

MICHEL-RICHARD DE LALANDE

1657 - 1726

De Profundis Clamavi

Psalm 129

WJL

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Psalm 129

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De Profundis Clamavi, psalm 129

De profundis clamavi ad te, Domine;

Domine exaudi vocem meam.

Fiant aures tuae intendentes in vocem
deprecationis meae.

Si iniquitates observaveris,
Domine, Domine quis sustinebit?

Quia apud te propitiatio est;

et propter legem tuam sustinui te,
Domine.

Sustinuit anima mea in verbo eius;
speravit anima mea in Domino.

A custodia matutina usque ad noctem
speret Israhel in Domino.

Quia apud Dominum misericordia,
et copiosa apud eum redemptio.

Et ipse redimet Israel ex omnibus
iniquitatibus eius.

Uit de diepte roep ik tot u, Heer,

Heer, hoor mijn stem.

Wees aandachtig, luister naar mijn
roep om genade.

Als u de zonden blijft gedenken,
Heer, Heer, wie houdt dan stand?

Maar bij u is vergeving,

daarom eert men u, Heer,
met ontzag.

Mijn ziel verlangt naar zijn woord,
mijn ziel ziet uit naar de Heer,

Van de vroege ochtend tot de nacht
hoopt Israel op de Heer!

Bij de Heer is genade,
en overvloedig is bij hem bevrijding.

Hij zal Israël bevrijden uit al zijn
zonden.

Requiem

Requiem aeternam dona eis, Domine.

Et lux perpetua luceat eis.

Geef, Heer, hun de eeuwige rust.

En het eeuwige licht verlichte hen.

DE PROFUNDIS CLAMAVI

Psaume 129

Michel-Richard de Lalande
1657 - 1726

1. De profundis clamavi

Baritone & Chorus

Gravement

Violin I

Violin II

Viola-1

Viola-2

Soprano

Soprano

Alto

Tenor

Bariton

Bass

B.C.

9

V-1

V-2

Va-1

Va-2

BC

16

V-1

V-2

Va-1

Va-2

Br

BC

Baritone solo

De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla - ma - vi ad te

24

V-1

V-2

Va-1

Va-2

Br

BC

Do - mi - ne, de - pro - fun - dis cla - ma - vi, cla - ma - vi ad te

31

V-1

V-2

Va-1

Va-2

Br

BC

Do - mi - ne: Do - mi - ne, ex au - di, ex - au - di vo - cem

37

V-1

V-2

Va-1

Va-2

Br

me - - - am, Do - mi-ne, ex - au - di, ex - au - di, ex - au - di vo-cem

BC

43

V-1

V-2

Va-1

Va-2

T

Br

me am. De *Chorus* pro - fun - dis, de pro - fun - dis cla - ma - - - De pro -

BC

49

V-1

V-2

Va-1

Va-2

S-1
De pro - fun - dis cla - ma - vi, cla - ma - vi, cla -

S-2
De pro - fun - dis cla - ma - vi, cla - ma - vi, cla -

A
De pro - fun - dis, de - pro - fun - dis cla - ma - vi, cla - ma - vi,

T
fun - dis, de - pro - fun - dis cla - ma - vi,

Br
vi, de pro - fun - dis, de pro - fun - dis cla - ma - vi,

B
De pro - fun - dis, de - pro - fun - dis cla - ma - vi,

BC

54

V-1

V-2

Va-1

Va-2

S-1
ma - vi, cla - ma - vi ad te Do - - mi - ne: Do - mi - ne, ex -

S-2
ma - vi, cla - ma - vi ad te Do - - mi - ne: Do - mi - ne, ex -

A
cla - ma - vi ad te Do - - mi - ne:

T
cla - ma - vi ad te Do - - mi - ne:

Br
cla - ma - vi ad te Do - - mi - ne:

B
cla - ma - vi ad te Do - - mi - ne:

BC

59

V-1

V-2

Va-1

Va-2

S-1
 au di vo - cem me - - - am, (unis.) Do - mi-ne, ex -

S-2
 au di vo - cem me - - - am,

A
 Do - mi-ne, ex - au - di vo - cem me - - - am,

T
 Do - mi-ne, ex - au - di, ex -

Br

B
 Do - mi-ne, ex -

BC

64

V-1

V-2

Va-1

Va-2

S-1
au - di, ex - au di vo - cem me - - - am,

A
Do - mi-ne, ex - au di vo - cem me - - - am,

T
au - di, ex - au di vo - cem me - - - am,

Br
Do - mi-ne, ex - au - di vo - cem me - - - am.

B
au - di, ex - au di vo - cem me - - - am, De pro -

BC

70

V-1

V-2

Va-1

Va-2

S-1
De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla - ma - vi cla -

A
De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla - ma - vi, cla -

T
De pro - fun - dis, de pro - fun - dis cla - ma - vi, cla - ma - vi, cla -

Br
De pro - fun - dis, de - pro - fun - dis cla - ma - vi, cla -

B
fun - - - - - dis cla - ma - vi, cla -

BC
fun - - - - - dis cla - ma - vi, cla -

75

V-1

V-2

Va-1

Va-2

S-1
ma - vi cla - ma - vi ad te Do - mi - ne: Do - mi - ne, ex

A
ma - vi, cla - ma - vi ad te Do - mi - ne:

T
ma - vi, cla - ma - vi ad te Do - mi - ne:

Br
ma - vi, cla - ma - vi ad te Do - mi - mi - ne:

B
ma - vi, cla - ma - vi ad te Do - mi - ne:

BC

80

V-1

V-2

Va-1

Va-2

S-1

au - di, ex - au - di vo - cem me - am, Do - mi-ne, ex - au - di, ex -

A

Do - mi-ne, ex - au - di, vo - cem me - - - am, Do - mi-ne, ex -

T

Do - mi-ne, ex au - di, ex -

Br

Do - mi-ne, ex - au - di, ex - au di

B

Do - mi-ne, ex - au - di vo - cem me - am, ex -

BC

85

V-1

V-2

Va-1

Va-2

S-1
 au - di vo - cem me am. Do - mi-ne, ex -

A
 au - di vo - cem me am. Do - mi-ne, ex au - di,

T
 au - di vo - cem me - am, Do - mi-ne, ex - au - di vo - cem me - am,

Br
 vo - cem me - am, Do - mi-ne, ex - au - di vo - cem me - am, ex -

B
 au - di vo - cem me - - - am, Do - mi-ne, ex - au - di vo - cem

BC

90

V-1

V-2

Va-1

Va-2

S-1

au - di vo - cem me - am, ex - au - di vo - cem me am.

A

Do - mi-ne, ex - au - di, ex - au - di vo - cem me am.

T

Do - mi-ne, ex - au - di, ex - au - di vo - cem me am.

Br

au - di vo - cem me - am, ex - au - di vo - cem me - - - am.

B

me - am, ex - au - di, ex - au - di vo - cem me am.

BC

2. Fiant aures tuae

Quartet: SSAT

(Rondement) sans lenteur

95

Musical score for measures 95-100. The score is for a string quartet (SSAT) and a bassoon (BC). The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are V-1 (Violin I), V-2 (Violin II), Va-1 (Viola I), Va-2 (Viola II), and BC (Bassoon). The music features a rhythmic pattern of eighth and sixteenth notes with some accents.

101

Musical score for measures 101-105. The score includes vocal parts (S-1, S-2, A, T) and a bassoon (BC). The key signature is B-flat major. The vocal parts have lyrics: S-2: "Fi - ant au - res"; T: "Fi - ant au - res tu - ae in ten - den - tes, in - ten -". The instruments are V-1, V-2, Va-1, Va-2, and BC. The music continues with the same rhythmic patterns as the previous section.

