

Laetatus sum

Messa a quattro voci et Salmi (1651)

Claudio Monteverdi (1567 – 1643)

The musical score is arranged in a system with ten staves. The first three staves are for instruments: Trombone I, Trombone II, and Fagotto. The next two staves are for strings: Violino I and Violino II. The following four staves are for voices: Canto I, Canto II, Tenore I, and Tenore II. The last two staves are for Basses: Basso I and Basso II. A basso continuo (B. c.) part is shown at the bottom. The score begins with a common time signature (C) and a key signature of one flat (B-flat). The vocal parts have lyrics: Canto I (d'-g'' LAe-), Canto II (e'-g'' LAe-), Tenore I (d-g' IL-), Tenore II (d-g' Il-), Basso I (G-c' RO-), and Basso II (G-c' Ro-). The instrumental parts are mostly rests, with some initial notes in the first measure. The basso continuo part has a rhythmic pattern of quarter notes with sharp signs (#) under some notes.

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5

VIOLINO I

VIOLINO II

CANTO I

CANTO II

10

Lae-ta - -

Lae-ta - -

14

tus, laeta-tus, lae-ta - tus, lae-ta - tus_ sum,

tus, laeta-tus, lae-ta - tus, lae-ta - tus_ sum,

19

laetatus sum in his, in his quae di-cta,
laetatus sum in his, in his quae di-cta,

24

in his quae di-cta sunt mi-hi: in domum Do-mi-ni i-bi-
in his quae di-cta sunt mi-hi: in domum Do-mi-ni i-bi-

28

mus. Stantes, stantes erant, e-rant pedes, e-rant pe-des no -
mus. Stantes, stantes erant, e-rant pedes, e-rant pe-des no -

32

stri in a - tri-is tu - is, Ie - ru - sa - lem.

stri in a - tri-is tu - is, Ie - ru - sa - lem.

37

Ie - ru - sa - lem, Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa - lem quae ae - di - fi - ca - tur,

41

quae ae - di - fi - ca - tur, ae - di - fi - ca - tur ut ci - vitas:

ae - di - fi - ca - tur ut ci - vitas: cu - ius par - ti - ci - pa - ti -

45

cuius parti-ci-pa-ti-o, parti-ci-pa-ti-o e-ius in id-i - psum.
 o, parti-ci-pa-ti-o e-ius in id-i - psum.

50

TROMBONE I

TROMBONE II

Vln. I

Vln. II

TENORE I *a 2*

TENORE II *a 2*

Il - luc, il - luc, il - luc e -

Il - luc, il - luc e -

54

Trb. I

Trb. II

T. I
nim a-scenderunt, a-scenderunt, a-scenderunt, a-scenderunt,

T. II
nim a-scen-derunt, a-scen-derunt, a-scen-derunt, a-scen-

58

a-scenderunt tribus, tri - bus, - tri-bus Do - mi-derunt, a-scenderunt tribus, tri - bus, - tri-bus Do - mi-

62

ni, testi-mo - ni-um Is - - ra - el ad con - fi - ten - dum,

ni, testi-mo - ni-um Is - - ra - el ad con - fi - ten - dum,

66

ad con-fi-ten-dum no-mi-ni, no-mi-ni Do-mi-ni

ad con-fi-ten-dum no-mi-ni, no-mi-ni Do-mi-ni

70

ni. Qui-a, qui-a il-lic

ni. Qui-a, qui-a il-lic

73

se-de-runt se-des, se-des in iu-di-ci-o,

se-de-runt se-des, se-des in iu-di-ci-o,

76

Trb. I

Trb. II

FAGOTTO

T. I

T. II

BASSO I

BASSO II

sedes super domum, super domum Da - vid.

sedes super domum, super domum Da - vid.

Ro-ga -

81

Fag.

B. II

B. II

te,

ro - ga - te quae ad

85

et ab-un-dan-ti - a di-li-gen - ti-bus

pacem sunt Ieru - sa - lem et ab-un-dan - ti -

90

se
fi-at, fi-at pax,
a di-li-gen - ti-bus se

94

fi-at pax in vir tu-te tu - a
et abundan-ti -

99

a, abundan-ti - a in tur-ribus tu - is.
et abundan-ti - a, abundan-ti - a in tur-ri-bus tu

104

TROMBONE I

TROMBONE II

FAGOTTO

VIOLINO I

VIOLINO II

CANTO I

CANTO II

TENORE I

TENORE II

BASSO I

BASSO II

is.

