

Missa L'homme armé: Agnus Dei

Matthaeus Pipelare
(Flemish; c.1450-c.1515)

Lamb of God, who takes away the sins of the

1 5

S/A1 A - gnus Dé - - - i, qui tól - - -

A2/T1 A - - - gnus Dé - i, qui

T2/B1 A - gnus Dé - - - - - i, qui tól - - -

B2

world:

6 9

- - - lis pec - - cá - ta - - - mú - - - ndi - - - , qui - - - tól - - -

tól - - - lis pec - - cá - ta mú - - - ndi, qui - - - tól - - - lis

- - - - - lis

10 14

- lis - - - pec - cá - ta - - - mú - - - ndi, A - - - gnus Dé - - - i,

pec - cá - ta mú - - - ndi, A - - - gnus Dé - - - i,

pec - cá - ta mú - - - ndi,

A - gnus Dé - - - i,

Source: *Opera omnia*, ed. Ronald Cross, A.I.M., 1967. Text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

15 19

A - gnus Dé - - - i, qui - tól - - - lis peccá - - -

qui - - - tól - - - lis - - - pec - - - cá - - -

qui - - - tól - - - lis pec - - - cá - ta mú - ndi:

qui tól - - - lis pec - - - cá - ta...

Detailed description: This block contains the first system of musical notation, spanning measures 15 to 19. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor/Bass), and a basso continuo line. The key signature is one sharp (F#). The lyrics are: 'A - gnus Dé - - - i, qui - tól - - - lis peccá - - -' (measures 15-18) and 'qui - - - tól - - - lis - - - pec - - - cá - - -' (measures 18-19). The lyrics are split across the staves.

have mercy upon us.

20 24

-ta mú - - - ndi: mi - - - se -

-ta mú - - - ndi: mi - - - se - ré - - - re nó - - - bis.

mi - - - se - ré - - - re nó - - -

mi - - - se - ré - - - re nó - - - bis,

Detailed description: This block contains the second system of musical notation, spanning measures 20 to 24. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor/Bass), and a basso continuo line. The key signature is one sharp (F#). The lyrics are: '-ta mú - - - ndi: mi - - - se -' (measures 20-21), '-ta mú - - - ndi: mi - - - se - ré - - - re nó - - - bis.' (measures 21-22), 'mi - - - se - ré - - - re nó - - -' (measures 22-23), and 'mi - - - se - ré - - - re nó - - - bis,' (measures 23-24). The lyrics are split across the staves.

25 29

-ré - - - re nó - - - bis.

mi - - - se - ré - - - re nó - - - bis.

- - - bis, nó - - - bis.

nó - - - bis, (bis.)

Detailed description: This block contains the third system of musical notation, spanning measures 25 to 29. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor/Bass), and a basso continuo line. The key signature is one sharp (F#). The lyrics are: '-ré - - - re nó - - - bis.' (measures 25-26), 'mi - - - se - ré - - - re nó - - - bis.' (measures 26-27), '- - - bis, nó - - - bis.' (measures 27-28), and 'nó - - - bis, (bis.)' (measures 28-29). The lyrics are split across the staves.

46 51

A - gnus Dé - - - i, qui tól - - -

ndi, A - gnus Dé - - - i, qui tól - - -

A - gnus Dé - - - i, qui tól - lis pec - cá - -

qui tól - - -

Detailed description: This block contains the first system of musical notation, spanning measures 46 to 51. It features five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (soprano clef), a third vocal line (alto clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: 'A - gnus Dé - - - i, qui tól - - -' (measures 46-47), 'ndi, A - gnus Dé - - - i, qui tól - - -' (measures 48-49), and 'A - gnus Dé - - - i, qui tól - lis pec - cá - -' (measures 50-51). The music includes various note values, rests, and dynamic markings.

52 57

- lis pec - cá - - ta mú - - -

qui tól - - -

- lis pec - - cá - ta, pec - cá - - -

- - - ta mú - - - ndi, qui tól - - -

- - - lis pec - - - cá - - -

Detailed description: This block contains the second system of musical notation, spanning measures 52 to 57. It features five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (soprano clef), a third vocal line (alto clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: '- lis pec - cá - - ta mú - - -' (measures 52-53), 'qui tól - - -' (measures 54-55), '- lis pec - - cá - ta, pec - cá - - -' (measures 56-57), and '- - - ta mú - - - ndi, qui tól - - -' (measures 58-59). The music includes various note values, rests, and dynamic markings.

58 63

- ndi pec - cá - ta mú - - - ndi:

- - - lis pec - - - cá - - -

- - - ta mú - - -

- - - lis pec - cá - ta mú - ndi

- - - ta mú - - - ndi

Detailed description: This block contains the third system of musical notation, spanning measures 58 to 63. It features five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (soprano clef), a third vocal line (alto clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: '- ndi pec - cá - ta mú - - - ndi:' (measures 60-61), '- - - lis pec - - - cá - - -' (measures 62-63), '- - - ta mú - - -' (measures 64-65), '- - - lis pec - cá - ta mú - ndi' (measures 66-67), and '- - - ta mú - - - ndi' (measures 68-69). The music includes various note values, rests, and dynamic markings.