106

V-1

V-2

Va-1

Va-2

S-1

S-2

A

T

BC

tu - ae in ten - den - tes, in - ten - den - tes, Fi - ant au - res tu - ae in ten - den - tes, in - ten - den - tes, in vo - - -

111

V-1

V-2

Va-1

Va-2

S-1
tu - ae in ten - den - tes, fi - ant au - res tu - ae in - ten - den - tes

S-2
Fi - ant au - res tu - ae in ten - den - tes, fi - ant au - res tu -

A
den - - - - tes, in - ten - den - - - tes

T
8 cem de - pre - ca - ti - o - nis me - - - ae, fi - ant au - res

BC

116

V-1

V-2

Va-1

Va-2

S-1
fi - ant au - res tu - ae in - ten - den - tes fi - ant au - res tu - ae in - ten -

S-2
ae fi - ant au - res tu - ae in - ten - den - tes in

A
fi - ant au - res tu - ae in - ten - den - tes in

T
tu - ae in - ten - den - tes in vo - - - cem de - pre - ca - ti -

BC

121

V-1

V-2

Va-1

Va-2

S-1
den - tes in vo - cem de - pre - ca - ti - o - nis me - - - ae,

S-2
vo - cem in vo - cem de - pre - ca - ti - o - nis me - - - ae,

A
vo - cem in vo - cem de - pre - ca - ti - o - nis me - - - ae,

T
o - nis me - ae, de - pre - ca - ti - o - nis me - - - ae,

BC

126

V-1

V-2

Va-1

Va-2

S-1
in vo - cem de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti - o -

S-2
in vo - cem de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti - o - - -

A
in vo - cem de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti -

T
in vo - cem de - pre - ca - ti - o - nis me - ae, de - pre - ca - ti -

BC

131

V-1

V-2

Va-1

Va-2

S-1
nis me - ae, in vo - cem de - pre - ca - ti - o - nis me - ae,

S-2
nis me - ae, in vo - cem de - pre - ca - ti - o - nis me - ae,

A
o - nis me - ae, in vo - cem de - pre -

T
o - nis me - ae, in vo - cem de - pre - ca - ti -

BC

136

V-1

V-2

Va-1

Va-2

S-1
de - pre - ca - - - - ti - o - nis me - ae.

S-2
de - pre - ca - - - - ti - o - - - - nis me - ae.

A
ca - ti - o - nis de - pre - ca - ti - o - nis me - ae.

T
o - nis me - ae, de - pre - ca - ti - o - nis me - ae.

BC

3. Si inaequitates

de Lalande - De profundis

Tenor solo

140

BC



145 *Tenor solo*

T

8 Si in - i - qui - ta - tes ob-ser - va - ve-ris Do - mi - ne:



BC



150

T

8 Do - mi - ne, Do - mi - ne, quis, quis sus-ti - ne - - -



BC



155

T

8 bit, Do - mi - ne, Do - mi - ne, quis sus-ti - ne - bit, quis, quis sus-ti-



BC



161

T

8 ne - - - bit? Si in - i - qui - ta - tes ob-ser-



BC



166

T

8 va - ve - ris Do - mi - ne: Do - mi - ne, Do - mi -



BC



170

T
8 ne, quis, quis sus - ti - ne - - - bit,

BC

175

T
8 Do - mi - ne, Do - mi - ne, quis,

BC

179

T
8 quis sus - ti - ne - bit, Do - mi - ne, Do - mi -

BC

184

T
8 ne, quis, quis sus - ti - ne - - - -

BC

188

T
8 bit, quis, quis - - - sus - ti - ne - - - bit?

BC

4. Quia apud te

de Lalande - De profundis

Trio: STB

(Léger) sans vitesse

193

S-1
T
Br
BC

Qui - a a - pud - te pro - pi - ti - a - ti -
Qui - a a - pud - te pro - pi - ti - a - - - ti -
Qui - a a - pud - te pro - pi - ti - a - ti -

Detailed description: This block contains the first system of the musical score, measures 193-198. It features four vocal parts: Soprano 1 (S-1), Tenor (T), Bass (Br), and Bass Continuo (BC). The music is in common time (C) and begins with a treble clef. The lyrics are 'Qui - a a - pud - te pro - pi - ti - a - ti -'. The BC part provides a rhythmic accompaniment with eighth and sixteenth notes.

199

S-1
T
Br
BC

o, pro - pi - ti - a - ti - o est, pro - pi - ti a ti
o, pro - pi - ti - a - ti - o est, pro - pi - ti - a - - - ti - o, pro -
o, pro - pi - ti - a - ti - o est, pro - pi - ti a ti o, pro -

Detailed description: This block contains the second system of the musical score, measures 199-203. The lyrics continue: 'o, pro - pi - ti - a - ti - o est, pro - pi - ti a ti'. The vocal parts (S-1, T, Br) have lyrics, while the BC part continues with accompaniment. The key signature changes to one sharp (F#) at the end of measure 203.

204

S-1
T
Br
BC

o, pro - pi - ti - a - ti - o est, pro - pi - ti - a - - - ti - o, pro - pi - ti -
pi - ti - a - - - - ti - o est, pro - pi - ti - a - - - ti -
pi - ti - a - - - - ti - o est, pro - pi - ti - a - - - ti - o, pro -

Detailed description: This block contains the third system of the musical score, measures 204-208. The lyrics continue: 'o, pro - pi - ti - a - ti - o est, pro - pi - ti - a - - - ti - o, pro - pi - ti - pi - ti - a - - - - ti - o est, pro - pi - ti - a - - - ti - pi - ti - a - - - - ti - o est, pro - pi - ti - a - - - ti - o, pro -'. The BC part continues with accompaniment.

209

S-1
a - - - - - ti-o est: et prop-ter le-gem tu-am sus-ti-nu-

T
8 o, pro-pi-ti-a - ti-o est:

Br
pi-ti-a - - - - ti-o est:

BC

214

S-1
i te Do-mi-ne, sus-ti-nu-i te Do-mi-ne,

T
8 et prop-ter le-gem

Br

BC

219

S-1
et

T
8 tu-am sus-ti-nu-i te Do-mi-ne, sus-ti-nu-i te Do-mi-ne, et

Br
et

BC

224

S-1
prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i te

T
8 prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne, et prop - ter le - gem

Br
prop - ter le - gem tu - am sus - ti - nu - i sus - ti - nu - i te

BC

229

S-1
sus - ti - nu - i te, sus - ti - nu - i te Do - mi - ne.

T
8 tu - am, et prop - ter le - gem tu - am sus - ti - nu - i te Do - mi - ne.

Br
sus - ti - nu - i te, sus - ti - nu - i te Do - mi - ne.

BC

234

S-1
Qui - a a - pud te pro - pi - ti - a - - - ti - o, pro - pi - ti - a - - -

T
8 Qui - a a - pud - te pro - pi - ti - a - - - ti - o, pro - pi - ti -

Br
Qui - a a - pud - te pro - pi - ti - a - - - ti - o, pro - pi - ti - a -

BC

239

S-1
ti-o - est: et prop-ter le - gem tu - am et prop - ter le - gem

T
8 a - ti-o est, et prop-ter le - gem tu - am. et prop - ter le - gem

Br
ti-o est, et prop-ter le - gem tu - am. et prop - ter le - gem

BC

244

S-1
tu - am sus - ti - nu - i te Do - mi - ne, sus - ti - nu - i - te, sus - ti - nu -

T
8 tu - am sus - ti - nu - i te Do - mi - ne, et prop - ter le - gem tu - am et

Br
tu - am sus - ti - nu - i, sus - ti - nu - i te sus - ti - nu -

BC

249

Lentement

S-1
i - te, sus - ti - nu - i, sus - ti - nu - i te Do - mi - ne.

T
8 prop-ter le - gem tu - am sus - ti - nu - i, sus - ti - nu - i te Do - mi - ne.

Br
i - te, sus - ti - nu - i, sus - ti - nu - i te Do - mi - ne.