Pro-pter, pro - pter fra - tres,

Pro-pter, pro - pter fra - tres,

pro - pter

pro - pter

110

The musical score is arranged in two systems. The first system includes a grand staff with two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The second system includes a grand staff with two vocal staves (Tenor and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The lyrics are in Latin and are placed below the vocal staves.

System 1:

- Vocal 1 (Soprano):** pro - pter fra - tres me - os et pro - xi - mos
- Vocal 2 (Alto):** pro - pter fra - tres me - os et pro - xi - mos

System 2:

- Vocal 3 (Tenor):** fra - tres me - os,
- Vocal 4 (Bass):** fra - tres me - os,

117

me - os,

me - os,

pro - xi - mos me - os lo - que - bar,

pro - xi - mos me - os lo - que - bar,

The musical score consists of multiple staves. The top two staves are for the right hand of a piano, with a treble clef and a 9/8 time signature. The bottom two staves are for the left hand, with a bass clef. The vocal lines are in the middle, with lyrics written below the notes. The lyrics are: "me - os," "me - os," "pro - xi - mos me - os lo - que - bar," and "pro - xi - mos me - os lo - que - bar,". The score is divided into measures by vertical bar lines.

124

The musical score is arranged in a system with multiple staves. At the top, there are two staves for a grand staff (treble and bass clefs). Below these are two more staves, also in grand staff format. The lower half of the page features four vocal staves (treble clefs) and two piano accompaniment staves (bass clefs). The lyrics are distributed across the vocal staves: the first two staves have the lyrics "lo - que - bar pa - cem,"; the third and fourth staves have "lo - que - bar, lo -"; and the fifth and sixth staves have "lo - que - bar, lo -". The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef) with chords and moving lines.

131

lo - que - bar pa - - cem,
 lo - que - bar pa - - cem,
 que - bar,
 que - bar, lo - que - bar pa - - cem, pa - - cem, pa - cem de
 lo - que - bar pa - - cem, pa - - cem, pa - cem de

137

lo - que - bar pa - cem, pa - - - - -

lo - que - bar

lo - que - bar pa - - - - - cem,

te, lo - que - bar pa - - - - - cem,

te,

lo - que - bar pa - cem, pa - cem, pa - cem de te,

142

The musical score is arranged in a system with multiple staves. At the top, there are two empty staves for a grand staff (treble and bass clefs). Below these are two more empty staves. The main vocal part begins on a treble clef staff with the lyrics: "pa - cem, pa - cem de te." This is followed by a second vocal line with the lyrics: "pa - cem, pa - cem, pa - cem de te." The third vocal line contains the lyrics: "Pro - pter do - - mum" with a long note. The fourth vocal line also contains the lyrics: "Pro - pter do - - mum" with a long note. The piano accompaniment is shown in a bass clef staff at the bottom, with some notes and rests visible.

148

This musical score is for page 148 and consists of several systems of staves. The first system includes a grand staff with two treble clefs and a bass clef. The second system has two treble clefs. The third system contains two empty treble clef staves, followed by two empty bass clef staves. The fourth system features two vocal staves with lyrics: the upper staff has "Do - mi - ni," and the lower staff has "Do - mi - ni,". The fifth system includes a bass clef staff with the word "pro-pter" written in the final measure. The score concludes with a final bass clef staff.

154

The musical score consists of several staves. At the top, there are two staves with a treble clef and a 3/4 time signature, followed by a bass staff. Below these are two systems of vocal staves. The first system has two vocal staves with lyrics: "pro-pter do - mum Do - mi - ni De - i". The second system also has two vocal staves with the same lyrics. Below the vocal staves are two more systems of instrumental staves, each with a treble clef. The bottom-most staff is a bass line with lyrics: "do - mum Do - mi - ni De - i no - stri,". The score includes various musical notations such as notes, rests, and accidentals.

