

# Audit in Evangelio

*From 'Responsoria in Solemnitate Patri Seraphici Francisci  
a 4 voci con il basso per l'organo - Venice 1627*

edition: J. Kelecom

'Tu autem' - 'Deo gratias' supplied editorially

Basso continuo realization editorial

Tommaso Graziani (ofm.Conv.)

(1553 - 1634)

## Lectio VI - Ex commentariis sancti Bonaventurae Episcopi

Hunc Dei nuntium, amabilem Christo, imitabilem nobis et admirabilem mundo servum Dei fuisse Franciscum indubitabili fide colligimus, si culmen in eo eximiae sanctitatis advertimus, qua inter homines vivens, imitator fuit puritatis angelicae, quae et positus est perfectis Christis sectatoribus in exemplum.



Tu, au - tem Do - mi - ne, mi - se - re - re no - bis.

2

S  
De - - - o gra - - - ti - - - as.

A  
De - - - o gra - - - ti - - - as.

T  
8  
De - - - o gra - - - ti - - - as.

B  
De - - - o gra - - - ti - - - as.

2

5

S  
 Au - dit in e - van - ge - li - o quae su - is Chris - tus lo - qui - tur ad prae - di -

A  
 Au - dit in e - van - ge - li - o quae su - is Chris - tus lo - qui - tur ad prae - di -

T  
 8  
 Au - dit in e - van - ge - li - o quae su - is Chris - tus lo - qui - tur ad prae - di -

B  
 Au - dit in e - van - ge - li - o quae su - is Chris - tus lo - qui - tur ad prae - di -

5

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords, primarily triads and dyads, in a steady rhythm. The left hand provides a bass line with some moving eighth notes and rests.

9

S  
 can - dum mis - sis; hoc,

A  
 can - dum mis - sis; hoc, in - quit, est quod cu - pi - o, hoc,

T  
 8  
 can - dum mis - sis; hoc, in - quit, est quod cu - pi - o, hoc,

B  
 can - dum mis - sis; hoc, in - quit, est quod cu - pi - o, hoc,

9

The piano accompaniment for the second system continues with similar harmonic textures. It features chords in the right hand and a more active bass line in the left hand, including some chromatic movement.

13

S  
in - quit, est quod cu - pi - o, quod cu - - - pi - o:

A  
in - quit, est quod cu - pi - o, quod cu - - - pi - o:

T  
in - quit, est quod cu - pi - o, quod cu - - - pi - o:

B  
in - quit, est quod cu - pi - o, quod cu - - - pi - o:

13

17

S  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

A  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

T  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

B  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

17

21

S  
sis; me - mo - ri - ae com - mis - - - sis.

A  
sis; me - mo - ri - ae com - mis - - - sis.

T  
sis; me - mo - ri - ae com - mis - - - sis.

B  
sis; me - mo - ri - ae com - mis - - - sis.

21

24 [♩ = 0. ]

S  
Non u - tens vir - ga, cal - ce - o, nec pe - ra, fu - - -

A  
Non u - tens vir - ga, cal - ce - o, nec pe - ra, fu - ne

T  
Non u - tens vir - ga, cal - ce - o, nec pe - ra, fu - - -

24

30

S  
- - - ne cin - gi - tur, du - pli - ci - bus di - mis - - sis.

A  
cin - - - - gi - tur, du - pli - ci - bus di - mis - - sis.

T  
- - - ne cin - gi - tur, du - pli - ci - bus di - mis - - sis.

35 [o = b]

S  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

A  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

T  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

B  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

39

S  
sis; me - mo - ri - ae com - mis - - - sis.

A  
sis; me - mo - ri - ae com - mis - - - sis.

T  
sis; me - mo - ri - ae com - mis - - - sis.

B  
sis; me - mo - ri - ae com - mis - - - sis.

42 [♩ = 0. ]

S  
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

A  
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

T  
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

47

S  
Et Spi - ri - - - tu - i Sanc - - - to.

A  
Et Spi - ri - - - tu - i Sanc - - - to.

T  
Et Spi - ri - - - tu - i Sanc - - - to.

47

51 [♩ = ♪]

S  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

A  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

T  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

B  
Lae - tan - ter his in - ni - ti - tur me - mo - ri - ae com - mis -

51

55

S  
sis, me - mo - ri - ae com - mis - - - sis.

A  
sis, me - mo - ri - ae com - mis - - - sis.

T  
sis, me - mo - ri - ae com - mis - - - sis.

B  
sis; me - mo - ri - ae com - mis - - - sis.

55

### 6th Reading from the Matins for St. Francis

*From the commentaries of St. Bonaventure, bishop - Legenda Maior S. Francisci in Prologo*

In Saint Francis, we find a true messenger of God, beloved by Christ, admired by the world and imitated by us all. He occupies this position without the slightest doubt, as we recognize in him the culmination of sanctity amongst men, the image of angelic holiness and the most perfect imitation of Christ himself.

But Thou, o Lord, have mercy upon us.  
Thanks be to God.

### Responsory

He has heard in the Gospel the words with which Christ sent his apostles on their preaching.  
'This,' He said, 'is what I desire: that you devote yourselves to your mission with great joy.'

He sent them two by two, without stick, sandals, as beggars, girded with a simple rope.  
*That you devote yourselves...*

Glory be to the Father, to the Son and to the Holy Ghost.  
*That you devote yourselves...*