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

A musical score page featuring five staves. The top four staves are in treble clef and have a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. Measure numbers 113 are placed at the beginning of each staff. The music consists of mostly rests, with some eighth-note patterns and chords in the lower voices.

118

Quo - ni - am Tu - so - lus, Tu so - lus Sanc-tus,

Quo - ni - am Tu - so - lus, Tu so - lus Sanc-tus,

Quo - ni - am Tu - so - lus, Tu so - lus Sanc-tus,

Quo - ni - am Tu - so - lus, Tu so - lus Sanc-tus,

Quo - ni - am Tu - so - lus, Tu so - lus Sanc-tus,

124

Tu so - lus Do - mi -

124

Tu so - lus Do - mi -

124

p

Tu so - lus Do - mi -

130

nus, Tu so - lus, so - lus Al - tis - si - mus, Je - su

nus, Tu so - lus, so - lus Al - tis - si - mus, Je - su

nus, Tu so - lus, so - lus Al - tis - si - mus, Je - su

nus, Tu so - lus, so - lus Al - tis - si - mus, Je - su

130

130

130

130

130

136

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Chri - ste. Cum Sanc - to Spir - ri - tu in glo - ri - a De - i

Chri - ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

136

136

136

136

136

139 *f*

Pat - ris. A - - - men.

139 *f*

Pat - ris. A - - - men.

139 *f*

Pat - ris. A - - - men.

139 *f*

Pat - ris. A - - - men.

139 *f*

Pat - ris. A - - - men.

139 *f*

Pat - ris. A - - - men.

139 *f*

Pat - ris. A - - - men.

Andante

143 *p*

Cre - do in u - num De - - - um,

Credo

143 *f*

Pat - rem om - ni - po - ten - tem, fac -

143 *p*

Cre - do in u - num De - - - um,

143 *f*

Pat - rem om - ni - po - ten - tem, fac -

143 *p*

Cre - do in u - num De - - - um,

143 *f*

Pat - rem om - ni - po - ten - tem, fac -

143 *p*

Cre - do in u - num De - - - um,

143 *f*

Pat - rem om - ni - po - ten - tem, fac -

143 *p*

Cre - do in u - num De - - - um,

143 *f*

Pat - rem om - ni - po - ten - tem, fac -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

p

149

to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in vi - si - bi - li -

154

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

154

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

p

154

um. Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li - um

Musical score for "Ave Maria" by Franz Schubert, featuring five staves of music with lyrics in Latin. The score includes dynamics such as *cresc.*, *f*, and *p*, and measures numbered 160. The lyrics are:

De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te
De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te
De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te
De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te
De - i u - ni - ge - ni - tum, et ex Pat - re na - tum an - te

Musical score for "Ave Maria" by Franz Schubert, featuring five staves of music with lyrics:

165 om - ni-a sae - cu - la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o

165 om - ni-a sae - cu - la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o

165 om - ni-a sae - cu - la. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o

8 om - ni-a sae - cu - la.

165 om - ni-a sae - cu - la.

165 p om - ni-a sae - cu - la.

170

ve - ro, ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

ve - ro, ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

p

8 Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

p

Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

170

p

170

Ge - ni - tum non fac - tum con-sub - stan - ti - a - lem Pat - ri,

175 *cresc.*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *cresc.*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175 *cresc.*

8 per quem om - ni - a fac - ta sunt.

175 *cresc.*

per quem om - ni - a fac - ta sunt. Qui prop - ter nos

175

175

180

ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - dit de coe -

180

ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - dit de coe -

180

des - cen - dit de coe -

180

ho - mi - nes et prop - ter nost - ram sa - lu - tem, des - cen - dit de coe -

180

180

des - cen - dit de coe -

186

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

8

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a

186

186

186

186

Adagio

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - gi - ne et ho - mo fac - tus est. Cru - ci -

192

vir - g - ne et ho - mo fac - tus est. Cru - ci -

192

192

f

201 *f*

sub Pon - ti - o Pi - la - to, pas-sus et se-pul - tus est,

sub Pon - ti - o Pi - la - to, pas-sus et se-pul - tus est,

sub Pon - ti - a Pi - la - to, pas-sus et se-pul - tus est,

sub Pon - ti - o Pi - la - to, pas-sus et se-pul - tus est,

201 *p*

201

205

pas - sus pro no - bis et se - pul - tus est.

205

pas - sus pro no - bis et se - pul - tus est.

205

pas - sus pro no - bis et se - pul - tus est.

205

pas - sus pro no - bis et se-pul - tus est.

205

Allegro

209 *f* Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lumse-detad

209 *f* Et re - sur - re - xit ter - ti - a di - e et as - cen - dit in coe - lumse-detad

209 *f* Et re - sur - re - xit ter - ti - a di - e

209 *f* Et re - sur - re - xit ter - ti - a di - e.

209 *f*

209 *f*

215 dext - ram Pat - ris, et i - te - rum ven - tu - rus

215 dext - ram Pat - ris, et i - te - rum ven - tu - rus

215

215

215

215

220 *Tutti f*

est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

est, cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

Cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

225 *f* *Solo p*

ju - di - ca - re, ju - di - ca - re. Cre - do in Spi - ri - tum

ju - di - ca - re, ju - di - ca - re. Cre - do in Spi - ri - tum

ju - di - ca - re, ju - di - ca - re.

ju - di - ca - re, ju - di - ca - re.

