

SCOTT VILLARD

Missa Brevis

in E Major

for SAA

(2020)

1. Kyrie
2. Sanctus & Benedictus
3. Agnus Dei

Kyrie

♩ = 55

Soprano *mp*
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky -

Alto 1 *mp*
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e, —

Alto 2 *mp*
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky -

7 *mf*
 - ri - e e - le - i - son. Chri - ste e - le - i - son. Chri - ste e -

mf
 Ky - ri - e — e - le - i - son. Chri - ste e - le - i - son. Chri - ste e -

mf
 - ri - e — e - le - i - son. Chri - ste e - le - i - son. Chri - ste e -

13 *poco rall.* *a tempo mp* *cresc. mf* *cresc.* *dim.* *mp* *p*
 le - i - son. — Chri - ste, — Chr - i - ste e - le - i - son. Ky - ri - e e -

mp *cresc. mf* *cresc.* *dim.* *mp* *p*
 le - i - son. Chri - ste, — Chri - ste e - le - i - son. Ky - ri - e e -

mp *cresc. mf* *cresc.* *dim.* *mp* *p*
 le - i - son. Chri - ste, Chri - ste e - le - i - son. Ky - ri - e e -

Kyrie

19 *poco rall. a tempo* *cresc.* *mf* *mp* *poco rit. dim.* *p*

le-i-son. Ky - ri - e e - le - i-son. Ky-ri-e, Ky - ri-e e - le - i-son.

le - i-son. Ky - ri - e e - le - i-son. Ky-ri-e, Ky-ri-e e - le - i - son.

le - i - son. Ky - ri - e e - le-i-son. Ky - ri-e, Ky - ri-e e - le - i - son.

Sanctus & Benedictus

♩ = 80
mf

Soprano
Sanc - tus, Sanc - - - tus, Sanc -

Alto 1
mf
Sanc - tus, Sanc - tus, Sanc -

Alto 2
mf
Sanc - tus, Sanc - tus, Sanc -

7

tus, Do - - - mi-nus De - us, Do - mi - nus

tus, Do - mi - nus De - us, Do - mi - nus

tus, Do - - - mi - nus, De - us, Do - mi nus

13

De - us Sa - ba - oth. Ple - ni sunt cae - li, — ple - ni sunt cae - li et

De - us Sa - ba - oth. Ple - ni sunt cae - li, — ple - ni sunt cae - li et

De - us Sa - ba - oth. Ple - ni sunt cae - li, — ple - ni sunt cae - li et

20

ter - ra glo - ri - a tu - a. Ho - san - na, Ho - san - na in ex - cel -

ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel -

ter - ra glo - ri - a tu - a. Ho - san - na, Ho - san - na in ex - cel -

27

sis, in ex - cel - - - sis. Be - ne - dic - tus qui ve - nit in -

- sis, in ex - cel - - - sis. Be - ne - dic - tus qui ve - nit in

sis, in ex - cel - - - sis. Be - ne - dic - tus qui ve - nit in

34

no - mi - ne Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel -

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel -

no - mi - ne Do - mi - ni. Ho - san - na, Ho - san - na in ex - cel -

Sanctus & Benedictus

40 *rit.* ♩ = 70

sis, in ex - cel - - - sis, in ex - cel - - - sis.

- sis, in ex - cel - - - sis, in ex - cel - - - sis.

sis, in ex - cel - - - sis, in ex - cel - - - sis.

Detailed description: This musical score is for three voices in A major (three sharps). It consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. The music starts at measure 40. Above the first staff, there is a tempo marking 'rit.' and a metronome marking '♩ = 70'. The lyrics 'sis, in ex-cel-sis, in ex-cel-sis.' are written below the notes. The second and third staves follow the same key signature and contain the lyrics '- sis, in ex-cel-sis, in ex-cel-sis.' and 'sis, in ex-cel-sis, in ex-cel-sis.' respectively. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties throughout the piece, indicating phrasing and sustained notes. The piece concludes with a double bar line.

Agnus Dei

$\text{♩} = 72$
mp

Soprano
mp
 Ag - nus De - i, qui tol - lis pec - ca - ta

Alto 1
mp
 Ag - nus De - i, qui tol - lis pec - ca - ta

Alto 2
 Ag - nus De - i, qui tol - lis pec - ca - ta

7
 mun - di, mi - se - re - re, mi - se - re - re, mi - se -
 mun - di, mi - se - re - re, mi - se - re - re, mi - se -
 mun - di, mi - se - re - re, mi - se - re - re, mi - se -

14
rall.
 re - re no - bis. Mi - se - re - re no - bis.
 re - re no - bis. Mi - se - re - re no - bis.
 re - re no - bis. Mi - se - re - re no - bis.

21 *a tempo*
mf

Ag - nus De - i, qui tol - lis pec - ca - ta - mun -

Ag - nus De - i, qui - tol - lis pec - ca - ta, pec - ca - ta

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta

28

- di, do - na, do - na no - bis pa - cem, pa -

mun - di, do - na, do - na no - bis pa

mu - di, do - na, do - na no - bis pa

35 *mp*

cem, pa - - - cem, pa - cem.

cem, pa - - - cem, pa - cem.

cem, pa - - - cem, pa - cem.