BC

5. Sustinuit anima mea

de Lalande - De profundis

Soprano solo

Gracieusement

256

V-1 (Hautbois)

S-1

BC

262

V-1

S-1 *Soprano solo*

BC

Sus - ti - nu - it a - ni - ma me - a in ver -

269

V-1

S-1

BC

bo e - jus, sus - ti - nu - it a - ni - ma

275

V-1

S-1

BC

me - a in ver - - - - - bo e - jus:

282

V-1

S-1

BC

spe - ra - - - vit. spe - ra - -

289

V-1

S-1

BC

vit, spe - ra - - - - - - - - - - vit a - ni - ma me - a in

296

V-1

S-1

BC

Do - mi - no, spe - ra - - - vit, spe - ra - vit, spe - ra -

303

V-1

S-1

BC

vit a - ni - ma me - a in Do - mi - no.

310

V-1

S-1

BC

Sus - ti - nu - it a - ni - ma me - a in ver - - -

316

V-1

S-1

BC

bo e - jus: spe - ra - - - - vit, spe -

322

V-1

S-1

BC

ra - - - - - vit, spe - ra - - - - -

328

V-1

S-1

BC

vit, spe - ra - vit a - mi - ma me - a in Do - mi - no,

336

V-1

S-1

BC

spe - ra - - - vit, spe - ra -

344

V-1

S-1

BC

vit, spe - ra - - - - - - - vit a - ni - ma

351

V-1

S-1

BC

me - a in Do - mi - no, spe - ra - - - - - - - - - -

358

V-1

S-1

BC

vit, spe - ra - - - - - - - vit a - ni - ma me - a in Do - mi - no.

6. A custodia matutina

de Lalande - De profundis

Léger

Chorus

366

V-1

V-2

Va-1

Va-2

S-1
A cus - to - di - a ma - tu - ti - na us - - -

S-2
A cus - to - di - a ma - tu - ti - na us - - -

A
us - - -

T
us - - -

Br
us - - -

B
us - - -

BC

*Gravement**Léger*

371

V-1

V-2

Va-1

Va-2

S-1
que ad noc - tem, a cus - to - di - a ma - tu - ti - na

S-2
que ad noc - tem, a cus - to - di - a ma - tu - ti - na

A
que ad noc - tem,

T
que ad noc - tem,

Br
que ad noc - tem,

B
que ad noc - tem,

BC

376

Gravement *Légerement*

V-1

V-2

Va-1

Va-2

S-1
us - que ad noc - tem, spe - ret, spe - ret Is - ra - el in Do - mi -

A
us - que ad noc - tem, spe - ret, spe - ret Is - ra - el in Do - mi -

T
us - que ad noc - tem, spe - ret, spe - ret Is - ra - el in Do - mi -

Br
us - que ad noc - tem, spe - ret, spe - ret Is - ra - el in Do - mi -

B
us - que ad noc - tem, spe - ret, spe - ret Is - ra - el in Do - mi -

BC
us - que ad noc - tem, spe - ret, spe - ret Is - ra - el in Do - mi -

382

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

no, spe - ret, spe - ret Is - ra - el in Do - mi - no,

389

V-1

V-2

Va-1

Va-2

S-1

spe - ret, spe - ret Is - ra - el in Do - mi - no,

S-2

spe - ret, spe - ret Is - ra - el in Do - mi - no,

A

T

Br

B

BC

395

V-1

V-2

Va-1

Va-2

S-1

(*unis.*) spe - ret, spe - ret spe - ret, spe - ret, spe - ret Is - ra - el

A

spe - ret, spe - ret spe - ret, spe - ret Is - ra - el

T

spe - ret, spe - ret spe - ret, spe - ret Is - ra - el

Br

spe - ret, spe - ret spe - ret, spe - ret Is - ra - el

B

spe - ret, spe - ret spe - ret, spe - ret, spe - ret Is - ra - el

BC

401

V-1

V-2

Va-1

Va-2

S-1
in Do - mi - no, spe - ret, spe - ret Is - ra - el

S-2
(div.) spe - ret, spe - ret Is - ra - el

A
in Do - mi - no, spe - ret, spe - ret Is - ra - el

T
in Do - mi - no, spe - ret, spe - ret Is - ra - el

Br
in Do - mi - no, spe - ret, spe - ret Is - ra - el

B
in Do - mi - no, spe - ret, spe - ret Is - ra - el

BC

407

V-1

V-2

Va-1

Va-2

S-1

in Do - mi - no, spe - ret, spe - ret, spe - ret, spe - ret, spe - ret

S-2

in Do - mi - no, spe - ret, spe - ret, (unis.)

A

in Do - mi - no, spe - ret, spe - ret

T

in Do - mi - no, spe - ret, spe - ret, spe - ret

Br

in Do - mi - no, spe - ret, spe - ret

B

in Do - mi - no, spe - ret, spe - ret, spe - ret

BC

413

V-1

V-2

Va-1

Va-2

S-1
Is - ra - el in Do - mi - no, spe - ret, spe - ret,

S-2

A
Is - ra - el in Do - mi - no, spe - ret, spe -

T
8
Is - ra - el in Do - mi - no, spe - ret, spe - ret, spe -

Br
Is - ra - el in Do - mi - no, spe - ret, spe -

B
Is - ra - el in Do - mi - no, spe - ret, spe -

BC

419

V-1

V-2

Va-1

Va-2

S-1
spe - ret, spe - ret, spe - ret Is - ra-el in Do - mi - no, spe - ret, spe - ret,

S-2
(div.)
spe - ret Is - ra-el in Do - mi - no, spe - ret, spe - ret,

A
ret, spe - ret, spe - ret, spe - ret Is - ra-el in Do - mi - no,

T
ret, spe - ret, spe - ret, spe - ret Is - ra-el in Do - mi - no,

Br
ret, spe - ret, spe - ret, spe - ret Is - ra-el in Do - mi - no,

B
ret, spe - ret, spe - ret, spe - ret Is - ra-el in Do - mi - no,

BC

426

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

spe - ret, spe - ret, spe - ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

(*unis.*)

spe - ret, spe - ret, spe - ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

(*unis.*)

spe - ret, spe - ret, spe - ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

(*unis.*)

spe - ret, spe - ret, spe - ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

(*unis.*)

spe - ret, spe - ret, spe - ret, spe - ret, spe - ret Is - ra - el in Do - mi - no.

7. Quia apud Dominum

de Lalande - De profundis

Alt solo

Gracieusement

434

V-1 (Flute)

A

BC

440

V-1 Alt solo

A

BC

Qui - a a - pud Do - - - mi-num mi-se - ri - cor - - di -

445

V-1

A

BC

a, a - pud Do - mi-num mi - se - - ri - cor - di - a:

