

# Mortals awake, with angels join

Thomas Clark

Text: Samuel Medley

Hymn for Christmas

This edition by Edmund Gooch  
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Andante.  
Sym:

9

Mor-tals a - wake, with an - gels join, And chant the so-lemn lay, and chant the so - lemn lay:

Mor-tals a - wake, with an - gels join, And chant the so-lemn lay, and chant the so - lemn lay:

Mor-tals a - wake, with an - gels join, And chant, and chant the so - lemn lay:

Mor-tals a - wake, with an - gels join, And chant, and chant the so - lemn lay:

18

Joy, love and gra - ti - tude com - bine To hail th'aus - pi - cious day. Joy, love and gra - ti - tude com - bine To hail th'aus - pi - cious day. Joy, love and gra - ti - tude com - bine To hail th'aus - pi - cious day. Joy, love and gra - ti - tude com - bine To hail th'aus - pi - cious day.

2 Mortals awake, with angels join (from *A Fourth Set of Psalm Tunes*) (Thomas Clark)

26

tude com-bine, To hail, to hail th'aus-pi-cious day, to hail th'aus - pi - cious day.

tude com-bine, To hail, to hail th'aus-pi-cious day, to hail th'aus - pi - cious day.

tude com-bine, To hail, to hail th'aus-pi-cious day, to hail th'aus - pi - cious day.

tude com-bine, To hail, to hail th'aus-pi-cious day, to hail th'aus - pi - cious day.

6 6 6 6 6 6 7 4 5 6 4 3 6 6 5 3

35 Solo Moderato.  
Alto.

In heav'n the rap-t'rous song be-gan, And sweet se - ra - phic fire, and sweet se - ra-phic

6 6 6 4 2 6 6 6 4 5 6 6 6 4 5

40

fire Through all the shi - ning le - gions ran, And strung and tun'd the lyre,

6 8 7 6 5 6 7 4 6

44

Sym:

and strung and tun'd the lyre.

8 7 6 5 6 6 6 6 5 3 6 4 2 6 6 6 4 3

Mortals awake, with angels join (from *A Fourth Set of Psalm Tunes*) (Thomas Clark)

48

Chorus. *Vivace.*

Swift, swift, swift through the vast ex-panse it flew, And loud the ec-ho roll'd,

Swift, swift, swift through the vast ex-panse it flew, And loud the ec-ho

Swift, swift, swift through the vast ex - pans e it flew, And loud the ec-ho roll'd,

Swift, swift, swift through the vast ex-panse it flew, And loud the ec - ho

6 6 6 #

51

and loud the ec-ho roll'd: The theme, the song, the joy was new, the theme, the song, the

roll'd, the ec-ho roll'd: The theme, the song, the joy was new, the theme, the song, the

and loud the ec-ho roll'd: The theme, the song, the joy was new, the theme, the song, the

roll'd, the ec-ho roll'd: The theme, the song, the joy was new, the theme, the song, the

6 6 7 6 6 6 6 7 6 6

56

Unis.

joy was new; 'Twas more than heav'n could hold, 'twas more than heav'n could hold.

joy was new; 'Twas more than heav'n could hold, 'twas more than heav'n could hold.

joy was new; 'Twas more than heav'n could hold, 'twas more than heav'n could hold.

joy was new; 'Twas more than heav'n could hold, 'twas more than heav'n could hold.

6 7 6 5 3

4 Mortals awake, with angels join (from *A Fourth Set of Psalm Tunes*) (Thomas Clark)

62 Duetto. Andante. Treble [& Bass]  
Sym.

6  
5

6 6 5 6

6 5 9 8 6 6 5 6  
4 3 4 3 4 3

68

Down through the por - tals of the sky Th'im - pe - tuous tor - rent ran, th'im - pe - tuous tor - rent

Down through the por - tals of the sky Th'im - pe - tuous tor - rent ran, th'im - pe - tuous tor - rent

6  
5

6 6 5 6 6 6 6 6 7 6 6 8 7 6 5  
4 4 6 5 4 #

76

ran, And an - gels flew with ea - ger joy, and an - gels flew with ea - ger joy, To bear the news to

ran, And an - gels flew with ea - ger joy, with ea - ger joy, To bear the news to

6 8 7 8 7 6 6 6 6 8 7 6 5  
6 5 4 3

83

Sym:

man, to bear the news to man.

man, to bear the news to man.

6 5 6 9 8 6 5 6 5 6 9 8 6 5  
4 3 5 7 6 4 3 4 3 5 7 6 4 3

91

Trio. Moderato.  
Treble.