225 *p*

225

225

231

Sanc - tum Do - mi - num, sanc-tam ec - cle - si - am ca - tho - li - cam,

Sanc - tum DO - mi - num, sanc-tam ec - cle - si - am ca - tho - li - cam,

231

8

231

237 *Tutti p*

sanc - to - rum com - mu - ni - o

237 *Tutti p*

sanc - to - rum com - mu - ni - o

237 *p*

Sanc - to - rum com - mu - ni - o

237 *p*

Sanc - to - rum com - mu - ni - o

237

f

243

nem. Con-fi - te - or u-num, u - num bap - tis - ma in - re - mis - si -

nem. Con-fi - te - or u-num, u - num bap - tis - ma in re - mis - si -

nem. Con-fi - te - or u-num, u - num bap - tis - ma

nem. Con-fi - te - or u-num, u - num bap - tis - ma.

243

243

243

243

243

250

Tutti **p**

o - nem pec-ca - to - - - rum, et ex - pec - - to

Tutti **p**

o - nem pec-ca - to - - - rum, et ex - pec - - to

p

et ex - pec - - to

250

Et ex - pec - - to

250

250

250

255

re - sur - rec - ti - o - nem mor - tu - o - - -

256

re - sur - rec - ti - o - nem mor - tu - o - - -

257

re - sur - rec - ti - o - nem mor - tu - o - - -

258

re - sur - rec - ti - o - nem mor - tu - o - - -

259

re - sur - rec - ti - o - nem mor - tu - o - - -

Musical score for orchestra and choir, page 10, measures 260-265.

The score consists of five staves:

- Measures 260:** Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. The bassoon (F clef) plays sustained notes. The vocal parts sing "rum." and "Et vi - tam ven - tu - - - ri sae - cu - li."
- Measures 261:** Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. The bassoon (F clef) plays sustained notes. The vocal parts sing "rum." and "Et vi - tam ven - tu - - - ri sae - cu - li."
- Measures 262:** Violin 1 (G clef) and Violin 2 (C clef) play eighth-note patterns. The bassoon (F clef) plays sustained notes. The vocal parts sing "rum." and "Et vi - tam ven - tu - - - ri sae - cu - li."
- Measures 263:** Bassoon (F clef) plays eighth-note patterns. The vocal parts sing "rum." and "Et vi - tam ven - tu - - - ri sae - cu - li."
- Measures 264:** Double bass (C clef) and cello (C clef) play eighth-note patterns. The vocal parts sing "rum." and "Et vi - tam ven - tu - - - ri sae - cu - li."
- Measures 265:** Double bass (C clef) and cello (C clef) play eighth-note patterns. The vocal parts sing "rum." and "Et vi - tam ven - tu - - - ri sae - cu - li."

Dynamic markings: *cresc.*, *f*.

264

A - - - - men.

Adagio

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

269 *p*

Sanc-tus, sanc-tus, sanc - tus Do - mi - nus,

273

sanc - tus Do - mi-nus De - us Sa - ba - oth.

sanc - tus Do - mi-nus De - us Sa - ba - oth.

8 sanc - tus Do - mi-nus De - us Sa - ba - oth.

273

sanc - tus Do - mi-nus De - us Sa - ba - oth.

273

8

sanc - tus Do - mi-nus De - us Sa - ba - oth.

277 *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277 *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

8

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277 *f*

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a.

277 *f*

p

Musical score for "Hosanna in excelsis" featuring five staves:

- Staff 1 (Treble Clef):** Dynamics **p** (measures 1-4), **f** (measures 5-6). Text: Ho - san - na in ex - cel - sis, ho-san-na in ex - cel - sis.
- Staff 2 (Treble Clef):** Dynamics **p** (measures 1-4), **f** (measures 5-6). Text: Ho - san - na in ex - cel - sis, ho-san-na in ex - cel - sis.
- Staff 3 (Treble Clef):** Dynamics **p** (measures 1-4), **f** (measures 5-6). Text: Ho - san - na in ex - cel - sis, ho-san-an in ex - cel - sis.
- Staff 4 (Bass Clef):** Dynamics **p** (measures 1-4), **f** (measures 5-6). Text: Ho - san - na in ex - cel - sis, ho-san-na in ex - cel - sis.
- Staff 5 (Bass Clef):** Dynamics **p** (measures 1-4), **f** (measures 5-6). Text: Ho - san - na in ex - cel - sis, ho-san-na in ex - cel - sis.

The score includes measure numbers 281, 281, 281, 281, 281, 281, 281, and 281. The bass staff also includes a dynamic marking **f**.

Musical score for 'Sanctus' from Bach's Mass in B minor, featuring four staves of vocal music and a basso continuo staff.

The score consists of five systems of music, each starting with a dynamic **p**.