451

V-1

A

BC

et co - pi - o - sa a - pud e - um re - demp - ti - o,

457

V-1

A

BC

re-demp - - - - - ti - o, re - demp - ti - o, et co - pi -

463

V-1

A

BC

o - sa a - pud e - um re - demp - ti - o, re - demp - - - - - ti - o, re -

469

V-1

A

BC

demp - ti - o, et co - pi - p - sa, et co - pi - o - sa a - pud e - um re -

474

V-1

A

BC

demp - ti - o, re - demp - - - - - ti - o, re - demp - ti -

8. Et ipse redimet Israel

de Lalande - De profundis

Chorus

Légèrement

480

Chorus

V-1

V-2

Va-1

Va-2

S-1

S-2

A

T

Br

B

BC

Et ip - se re - di-met Is - ra - el ex om - ni - bus in - i - qui -

Et ip - se re - di-met, re - di-met Is - ra - el ex om - ni - bus in - i - qui -

o. Et ip - se re - di-met

488

V-1

V-2

Va-1

Va-2

S-1
ta - ti-bus e - jus, ex om - ni-bus in - i - qui - ta - ti - bus e - - -

S-2
ta - ti-bus e - jus, ex om - ni-bus in - i - qui - ta - ti - bus e - - -

A
Is - ra - el et ip - se re - di - met, re - di - met Is - ra -

T
Et ip - se re - di - met Is - ra -

Br

B
Et ip - se re - di - met, re - di - met Is - ra -

BC

494

V-1

V-2

Va-1

Va-2

S-1
jus, et

S-2
jus, et

A
el ip - se re - di - met Is - ra - el

T
8 el et ip - se re - di - met, re - di - met Is - ra - el et

Br
et ip - se re - di - met, re - di - met Is - ra - el et

B
el ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, ex

BC
el ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, ex

500

V-1

V-2

Va-1

Va-2

S-1
ip - se re - di-met, re - di-met Is - ra - el ex om - ni - bus

S-2
ip - se re - di-met, re - di-met Is - ra - el ex om - ni - bus

A
et ip - se re - di-met Is - ra - el ex om - ni - bus

T
8 ip - se re - di-met, re - di-met Is - ra - el et ip - se

Br
ip - se re - di-met, re - di-met Is - ra - el et ip - se

B
om - ni - bus in - i - qui - ta - ti - bus e - - - jus, et ip - se

BC

506

V-1

V-2

Va-1

Va-2

S-1

S-2

A

T

Br

B

BC

in - i - qui - ta - ti - bus e - - - jus, ip - se re - di - met,

in - i - qui - ta - ti - bus e - - - jus, ip - se re - di - met,

in - i - qui - ta - ti - bus e - - - jus, et ip - se

re - di - met, re - di - met Is - ra - el et ip - se re - di - met,

re - di - met, re - di - met Is - ra - el ex om - ni - bus in - i - qui -

re - di - met, re - di - met Is - ra - el ex om - ni - bus in - i - qui -

512

V-1

V-2

Va-1

Va-2

S-1
re - di - met Is - ra - el ex om - ni - bus in - i - qui - ta - ti - bus

S-2
re - di - met Is - ra - el ex om - ni - bus in - i - qui - ta - ti - bus

A
re - di - met Is - ra - el et ip - se re - di - met Is - ra -

T
re - di - met Is - ra - el

Br
ta - ti - bus e - - - jus,

B
ta - ti - bus e - - - jus,

BC

518

V-1

V-2

Va-1

Va-2

S-1
e - jus, ip - se re - di-met, re - di-met Is - ra - el ex

S-2
e - jus, ip - se re - di-met, re - di-met Is - ra - el ex

A
el ex om - ni-bus in - i - qui - ta - ti-bus e - - - jus, ex

T
et ip - se re - di-met Is - ra - el

Br
et ip - se re - di-met, re - di-met Is - ra - el

B
ex om - ni-bus in - i - qui - ta - ti-bus e - - - jus,

BC

524

V-1

V-2

Va-1

Va-2

S-1
om - ni - bus in - i - qui - ta - ti - bus e - jus, ex om - ni - bus in - i - qui -
(unis.)

S-2
om - ni - bus in - i - qui - ta - ti - bus e - jus,

A
om - ni - bus in - i - qui - ta - ti - bus e - jus, et ip - se re - di - met

T
et ip - se re - di - met

Br
et ip - se re - di - met

B
et ip - se re - di - met

BC

530

V-1

V-2

Va-1

Va-2

S-1
ta - ti - bus e - jus, et ip - se re - di - met Is - ra -

S-2

A
Is - ra - el et ip - se re - di - met, re - di - met Is - ra -

T
Is - ra - el ex om - ni - bus in - i - qui - ta - ti - bus e - - -

Br
Is - ra - el

B
Is - ra - el

BC

536

V-1

V-2

Va-1

Va-2

S-1
el ex om - ni-bus in - i - qui - ta - ti - bus e - - - jus, ex
(div.)

S-2
ex

A
el et ip - se re - di-met, re - di-met Is - ra - el

T
jus, et ip - se re - di-met, re - di-met Is - ra - el ex

Br
et ip - se re - di-met, re - di-met Is - ra - el

B
et ip - se re - di-met, re - di-met Is - ra - el

BC
et ip - se re - di-met, re - di-met Is - ra - el

542

V-1

V-2

Va-1

Va-2

S-1
om - ni-bus in - i - qui - ta - ti - bus e - jus, ex om - ni-bus in - i - qui -
(unis.)

S-2
om - ni-bus in - i - qui - ta - ti - bus e - jus,

A
ex om - ni-bus in - i - qui -

T
om - ni-bus in - i - qui - ta - ti - bus e - jus, ex om - ni-bus in - i - qui -

Br
ex om - ni-bus in - i - qui -

B
ex om - ni-bus in - i - qui -

BC

548

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

ta - ti - bus e - - - jus, et ip - se re - di - met Is - ra -

ta - ti - bus e - - - jus, et ip - se re - di - met Is - ra -

ta - ti - bus e - - - jus, et ip - se re - di - met Is - ra -

ta - ti - bus e - - - jus, et ip - se re - di - met Is - ra -

ta - ti - bus e - - - jus,

ta - ti - bus e - - - jus,

554

V-1

V-2

Va-1

Va-2

S-1

el ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, ex

A

el ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, ex

T

el ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, ex

Br

el ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, et

B

ex om - ni - bus in - i - qui - ta - ti - bus e - - - jus, et

BC

560

V-1

V-2

Va-1

Va-2

S-1
om - ni - bus in - i - qui - ta - ti - bus e - jus, ex om - ni - bus in - i - qui -

A
om - ni - bus in - i - qui - ta - ti - bus e - jus, ex om - ni - bus in - i - qui -

T
om - ni - bus in - i - qui - ta - ti - bus e - jus, ex om - ni - bus in - i - qui -

Br
ip - se re - di - met Is - ra - el ex om - ni - bus in - i - qui -

B
ip - se re - di - met Is - ra - el ex om - ni - bus in - i - qui -

BC

566

V-1

V-2

Va-1

Va-2

S-1
ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus e - - -

A
ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus e - - -

T
ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus e - - -

Br
ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus e - - -

B
ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus e - - -

BC
ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus e - - -

9. Requiem aeternam

de Lalande - De profundis

Chorus

573 *Lentement*

V-1

V-2

Va-1

Va-2

S-1
jus.

A
jus.

T
jus.

Br
jus.

B
jus.

BC

578

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

(unis.)
Re - qui - em ae -

584

V-1

V-2

Va-1

Va-2

S-1
ter - - - nam Do - - - na e - is, do - na

A
Re - qui - em æ - ter - - - nam Do - - - na e -

T

Br

B

BC

590

V-1

V-2

Va-1

Va-2

S-1
e - is Do - mi - ne, do - - - na e - is Do - mi -

A
is Do - mi - ne, do - na e - is Do - mi -

T
Re -

Br
Re - qui - em ae - ter - - nam Do - na

B
Re - qui - em ae - ter - - -

BC

596

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

ne. Re - qui-em ae - ter - - -

ne. Re - qui-em ae - ter - - - nam Do - - - na e - is.

qui-em ae - ter - - - nam Do - - - na e - is, do - na e - is Do - mi-

e - is, do - na e - is Do - mi - ne, Do - na e - is, do - na e -

nam Do - - - na e - is Do - mi - ne, Re -

602

V-1
 V-2
 Va-1
 Va-2
 S-1
 A
 T
 Br
 B
 BC

nam Do - na e - is, do - na e - is Do - mi - ne, Re -
 Re - qui - em ae - ter - nam do - na e - is Do - mi -
 ne, do - na e - is Do - mi - ne, Do - na e - is Do - mi - ne, do -
 is Do - mi - ne, do - na e - is Do - mi - ne,
 qui - em ae - ter - - - nam Do - - - na e - is Do - mi -

608

qui - em ae - ter - - - nam Do - na e - is Do - mi - ne. Re -

ne. Re - - - qui - em ae - ter - - - nam do - na

na e - - - is Do - mi - ne. Re - - - qui - em ae - ter - - -

do - - - na e - is Do - mi - ne. Re - - - qui - em ae -

ne, do - - na e - is Do - mi - ne.

