

# Veni, sponsa Christi

## tribus vocibus

Sacrae Cantionculae

Claudio Monteverdi (1567 – 1643)

Cantus  
*c' - d''*

Tenor  
*a - g'*

Bassus  
*d - d'*

VE- Ve - ni, ve - ni, spon - sa, ve -  
VE- Ve - ni, spon - sa Chri - sti,  
VE- Ve - ni, ve - ni, spon -

Detailed description: This is the first system of a three-part vocal setting. It features three staves: Cantus (soprano), Tenor, and Bass. The music is in a minor key with a common time signature. The lyrics are: Cantus: VE- Ve - ni, ve - ni, spon - sa, ve -; Tenor: VE- Ve - ni, spon - sa Chri - sti,; Bass: VE- Ve - ni, ve - ni, spon -

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- ni, ve - ni, spon - sa Chri - sti, o be - a ta He - le - na,  
ve - ni, spon - sa Chri - sti, o be - a -  
- sa Chri - sti, ve - ni, spon - sa Chri - sti, o be - a - ta

Detailed description: This is the second system of the musical score. It continues the three-part vocal setting. The lyrics are: Cantus: - ni, ve - ni, spon - sa Chri - sti, o be - a ta He - le - na,; Tenor: ve - ni, spon - sa Chri - sti, o be - a -; Bass: - sa Chri - sti, ve - ni, spon - sa Chri - sti, o be - a - ta

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o be - a - ta He - le - na, ac - ci - pe co - ro -  
- ta He - le - na, ac - ci - pe, ac - ci - pe co - ro - nam quam  
He - le - na, ac - ci - pe co - ro - nam, ac - ci - pe co - ro -

Detailed description: This is the third system of the musical score. It continues the three-part vocal setting. The lyrics are: Cantus: o be - a - ta He - le - na, ac - ci - pe co - ro -; Tenor: - ta He - le - na, ac - ci - pe, ac - ci - pe co - ro - nam quam; Bass: He - le - na, ac - ci - pe co - ro - nam, ac - ci - pe co - ro -

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nam quam ti-bi Do-mi-nus prae-pa-ra-vit in ae-ter-num,  
 - ti-bi Do-mi-nus prae-pa-ra-vit in ae-ter-num, prae-pa-ra-  
 nam quam ti-bi Do-mi-nus prae-pa-ra-vit

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prae-pa-ra-vit in ae-ter-num. Al-le-  
 vit in ae-ter-num. Al-le-lu-  
 in ae-ter-num. Al-

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lu-ia, al-le-lu-ia, al-  
 ia, al-le-lu-ia, al-  
 le-lu-ia, al-le-lu-ia, al-

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-le-lu-ia, al-le-lu-ia.  
 le-lu-ia, al-le-lu-ia.  
 al-le-lu-ia.