

Ludwig Tieck (1773-1853)

Trans. J Baskerville

# Arise, arise, the sunbeams hail

Francesco Berger

(1834-1933)

5

Soprano      *allegro con spirito*

Alto

Tenor

Bass

Accomp.

*f* A-rise! a - rise! the sun-beams hail, And bid thee God's wide world sur - vey. **p** Go,

*f* A-rise! a - rise! the sun-beams hail, And bid thee God's wide world sur - vey.

*f* A-rise! a - rise! the sun-beams hail, And bid thee God's wide world sur - vey.

*f* A-rise! a - rise! the sun-beams hail, And bid thee God's wide world sur - vey.

*allegro con spirito f*

**p**

10

S

A

T

B

wan-der o-ver hill and dale.

**p** Go, wan-der o-ver hill and dale,

**p** Go, wan-der o-ver hill and dale.

**p** E'er

**p**

Soprano (S) vocal line:

*cresc.* E'er cheer-ful-ly, e'er cheer-ful-ly, Go, wan-der o-ver hill and

Alto (A) vocal line:

Go, \_\_\_\_\_ *cresc.* Go, wan-der o-ver hill and

Tenor (T) vocal line:

*cresc.* E'er cheer-ful-ly, e'er cheer-ful-ly, Go, wan-der o-ver hill and

Bass (B) vocal line:

*cresc.* cheer-ful-ly, e'er cheer-ful-ly, Go, wan-der o-ver hill and

Double Bass (D.B.) vocal line:

*cresc.* > *cresc.*

Soprano (S) vocal line:

Go, **f**wan-der o-ver hill and dale, E'er cheer-ful-ly u-pon thy way. **ff**A-rise! a -

Alto (A) vocal line:

Go, **f**wan-der o-ver hill and dale, E'er cheer-ful-ly u-pon thy way.

Tenor (T) vocal line:

Go, **f**wan-der o-ver hill and dale, E'er cheer-ful-ly u-pon thy way. **ff**A-rise! a -

Bass (B) vocal line:

Go, **f**wan-der o-ver hill and dale, E'er cheer-ful-ly u-pon thy way.

Piano accompaniment (bottom staff):

**f** dynamic, bass notes, **ff** dynamic, bass notes.

Soprano (S) vocal line:

A - rise! the sun-beams hail!

Alto (A) vocal line:

***ff*** A - rise! a - rise! the sun-beams hail! A - rise! a - rise! \_\_

Tenor (T) vocal line:

Rise! the sun-beams hail!

Bass (B) vocal line:

***ff*** A - rise! a - rise! the sun-beams hail! A - rise! a - rise! \_\_

Piano accompaniment (bottom two staves):

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature eighth-note patterns primarily in the right hand, with occasional sixteenth-note figures and sustained notes.

*a little slower*

35

**f** Hear'st thou the winds that

**f** Hear'st thou the winds that

**marcato**

**f** The tor-rent's course ne'er stand-eth still, It gai-ly runs its race, It

**f**

40

laugh so shrill? Hear'st thou the winds so shrill? They rush from place to

laugh so shrill? Hear'st thou the winds so shrill?

**f** Hear'st thou the winds that laugh so shrill? \_\_\_\_\_

gai - ly runs its race, \_\_\_\_\_

**f**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

Soprano (S) vocal line:

Hear'st thou the winds that laugh so shrill, that laugh so

Alto (A) vocal line:

Hear'st thou the winds that laugh so shrill, that laugh so

Tenor (T) vocal line:

Hear'st thou the winds that laugh so shrill, the winds that laugh so

Bass (B) vocal line:

gai-ly runs its race, It gai - ly runs its race,

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 45 through 50. The bottom staff uses a bass clef and includes measures 45 through 50. The piano part features eighth-note chords and sustained notes.

50

S shrill, \_\_\_\_\_ so shrill, Hear'st thou the winds that laugh so shrill, \_\_\_ Hear'st thou the

A shrill, They rush from place to shrill, Hear'st thou the winds that laugh so shrill, \_\_\_ Hear'st thou the

T shrill, \_\_\_\_\_ so shrill, Hear'st thou the winds that laugh so shrill, \_\_\_ Hear'st thou the

B Hear'st thou the winds that laugh so shrill, \_\_\_ Hear'st thou the

*cresc.*

55

S winds that laugh so shrill, **f** They rush from place to place, They rush from place to

A winds that laugh so **f** shrill, \_\_\_\_\_ so shrill, \_\_\_\_\_ so

T winds that laugh so shrill, **f** They rush from place to place, They rush from place to

B winds that laugh so shrill, **f** They rush from place to

Soprano (S) vocal line:

place, ***ff*** from place to place, from place to place.