613

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

qui - em ae - ter - nam do - na e - is Do - mi - ne.

e - is Do - mi - ne. do - - - na e - is

nam Do - na e - is, do - na e - is Do - mi - ne. Re - - - qui - em ae -

ter - - - nam Re - - - qui - em ae - ter - - -

Re - qui - em ae - ter - - - nam Re -

618

V-1

V-2

Va-1

Va-2

S-1

Re - qui-em ae - ter - - - nam do - na e - is Do - mi - ne, do - na

A

Do - mi - ne. Re - qui-em ae - ter - - - nam, ae - ter-nam. Re -

T

ter - - - nam Re - qui-em ae - ter - - - nam do - na

Br

nam Do - na e - is, do - na e - - - is Do - mi - ne, do - na

B

qui-em ae - ter - - - nam Do - na e - is Do - mi - ne, do - na

BC

624

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

e - is Do - mi - ne, do - na Re - qui - em ae -

qui - em ae - ter - - - nam Do - na e - is. Re -

e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na

e - is Do - mi - ne, do - na e - is Do - mi - ne, do -

e - is Do - mi - ne, Do - na e - is Do - mi -

630

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

ter - - - nam do - - - na e - is Do - - mi - ne.

qui - em ae - ter - nam do - na e - is Do - mi - ne.

e - is Do - mi - ne, do - na e - is Do - mi - ne.

na e - - - is, do - na e - is Do - mi - ne.

ne, do - na e - is Do - mi - ne.

635

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

Et lux per - pe - - - - tu - a lu - - - - ce - at e - - -

641

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

is, et lux per - pe - - - - tu - a lu - - -

Et lux per - pe - - - - - tu - a lu - ce - at e - is, lu - - -

Et lux per - pe - - - - - - - tu - a, et lux per - pe - - - -

Et lux per - pe - - - - - - - tu - a

Et lux per - pe - - - - - - - tu - a lu - - - - - - -

647

V-1

V-2

Va-1

Va-2

S-1
ce - at e - is, lu - - - - ce - at e - is, et lux per -

A
ce - at e - - - - is, lu - ce - at e - - - is,

T
tu - a lu - - - - ce - at, lu - ce - at e - - - is,

Br
lu - ce - at e - is, lu - ce - at, lu - ce - at e - - - is,

B
ce - at e - is, lu - - - - ce - at e - - - is,

BC

653

V-1

V-2

Va-1

Va-2

S-1
pe - - - - tu-a, et lux per - pe - tu - a, et lux per - pe - - -

A
et lux per - pe - - - - tu - a lu - ce - at e - is, lu - ce - at

T
et lux per - pe - - - - tu - a lu - ce-at, lu - ce - at

Br
et lux per - pe - - - - tu-a, et lux per - pe - - - - tu - a

B
et lux per - pe - - - - tu - a lu - - - - - ce - at

BC

659

V-1

V-2

Va-1

Va-2

S-1
tu-a lu - - - ce - at e - - - is, et lux per -

A
e - is, lu - ce - at e - - - is,

T
e - is, lu - ce - at e - is, et lux per - pe - - - tu-a

Br
lu - ce-at e - is, lu - ce - at e - is, et lux per - pe - tu-a,

B
e - is, lu - - - ce - at e - is, et lux per - pe - -

BC
e - is, lu - - - ce - at e - is, et lux per - pe - -

665

V-1

V-2

Va-1

Va-2

S-1
pe - - - - tu - a, et lux per - pe - tu - a lu - - - -

A
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

T
lu - ce - at, lu - - - - - ce - at e - is,

Br
et lux per - pe - tu - a, et lux per - pe - - - tu - a lu - ce - at,

B
tu - a lu - - - - - ce - at e - is,

BC

671

V-1

V-2

Va-1

Va-2

S-1

A

T

Br

B

BC

ce-at e - - - is, et lux per -

lu - ce-at e - - - is, et lux per - pe - - - tu - a,

lu - ce-at e - - - is, et lux per - pe - - - tu - a lu - ce-at,

lu - ce-at e - - - is, et lux per - pe - - - tu - a

677

V-1
V-2
Va-1
Va-2
S-1
A
T
Br
B
BC

pe - - - - - tu - a lu - - - - -
et lux per - pe - - - - - tu - a lu - ce - at e - is,
tu - a lu - - - - - ce - at e - is,
lu - ce - at e - is, et lux per - pe - - - - - tu - a
lu - - - - - ce - at e - - - is, lu - - - - -
lu - - - - -

682

V-1

V-2

Va-1

Va-2

S-1
ce - at e - - is, lu - ce - at e - - - is.

A
lu - ce - at e - - is, lu - ce - at e - - - is.

T
lu - ce - at e - - is, lu - ce - at e - - - is.

Br
lu - ce - at e - - is, lu - ce - at e - - - is.

B
ce - at e - - is, lu - ce - at e - - - is.

BC

Violin I

DE PROFUNDIS CLAMAVI

Michel-Richard de Lalande

Violin I

DE PROFUNDIS CLAMAVI

Psaume 129

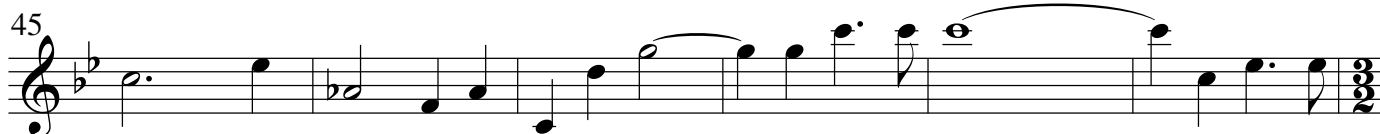
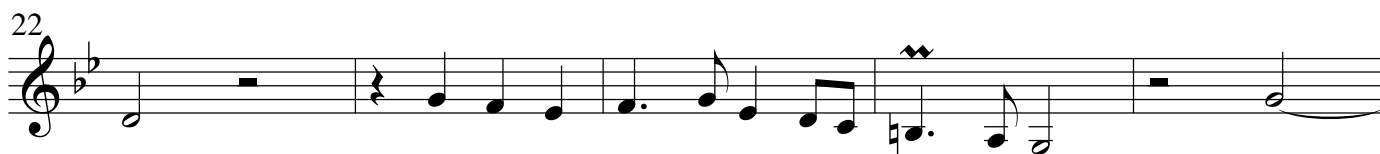
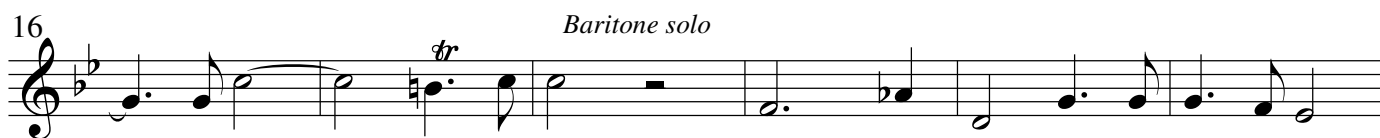
Michel-Richard de Lalande

1657 - 1726

1. De profundis clamavi

Baritone & Chorus

Gravement



51

55

60

66

72

76

81

86

91

(Rondement) sans lenteur

95

101

107

112

117

125

130

134

Rondement

Gracieusement

140 53 63

(Hautbois)

258 *Soprano solo*

265 5

275

281

287

293

299

305

311

317

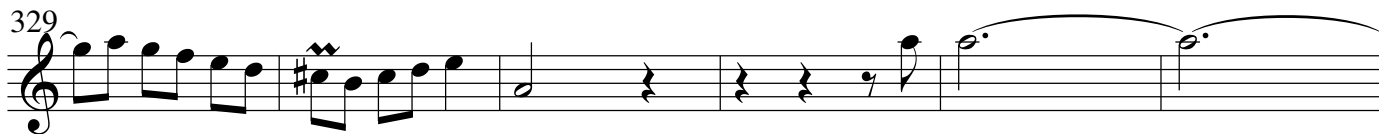
Tournez vite

322



Musical staff 322: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

329



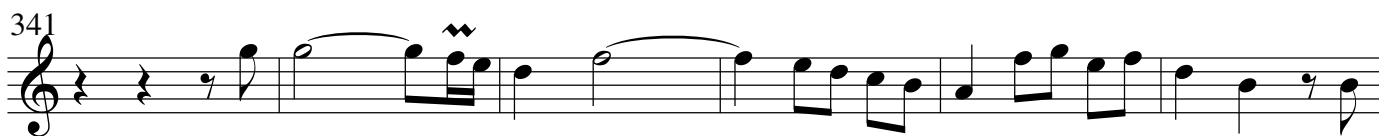
Musical staff 329: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