Hark, hark, hark, the che-ru-bic ar-mies shout, And glo-ry leads the song, and glo-ry leads the

Hark, hark, hark, the che-ru-bic ar-mies shout, And glo-ry leads the song, and glo-ry leads the

Hark, hark, hark, the che-ru-bic ar-mies shout, And glo-ry leads the song, and glo-ry leads the

6 7 6 7 6 5 6 6 9 8 6 5  
4 3 7 6 4 3

97

song: Good-will and peace are heard through-out th'har-mo-nious heav'n-ly throng, good-will and peace are

song: Good-will and peace are heard through-out th'har-mo-nious heav'n-ly throng, good-will and peace are

song: Good-will and peace are heard through-out th'har-mo-nious heav'n-ly throng, good-will and peace are

6 6 6 6 6 6

103

Sym:

heard through-out th'har-mo-nious heav'n-ly throng.

heard through-out th'har-mo-nious heav'n-ly throng.

heard through-out th'har-mo-nious heav'n-ly throng.

6 5 6 8 7 9 8 6 5 6 6 5 6 7  
3 2 7 6 4 3 4 - 7

6 Mortals awake, with angels join (from *A Fourth Set of Psalm Tunes*) (Thomas Clark)

108

Chorus. Vivace.

With joy the cho-rus we'll re - peat, Glo - ry to God, glo - ry to God on high: Good-  
 With joy the cho-rus we'll re - peat, Glo - ry to God, to God on high: Good-  
 With joy the cho-rus we'll re - peat, Glo - ry to God, to God on high: Good-  
 With joy the cho-rus we'll re - peat, Glo - ry to God, glo - ry to God on high: Good-

6 5 9 7 8 6 6 4 5 3 6 6 4 7

114

will and peace are now com - plete, Je - sus was born to die. Good-  
 will and peace are now com - plete, Je - sus was born to die. Good-  
 will and peace are now com - plete, Je - sus was born to die. Good-  
 will and peace are now com - plete, Je - sus was born to die. Good-

6 8 3 7 2 8 6 7 5 6 4 5 3 6 7 6 4 8 7

119

will and peace are now com - plete, Je - sus was born to die.  
 will and peace are now com - plete, Je - sus was born to die.  
 will and peace are now com - plete, Je - sus was born to die.  
 will and peace are now com - plete, Je - sus was born to die.

6 4 3 5 3 6 4 7 5 6 5 6 6 4 5

124

Hail, hail, hail, Prince of life, for e-ver hail, Re-dee-mer, Bro-ther, Friend, Re-dee-mer,  
 Hail, hail, hail, Prince of life, for e-ver hail, Re-dee-mer, Bro-ther, Friend, Re-dee-mer,  
 Hail, hail, hail, Prince of life, for e-ver hail, Re-dee-mer, Bro-ther, Friend, Re-dee-mer,  
 Hail, hail, hail, Prince of life, for e-ver hail, Re-dee-mer, Bro-ther, Friend, Re-dee-mer,  
 Hail, hail, hail, Prince of life, for e-ver hail, Re-dee-mer, Bro-ther, Friend, Re-dee-mer,

6 6 6 6 7 6

131

Bro-ther, Friend: Though earth and time and life should fail, Thy praise shall ne-ver end, though  
 Bro-ther, Friend: Though earth and time and life should fail, Thy praise shall ne-ver end,  
 Bro-ther, Friend: Though earth and time and life should fail, Thy praise shall ne-ver end,  
 Bro-ther, Friend: Though earth and time and life should fail, Thy praise shall ne-ver end, though  
 Bro-ther, Friend: Though earth and time and life should fail, Thy praise shall ne-ver end, though

6 8 #7 8 9 5 6 7 6 5 4 8 9 5 6 7 6 5 4 6 6 6 5 3ds.

Notes:

The last crotchet of bar 135 in the tenor part, given here as A, is printed as the G a tone below in the source.  
 The original order of parts is 2nd - 1st - [Instrumental bass] for the opening symphony. Other symphonies are printed on the vocal staves, at the pitches given here.  
 Chorus sections are printed in the source with the staves in the order Tenor - [Alto] - Treble - [Bass] - [Instrumental bass].  
 The order of staves in the source for the 'Duetto' at bars 62-90 is Treble - [Bass] - [Instrumental bass].  
 The order of staves in the source for the 'Trio' at bars 91-107 is in 2d Treble or Tenor - Treble - [Bass] - [Instrumental bass].  
 The vocal alto part is printed in the treble clef an octave above sounding pitch throughout (including the alto solo at bars 35-46).

