## Rebellion



belled, re

belled, re-belled, re

belled a -

gainst me.

a - gainst me, have re











Edited by B.C.Johnston, 2016.

- 1. Chorus in g minor, measures 24-29, ends on the first note of m.30, after which key changes to G major. The chorus is repeated after "my people doth not consider," mm. 46-51. Apparently the intent is to remain in g minor after the repeat of the chorus, for F# is marked in several places thereafter.
- 2. The lyrics for measures 74-81 changed from "wounds and bruises, and putrifying sores" to "wounds, bruises, and ..." to fit the music:
- 3. Time change inferred at measure 82.
- 4. The lyrics for measure 88 changed from "we had been as of Sodom" to "we had been as Sodom" to fit the music.
- 5. The dissonance in m. 106 ("oppressed") seems intentional.