335



Musical staff 335: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

341



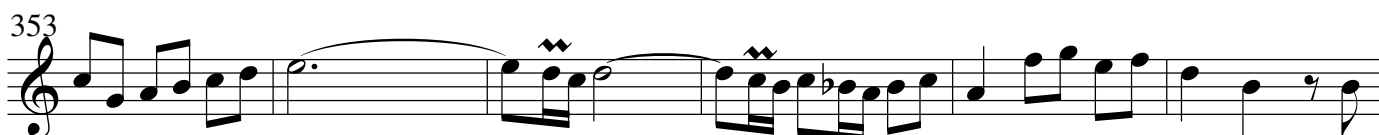
Musical staff 341: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

347



Musical staff 347: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

353



Musical staff 353: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

359



Musical staff 359: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The staff continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (Bb). The staff ends with a half note G4.

366 *Léger* *Chorus*

371 *Gravement* *Léger*

376 *Gravement* *Légèrement*

381

387

393

398

404

410

416

422

428

Gracieusement

434
(Flute)

Musical staff for measures 434-440. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

441

Musical staff for measures 441-448. Continuation of the melodic line from the previous staff, maintaining the same key signature and time signature.

449

Musical staff for measures 449-454. Continuation of the melodic line.

455

Musical staff for measures 455-460. Continuation of the melodic line.

461

Musical staff for measures 461-466. Continuation of the melodic line.

467

Musical staff for measures 467-473. Continuation of the melodic line.

474

Musical staff for measures 474-479. Continuation of the melodic line. The staff concludes with a double bar line and a 3/4 time signature.

Légerement

480
Chorus

Musical staff for measures 480-486. The key signature has two flats. The time signature is 3/4. The music is a rhythmic chorus consisting of eighth and sixteenth notes.

487

Musical staff for measures 487-493. Continuation of the rhythmic chorus.

494

Musical staff for measures 494-500. Continuation of the rhythmic chorus.

501

Musical staff for measures 501-506. Continuation of the rhythmic chorus.

507

Musical staff for measures 507-512. Continuation of the rhythmic chorus.

514

521

527

533

539

545

550

556

561

567

573 *Lentement*

579 *Chorus*

Tournez vite

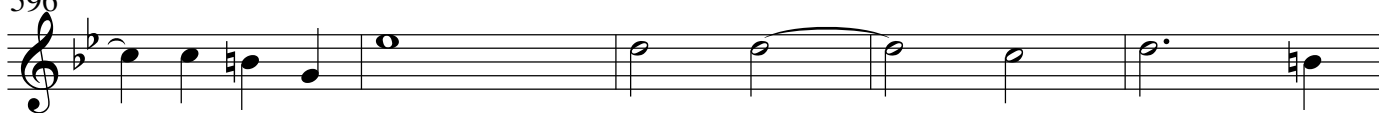
585



590



596



601



606



611



616



622

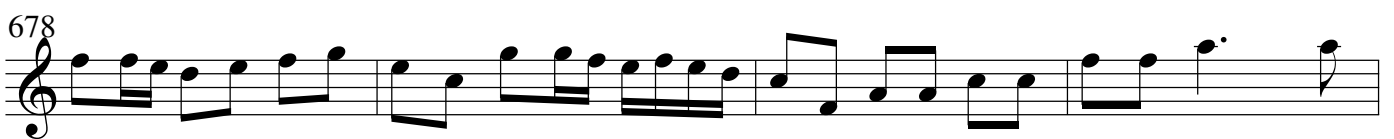
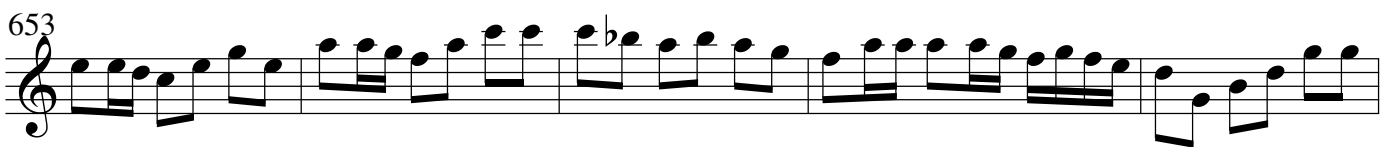


629



635





Violin II

DE PROFUNDIS CLAMAVI

Michel-Richard de Lalande

DE PROFUNDIS CLAMAVI

Violin II

Psaume 129

Michel-Richard de Lalande
1657 - 1726

Gravement

6

11

16 *Baritone solo*

22

27

33

39 *Chorus*

45 2

de Lalande - De profundis

51

55

62

67

72

76

81

86

91

(Rondement) sans lenteur

95

100

106

111

116

121

126

134

Rondement

(Léger) sans vitesse

Gracieusement

140

Léger

Chorus

366

371 *Gravement* *Léger*

Musical staff 371-376: Treble clef, key signature of two flats (Bb, Eb). It begins with a 3/2 time signature, changes to 3/4 at measure 374, and returns to 3/2 at the end. The music features a mix of quarter, eighth, and sixteenth notes, with some notes marked with a fermata.

377 *Gravement* *Légèrement*

Musical staff 377-381: Treble clef, key signature of two flats. It starts with a 3/2 time signature, changes to 3/4 at measure 379, and returns to 3/2 at the end. The music includes eighth and sixteenth note patterns and notes with fermatas.

382

Musical staff 382-387: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

388

Musical staff 388-393: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

394

Musical staff 394-399: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

400

Musical staff 400-405: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

406

Musical staff 406-411: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

412

Musical staff 412-416: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

417

Musical staff 417-421: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

422

Musical staff 422-427: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

428

Musical staff 428-433: Treble clef, key signature of two flats. Continues with eighth and sixteenth note patterns and notes with fermatas.

434 *Gracieusement* 46

Musical staff 434-439: Treble clef, key signature of two flats. It begins with a common time signature (C) and ends with a 3/4 time signature. The staff contains a long horizontal line representing a sustained note or a specific performance instruction.

Légerement

Chorus

480

484

489

494

499

504

509

514

519

524

529

535

de Lalande - De profundis

541

547

554

561

567

573 *Lentement*

579 *Chorus*

585

592

601

608

615

Detailed description: This page contains ten staves of musical notation for the piece "De profundis" by de Lalande. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first nine staves (measures 541-614) are in a common time signature. The tenth staff (measures 615-621) is in a 3/4 time signature. The piece includes dynamic markings such as *Lentement* and *Chorus*. Various musical ornaments, including mordents and trills, are used throughout the score.

de Lalande - De profundis

622

628

635

639

645

651

657

662

667

671

676

681

The image shows a musical score for a piece titled "de Lalande - De profundis". The score is written in a single system with ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and ornaments. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The score ends with a double bar line and repeat dots at measure 681.

DE PROFUNDIS CLAMAVI

MICHEL-RICHARD DE LALANDE

DE PROFUNDIS CLAMAVI

Viola-1

Psaume 129

Michel-Richard de Lalande
1657 - 1726

Gravement



6



12



17

Baritone solo



23



28



34



40

Chorus



de Lalande - De profundis

46

51

55

60

66

71

75

80

85

90

(Rondement) sans lenteur

95

104

110

116

121

126

131

137

Rondement *(Léger) sans vitesse*

53 63

de Lalande - De profundis

256 *Gracieusement* 110 *Léger* 4 *Chorus* *Gravement* *Léger*

373 *Gravement*

378 *Légèrement*

384

390

396

402

408

414

420

427

de Lalande - De profundis

Gracieusement

Légèrement

434

46

Chorus

Musical staff 1: Bass clef, 3/4 time signature, starting with a whole rest followed by a series of quarter and eighth notes in a descending line.

