

Ave Maria

1

A - ve ma - ri - a gra - ti - a ple - na do - mi - nus te -

[C]

A - ve ma - ri - a gra - ti - a ple -

(A - ve ma - ri - a gra - ti - a

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line with a common time signature [C]. The third and fourth staves are additional vocal parts, with lyrics starting with 'A - ve ma - ri - a gra - ti - a ple -' and '(A - ve ma - ri - a gra - ti - a' respectively.

- cum

A - ve ma - ri - a gra - ti - a ple -

na (A - ve ma - ri - a gra - ti - a

ple - na A - ve ma - ri - a gra - ti - a

Detailed description: This system contains the next four staves. The first staff continues the vocal line with the word '- cum'. The second staff continues the vocal line with lyrics 'A - ve ma - ri - a gra - ti - a ple -'. The third and fourth staves are additional vocal parts with lyrics 'na (A - ve ma - ri - a gra - ti - a' and 'ple - na A - ve ma - ri - a gra - ti - a' respectively.

Et tu- a gra- ti- a sit me -
na e-go pec-ca - tor su- spi - ro ad te in- cli-nans ad_ me___ in - ter - ce-de pro me ad di -
ple - na do mi -
ple - na do

cum glo-ri- a mu-li - e - rum gem - ma_ vir - gi -
- lec-tis-si-mum fi- li- um tu - um ut mun-det me___
- nus do mi - nus___
mi- nus do - mi - nus___

num stel- la sa- cer-do- tum ro- sa mar-ti - rum do- mi- na a- po- sto- lo-
a pec- ca- tis li- be- ret me a___ pe- nis ut sal- vet me in ce -
do - mi - nus te -
do - mi - nus te -

rum re-gi-na an-ge-lo-rum Io-cun-di
 lis ut vi-vam cum be-a-tis Be-ne-dic-ta tu in mu-li-e-ri-
 cum te-cum) be-ne-dic
 cum te-cum be-ne-dic

-tas ce-lo-rum yhe-su de-
 bus et be-ne-dic-tus yhe-sus dul-cis-si-mus fruc-tus ven-tris tu-
 ta tu in mu-li-e-ri-bus (et
 ta tu in mu-li-e-ri-bus et

i ma-ter (A-men)
 i A-men
 bel-ne-dic-tus fruc-tus ven-tris tu-i yhe-sus)
 be-ne-dic-tus fruc-tus ven-tris tu-i yhe-sus)