

Dirge for the faithful lover

andante con moto ♩=100

Soprano
p Come, you whose loves are dead, — *p* Come, you whose loves are dead, —

Alto
p Come, you whose loves are dead, *p* Come, you whose loves are dead,

Tenor
p Come, you whose loves are dead, *p* Come, you whose loves are dead,

Bass

Accomp.
andante con moto ♩=100
p *p*

S
p And whiles I sing, Weep and — wring, Weep and — wring Ev'-ry hand,

A
p And whiles I sing, Weep — and wring, — Weep and wring Ev'-ry hand,

T
p And whiles I sing, Weep, — Weep and wring, — Ev'-ry hand,

B

Accomp.
p

S
A
T
B
B II

You whose loves are dead,
Come, come, come, You whose loves are
p Come, you whose loves are dead, Come, you whose loves are
p Come, you whose loves are dead, Come, you whose loves are
p Come, you whose loves are dead, Come, you whose loves are

S
A
T
B
B II

You whose loves are dead, Weep and wring
dead, And whiles I sing, Weep and
dead, *p* And whiles I sing, Weep and wring
dead, *p* And whiles I sing, Weep and wring
dead, *p* And whiles I sing, Weep and wring

cresc.

15

S Ev' - ry hand, *f* ev' - ry head *p* Bind with cy-press and sad yew,

A wring *f* Ev' - ry head *p* Bind with cy - press, with

T Ev' - ry hand, *f* and ev' - ry head *p* Bind with cy - press, with

B Ev'-ry hand, *f* and ev' - ry head *p* Bind with cy - press, with

B II Ev' - ry hand, *f* and ev' - ry head *p* Bind with cy - press, with

20

S Rib-bons black and can - dles blue, For *f* him that was of men *pp* most true.

A cy - press and sad yew, For *f* him that was of men *pp* most true.

T cy - press and sad yew, For *f* him that was of men *pp* most true.

B cy - press and sad yew, For *f* him that was of men *pp* most true.

25 *cresc.* 30

S Come with hea-vy moan-ing, Come with hea-vy moan-ing, And on his grave Let him

A Come with hea-vy moan-ing, Come with hea-vy moan-ing, And on his grave Let him

T Come with hea-vy moan-ing, Come with hea-vy moan-ing, And on his grave Let him

B Come with hea-vy moan-ing, Come with hea-vy moan-ing, And on his grave Let him

B II Come with hea-vy moan-ing, Come with hea-vy moan-ing, And on his grave Let him

35 *dolce*

S have Sa-cri - fice of *f* sighs and groan-ing, of sighs and groan-ing. *mf* Let him have fair

A have Sa-cri - fice of *f* sighs and groan-ing, of sighs and groan-ing. *mf* Let him

T have Sa-cri - fice of *f* sighs and groan-ing, of sighs and groan-ing. *mf* Let him have fair

B have Sa-cri - fice of *f* sighs and groan-ing, of sighs and groan-ing. *mf* Let him

f *mf dolce*

40 *cresc.*

S flow'rs e-now, White and pur-ple, green and yel-low, For him that was *f* of men most

A have fair flow'rs e - now, For him that was *f* of men most

T flow'rs e-now, — White and pur-ple, green and yel-low, For him that was *f* of men most

B have fair flow'rs e - now, For him that was *f* of men most

f

45 *dim.* *rall. assai* 50 *lento*

S true, For *p* him that was of men most true, *pp* of men, of men most true.

A *dim.* true, For *p* him that was of men most true, *pp* of men, of men most true.

T *>dim.* true, For *p* him that was of men most true, *pp* of men, of men most true.

B *>dim.* true, For *p* him that was of men most true, *pp* of men, of men most true.

dim. *p* *pp* *rall. assai* *lento*