485

Musical staff 2: Bass clef, 3/4 time signature, continuing the descending line with various note values and rests.

494

Musical staff 3: Bass clef, 3/4 time signature, featuring some notes with trills or grace notes.

502

Musical staff 4: Bass clef, 3/4 time signature, with a more active melodic line.

510

Musical staff 5: Bass clef, 3/4 time signature, continuing the melodic development.

519

Musical staff 6: Bass clef, 3/4 time signature, with a long slur over several notes.

527

Musical staff 7: Bass clef, 3/4 time signature, featuring a long slur and trills.

536

Musical staff 8: Bass clef, 3/4 time signature, with a steady rhythmic pattern.

545

Musical staff 9: Bass clef, 3/4 time signature, continuing the rhythmic pattern.

553

Musical staff 10: Bass clef, 3/4 time signature, with a trill on the final note.

561

Musical staff 11: Bass clef, 3/4 time signature, with a trill on the final note.

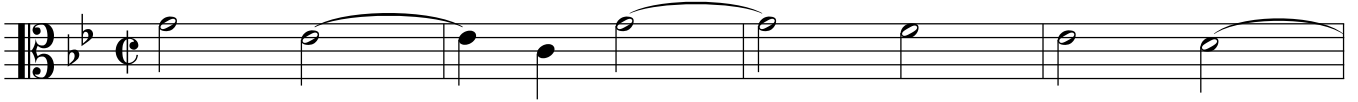
567

Musical staff 12: Bass clef, 3/4 time signature, ending with a double bar line.

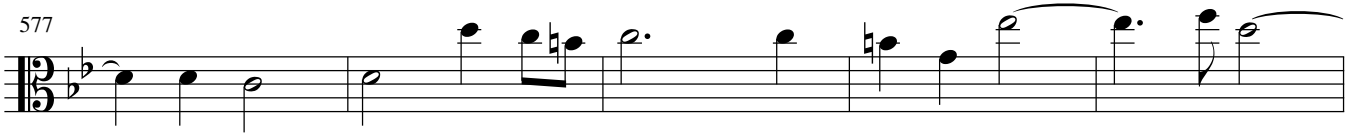
de Lalande - De profundis

573

Lentement



577



582

Chorus



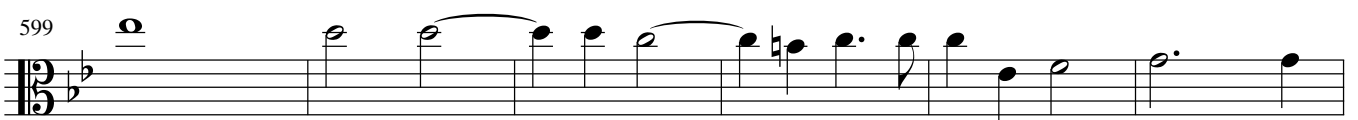
587



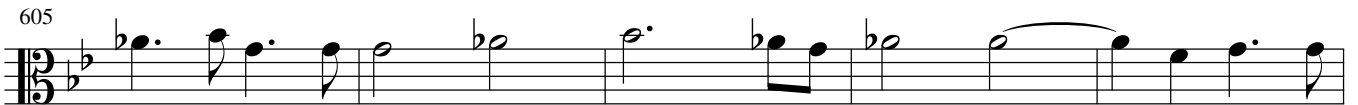
593



599



605



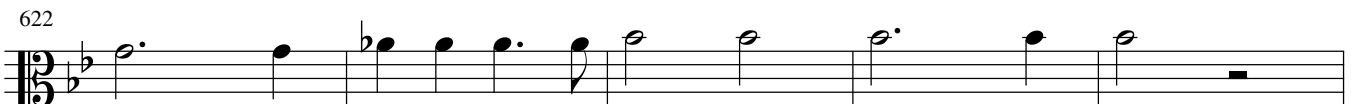
610



616



622



627



632



de Lalande - De profundis

636



642



648



654



660



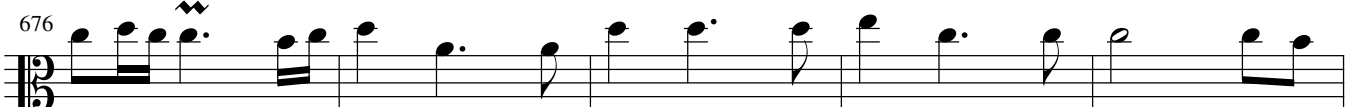
666



672



676



681



DE PROFUNDIS CLAMAVI

MICHEL-RICHARD DE LALANDE

DE PROFUNDIS CLAMAVI

Viola-2

Psaume 129

Michel-Richard de Lalande
1657 - 1726

Gravement



6

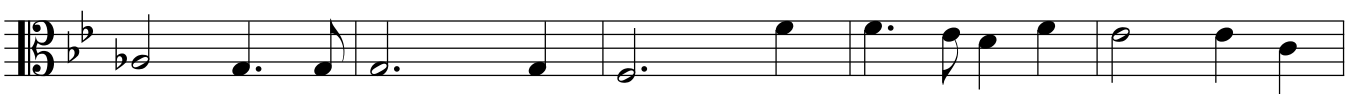


12



17

Baritone solo



22



28



34



40

Chorus



(Rondement) sans lenteur

95

5

104

111

118

123

128

133

138

Rondement

(Léger) sans vitesse

53 63

de Lalande - De profundis

Gracieusement

Léger

Chorus

Gravement

Léger

256

110

4

373

Gravement

378

Légerement

384

390

396

402

408

414

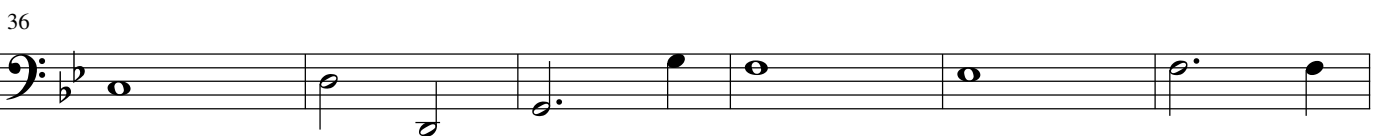
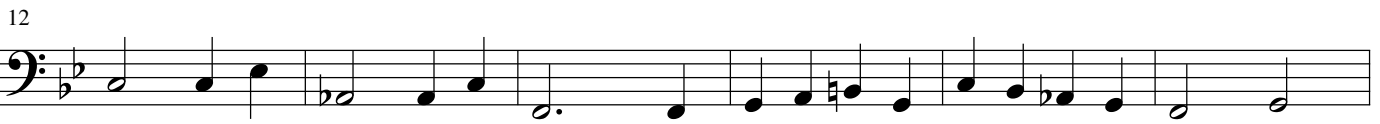
420

427

B.C.

DE PROFUNDIS CLAMAVI

MICHEL-RICHARD DE LALANDE

Gravement

de Lalande - De profundis

58

Staff 58: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest followed by a series of eighth and quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4.

64

Staff 64: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4.

70

Staff 70: Bass clef, key signature of two flats. The staff contains a half note G2, a half note A2, a 3/2 time signature change, followed by quarter notes B-flat2, C3, D3, E-flat3, and a half note F3.

75

Staff 75: Bass clef, key signature of two flats. The staff contains a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E-flat3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note C4.

80

Staff 80: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

86

Staff 86: Bass clef, key signature of two flats. The staff contains a half note G2, a half note A2, a half note B-flat2, a half note C3, a quarter note D3, a quarter note E-flat3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note C4.