Alto (A) vocal line:

shril, ***ff*** from place to place, from place to place.

Tenor (T) vocal line:

place, ***ff*** from place to place, from place to place.

Bass (B) vocal line:

place, ***ff*** from place to place, from place to place.

Piano accompaniment:

***ff*** dynamic marking.

*dolcissimo, molto legato*

Soprano (S) vocal line (measures 60-65):

***pp*** The moon\_ she jour - neys to and fro, ***cresc.*** The sun doth dai - ly, dai\_ ly

Alto (A) vocal line:

***pp*** The moon she jour- neys to and fro, ***pp*** to and fro, to and fro, The

Tenor (T) vocal line:

***pp*** The moon she\_ jour-neys ***pp*** to and fro, to and fro, The

Bass (B) vocal line:

***pp*** The moon\_ she\_ jour-neys ***pp*** to and fro, to and fro, The

Piano accompaniment (measures 60-65):

***pp*** dynamic marking, ***cresc.***, ***dim.*** dynamic marking.



Soprano (S) vocal line:

*animando*

*mf* And man, thou sit-test e'er at

*cresc.*

Alto (A) vocal line:

*animando*

*mf* And man, thou sit-test e'er at home, Yet long - est to be

*cresc.*

Tenor (T) vocal line:

*animando*

*mf* And man, thou sit-test e'er at home, Yet long - est to be

*cresc.*

Bass (B) vocal line:

*animando*

man, thou sit-test e'er at home, thou sit-test e'er at home, Yet long - est to be

*cresc.*

Piano accompaniment:

*mf* *animando* *mf* *cresc.*

*cresc.*

S home. **f** A - rise, a - rise,

A *cresc.* ree. **f** A - rise, a -

T free. **f** A - rise, a - rise,

B free. **f** A - rise, a - rise,

95

*tempo Imo con spirito*

S a -rise, and o'er the val-ley roam.

A rise, a -rise, and o'er the val-ley roam, And seek the dis-tant, dis-tant zone!

T *tempo Imo*

B *f* a -rise, and o'er the val-ley roam, And seek the dis-tant, dis-tant zone! **p** Who

*tempo Imo*

B a -rise, and o'er the val-ley roam, And seek the dis-tant, dis-tant zone!

**p**

100

S **p** Who knows where For-tune blooms for thee,

A

T knows where For-tune blooms for thee

B

**p** Who

**p**

105

Soprano (S) Treble clef, key signature of two sharps.

Alto (A) Treble clef.

Tenor (T) Treble clef.

Bass (B) Bass clef.

**p** Go,

*cresc.*

**p** Go seek her, seek her wouldst thou win, Go,

**p** Go,

knows where For-tune blooms for thee,

*cresc.*

**p**

**p**

110

Soprano (S) Treble clef, key signature of two sharps.

Alto (A) Treble clef.

Tenor (T) Treble clef.

Bass (B) Bass clef.

*cresc.*

seek her, go seek her, **f**Who knows where For-tune blooms for thee, Go,

**f**Who knows where For-tune blooms for thee, Go,

*cresc.*

seek her, go seek her, **f**Who knows where For-tune blooms for thee, Go,

**f**Who knows where For-tune blooms for thee, Go,

*cresc.*

**f**

S

A

T

B

**115**

seek her, seek her, wouldst thou win, **f** A-rise, and seek in dis-tant zone, **f** Seek

seek her, seek her, wouldst thou win, **f** A-rise, a - rise, **f** Seek

seek her, seek her, wouldst thou win, **f** A-rise, and seek in dis-tant zone, **f** Seek

seek her, wouldst thou win, **f** A-rise, a - rise, **f** Seek

**f**

**f cresc.**

S

A

T

B

**120**

her, **pp** wouldst thou win, **f** A - rise, **ff** a - rise! \_\_\_\_\_

her, **pp** wouldst thou win, **f** A - rise, **ff** a - rise! \_\_\_\_\_

her, **pp** wouldst thou win, **f** A - rise, **ff** a - rise! \_\_\_\_\_

her, **pp** wouldst thou win, **f** A - rise, **ff** a - rise! \_\_\_\_\_

**pp**

**f**

**ff**