

E si bella la cagione

Francesco Boccarini

Source : Ariette di Musica a 1 e 2 voci---Bracciano---Andrea Fei---1646.

Editor : André Vierendeels (11/04/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Dotted brackets indicate black notes

Note values have been halved in 6/4 measures

Figures in BC are notated in original print

m 27 in S and BC : music adapted by the editor

m 6 in BC "G" notated as "F" in original print

Music collected by Florido de Silvestris

Soprano

E si bel - la la ca - gio - ne, on - de'in sen por - to l'ar -
Co - si lie - to nel tor - men - to, d'un bel crin tra flut - ti
Fe - ste - leg - gian - do'in grem - bo'al duo - lo, la do - ve'ar - d'e piu sia

BC

S

su - ra on - de'in sen por - o l'ar - su - ra, ch'el mio
d'o - ro, nau - fra - ger nel mar ch'a - do - ro, io non
vil - la, lo splen - dor d'al - ta pu - pil - la, spie - ga

BC

E si bella la cagione

2
8

S

cor stim' à ven - tu - ra le ca - te - - - - - ne, e la pre - gio -
te - mo, e non pa - nen - to'e se lin - - - - - gua, a - mi - ca'e fi -
8 l'al - ma ar - di - ta se ra - gi - - - - - on, che la de - fen -

BC

12

S

ne, ch'el mio cor stim' à ven - tu - ra le ca - te - - - - -
da, non io te - mo, e non pa - nen - to'e se lin - - - - -
12 de, spie - ga l'al - ma, ar - di - ta se ra - gi - - - - -

BC

16

S

ne, e la pre - gio - ne. E se ri - gi - do'e se - re - no con - si - glie - ro me mi
gua, a - mi - ca'e fi - da. L'al - ma fri - gi - da ch'al - la vi - ta, l'al - ma fri - gi - da
16 on, che la de - fen - de. Mi ri - pren - de, e sde - gno - sa, mi ri - pren - de, e sde -

BC

20

S

nac - cia as - pro pe - ri - glio, ah - i, ah - i, ch'A - mor non vuol
ch'al - la - vi - t'ap - pres - ta e si - glio,
20 gno - sa mar - ca il ci - glio,

BC

E si bella la cagione

24

S

24 con - si - glio, non non, non, non vuol con - si - glio, ahi a -

BC

5 6

Detailed description: This system contains measures 24 to 27. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are: "con - si - glio, non non, non, non vuol con - si - glio, ahi a -". The Bass/Contralto part (BC) consists of two staves (treble and bass clefs). The bass line starts with a dotted half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There are fingerings "5 6" indicated above the first two notes. The system ends with a double bar line.

28

S

28 hi ahi a - hi ch'a - mor non vuol non vuol non

BC

6 6 6 7

Detailed description: This system contains measures 28 to 30. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are: "hi ahi a - hi ch'a - mor non vuol non vuol non". The Bass/Contralto part (BC) consists of two staves. The bass line starts with a dotted half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There are fingerings "6 6 6 7" indicated above the first four notes. The system ends with a double bar line.

31

S

31 non, vuol non, non, non, con - si - glio non, vuol, non

BC

Detailed description: This system contains measures 31 to 33. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are: "non, vuol non, non, non, con - si - glio non, vuol, non". The Bass/Contralto part (BC) consists of two staves. The bass line starts with a dotted half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There are fingerings "6 6 6 7" indicated above the first four notes. The system ends with a double bar line.

34

S

34 vuol con - si - gli - o, non, vuol con - si - gli - o.

BC

4 3

Detailed description: This system contains measures 34 to 37. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are: "vuol con - si - gli - o, non, vuol con - si - gli - o.". The Bass/Contralto part (BC) consists of two staves. The bass line starts with a dotted half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There are fingerings "4 3" indicated above the last two notes. The system ends with a double bar line.