92

(Rondement) sans lenteur

Staff 92: Bass clef, key signature of two flats. The staff contains a half note G2, a half note A2, a half note B-flat2, a half note C3, a half note D3, a half note E-flat3, a half note F3, a half note G3, a half note A3, a half note B-flat3, a half note C4. A double bar line follows. To the right, the number '5' is written above a horizontal line, indicating a five-measure rest.

101

Staff 101: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

106

Staff 106: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

112

Staff 112: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

120

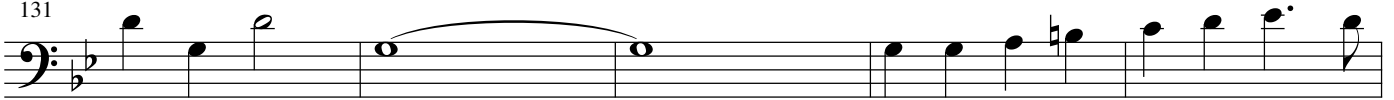
Staff 120: Bass clef, key signature of two flats. The staff contains a series of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

de Lalande - De profundis

127



131



136



140

Rondement

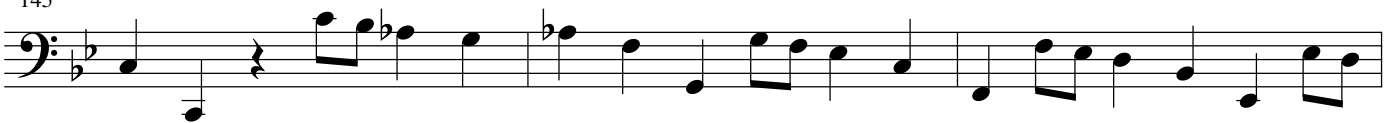


142



145

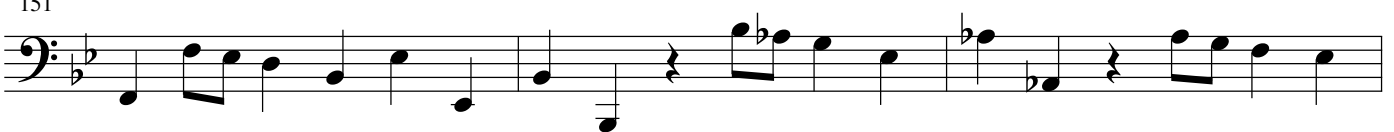
Tenor solo



148



151



154



157



160



163



166



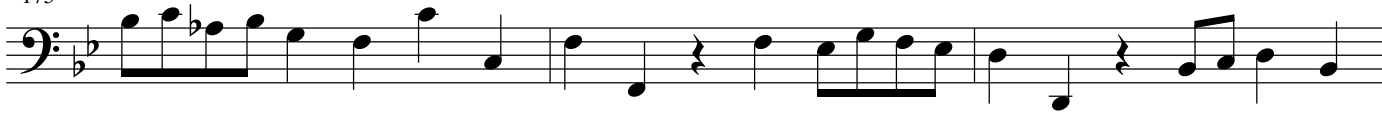
169



172



175



178



181



184



187



190



(Léger) sans vitesse

Trio STB

193



199



204



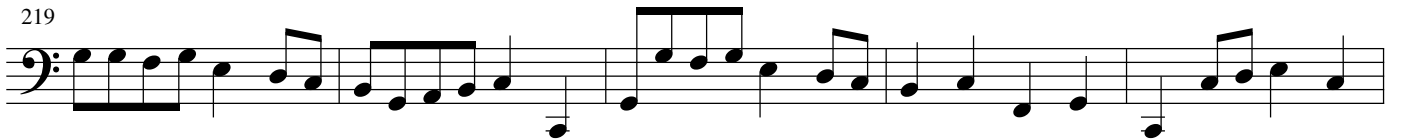
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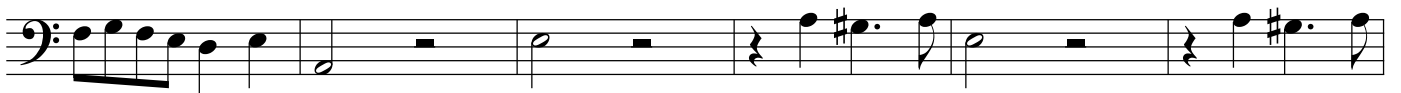
214



219



224



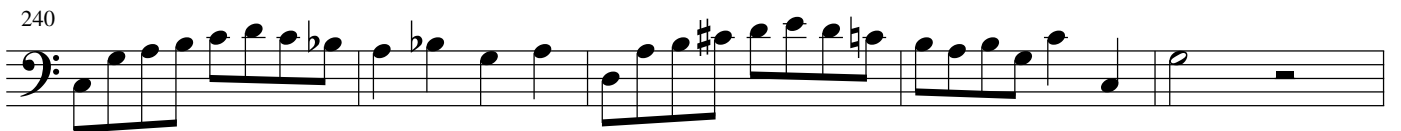
230



235



240



245



251



256 *Gracieusement*



262

Soprano solo



268

2



275



281



287



293



299



305

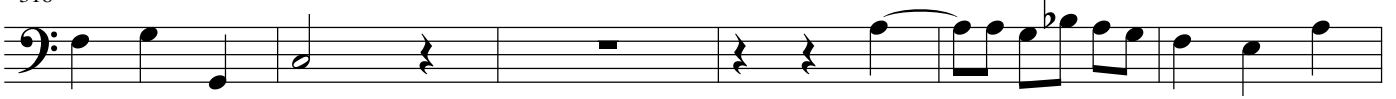
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312



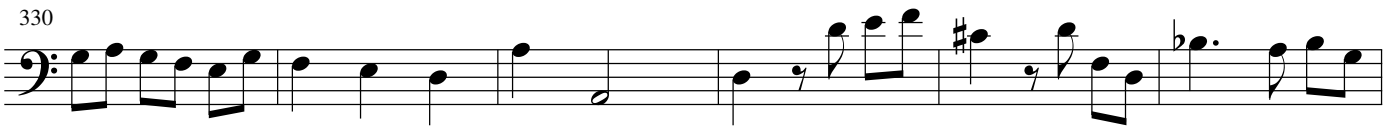
318



324



330



336



342



348



354



360



366 *Léger*



Chorus

371 *Gravement* *Léger*



377 *Gravement* *Légèrement*



381



387



396



402



408



414



421



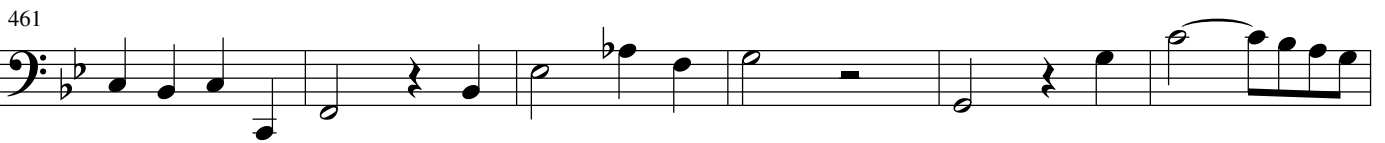
427



434 *Gracieusement*



438 *Tenor solo*

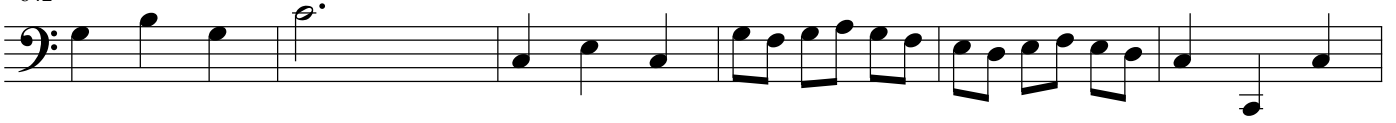


de Lalande - De profundis

635



642



648



654



659



665



671



677



682