- System 1:** Treble clef, two sharps. The vocal parts sing "Sanc-tus, sanc-tus, sanc - tus Do - mi - nus".
- System 2:** Treble clef, two sharps. The vocal parts sing "Sanc-tus, sanc-tus, sanc - tus Do - mi - nus".
- System 3:** Treble clef, two sharps. The vocal parts sing "Sanc-tus, sanc-tus, sanc - tus Do - mi - nus".
- System 4:** Bass clef, one sharp. The vocal parts sing "Sanc-tus, sanc-tus, sanc - tus Do - mi - nus".
- System 5:** Bass clef, one sharp. The basso continuo part is shown with vertical stems and horizontal bar lines indicating sustained notes. The vocal parts sing "Sanc-tus, sanc-tus, sanc - tus Do - mi - nus".

Benedictus

Andantino

Be - ne - dic-tus, qui

Musical score for organ and choir, page 10, measures 296-300.

The score consists of five staves:

- Organ (Top Staff):** Treble clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The staff contains six measures of rests.
- Organ (Second Staff):** Treble clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The staff contains six measures of rests.
- Organ (Third Staff):** Treble clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The staff contains six measures of rests.
- Bassoon (Fourth Staff):** Bass clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The staff contains six measures. The notes are primarily eighth-note patterns, starting with a forte dynamic (F) in measure 296, followed by a decrescendo dynamic (fp) in measure 298.
- Voice (Bottom Staff):** Treble clef, key signature of one sharp (F#), time signature common time (indicated by 'C'). The staff contains three measures of lyrics: "ve-nit in no-mi-ne Do-mi-ni," "be - ne - dic - tus," and "be - ne -".

301

Ho - san - na, ho -

Ho - san - na, ho -

Ho - san - na, ho -

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Ho - san - na, ho -

301

301

Tutti f

f

306

san-na, ho-san-na in ex-cel - sis.

san-na, ho-san-na in ex-cel - sis.

san-na, ho-san-na in ex-cel - sis.

306

306

Solo

Be - ne -

306

306

311

311

8

311

dic - tus, qui ve - nit, in no - mi - ne Do-mi-ni, be - ne - dic - tus, qui

p

311

316

316

ve - nit in no - mi - ne Do-mi-ni, be - ne -

f

316

p

316

321

321

321

321

8

321

dic - tus, qui ve - nit in no-mi-ne Do-mi-ni. Be - ne -

321

321

321

326

326

326

326

dic-tus, qui ve - nit in no-mi-ne Do-mi-ni, be - ne - dic - tus, be - ne - dic - tus.

326

326

331

Ho - san - na, ho - san - na, ho - san - na in ex - cel -

331

Ho - san - na, ho - san - na, ho - san - na in ex - cel -

331

Ho - san - na, ho - san - na, ho - san - na in ex - cel -

331

Tutti f

Ho - san - na, ho - san - na, ho - san - na in ex - cel -

331

331

335

sis.

335

sis.

335

sis.

335

sis.

335

335

Poco Adagio

Agnus Dei

338 *Solo devote*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi³ - se -

338

338

338

338 *sempre piano*

338

re - re no - - bis. Ag - nus De - i, qui

343

343

343

343

343

343

348

tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

348

348

348

348

352

re - re no - bis. Ag-nus, ag-nus De-i, mi - se-re-re no-bis, Ag - nus

352

352

352

352

359

De - i, qui tol - lis pec-ca - ta mun - di, mi - se - re - re, mi³ - se - re - re

359

359
8

359

359

359

364

no - - - - bis.

364

364
8

364

364

364

380 *f*

do - na no - bis pa - - - cem,

380 *f*

do - na no - bis pa - - - cem,

380 *f*

do - na no - bis pa - - - cem,

8

do - na no - bis pa - - - cem,

380 *f*

do - na no - bis pa - - - cem,

380

p

380

386

Solo

do - na no - bis pa - - cem,

386

Solo

do - na no - bis pa - - cem,

386

8

386

386

386

386

390 *Tutti p*

do - na no - bis, pa - cem, do - na no - bis,

do - na no - bis, pa - cem, do - na no - bis,

do - na no - bis, pa - cem, do - na no - bis,

do - na no - bis, pa - cem, do - na no - bis,

cresc.

390

do - na no - bis, pa - cem, do - na no - bis,

396

do - na pa - cem, do - na, do - na, do - na

do - na pa - cem, do - na, do - na, do - na

do - na pa - cem, do - na, do - na, do - na

do - na pa - cem, do - na, do - na, do - na

396

do - na pa - cem, do - na, do - na, do - na

396

do - na pa - cem, do - na, do - na, do - na

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, each with a dynamic marking of *p*. The soprano and alto voices sing the same melody, while the tenor voice provides harmonic support. The bottom two systems show the basso continuo part, consisting of a basso clef staff and a continuo staff with a cello-like line. The tempo is marked as 400 BPM throughout.

no-bis pa - cem, pa - cem,

Musical score page 406, featuring four staves of music for voice and piano. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The vocal line consists of sustained notes with lyrics: "do - na pa - - - - cem." The piano accompaniment features eighth-note chords and sustained notes. Measure numbers 406 are present above each staff.

406

406

406

406

406

406

406

406