168

quae - si - vi, quae - si - vi, quae - si - vi bo - na
 quae - si - vi, quae - si - vi, quae - si - vi bo - na
 quae - si - vi bo - na
 quae - si - vi bo - na
 si - vi bo - na, quae - si - vi bo - na
 si - vi bo - na, quae - si - vi bo - na

Musical notation for the first system, consisting of two staves with treble clefs and one staff with a bass clef. The music is in 3/4 time and features a melodic line in the upper staves and a supporting bass line.

Musical notation for the second system, consisting of a single staff with a bass clef, continuing the bass line from the first system.

Musical notation for the third system, consisting of two staves with treble clefs. The upper staff continues the melodic line, while the lower staff provides harmonic support.

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,
 glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,

The fourth system contains six vocal staves, each with the Latin lyrics: "glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat,". The lyrics are aligned with the musical notes across the staves.

Musical notation for the fifth system, consisting of a single staff with a bass clef, continuing the bass line from the previous systems.

189

Musical notation for the first system, featuring two staves with treble clefs and a common time signature. The notation includes various note values and rests.

Musical notation for the second system, featuring a single bass staff with a common time signature. The notation includes various note values and rests.

Musical notation for the third system, featuring two staves with treble clefs and a common time signature. The notation includes various note values and rests.

sic-ut e - rat in prin-ci - pi - o et nunc et sem - per, semper, sem -

sic-ut e - rat in prin-ci - pi - o et nunc et sem - per,

sic-ut e - rat in prin-ci - pi - o et nunc et sem - per,

sic-ut e - rat in prin-ci - pi - o et nunc et sem - per,

sic-ut e - rat in prin-ci - pi - o et nunc et sem - per,

sic-ut e - rat in prin-ci - pi - o et nunc et sem - per,

Musical notation for the tenth system, featuring a single bass staff with a common time signature. The notation includes various note values and rests.

The musical score for page 196 consists of a vocal line and several instrumental staves. The vocal line is written in a soprano or alto clef and includes the following lyrics:

per, semper et in sae-cu-la, in sae-cula sae-cu-lo -
semper, sem - per, semper et in sae-cu-la,
semper, sem - per, semper et in sae-cu-la,
semper, sem - per, semper et in sae-cu-la,
semper, sem - per, semper et in sae-cu-la,
semper, sem - per, semper et in sae-cu-la,

The instrumental staves include two grand staves (treble and bass clef) at the top, and several individual staves (treble and bass clef) below. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

200

rum, a - - - - men,
 in sae-cula sae-cu-lo - rum, a - - - -
 in sae-cula sae-cu-lo - rum, a - men, a - - - -
 in sae-cula sae-cu-lo - rum, a - - - -
 in sae-cula sae-cu-lo - rum, a - - - -

203

This page contains a musical score for rehearsal mark 203. The score is arranged in systems, with the first system including two staves of strings (violin and viola) and two staves of woodwinds (flute and clarinet). The second system includes two staves of brass (trumpet and trombone) and two staves of vocal soloists (soprano and alto). The vocal soloists enter in the second measure with the word "amen". The string parts feature a rhythmic pattern of eighth notes in the second measure. The woodwind parts have rests in the first measure and enter in the second measure. The brass parts have rests in the first measure and enter in the second measure. The vocal soloists have rests in the first measure and enter in the second measure. The score concludes with a final bass line at the bottom of the page.

206

This musical score page, numbered 206, contains a vocal line and piano accompaniment. The score is organized into systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The second system also consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The third system is more complex, featuring a vocal line in treble clef with lyrics, and four piano accompaniment staves (two in treble clef and two in bass clef). The lyrics for the vocal line are: "a - - - - -", "men,", "men,", "men,", "men,", and "men,". The piano accompaniment includes a prominent sixteenth-note arpeggiated pattern in the right hand of the piano part. The score concludes with a final bass clef staff.

209

The musical score for page 209 consists of several staves. At the top, there are two staves for a grand staff (treble and bass clefs) with a 12/8 time signature. Below these are two more grand staves. The bottom section of the score features five vocal staves (treble clefs) and two piano accompaniment staves (treble and bass clefs). The vocal parts enter with the lyrics "a - - - men." and continue with "a - - - men, a - - - men." and "a - - - men." respectively. The piano accompaniment provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes.