



# O lovely May

Edward German  
(1862–1936)

# Q lovely May

Edward German

Allegro con spirito ♩ = 104

S  
A  
T  
B

Come a - way! \_\_\_\_\_ come a -  
Come a - way! \_\_\_\_\_ come a -  
Come a - way! \_\_\_\_\_ come a -  
Come a - way! \_\_\_\_\_ come a -

Allegro con spirito ♩ = 104

Piano

*f*  
*p*

# lovely May

4

S way! Bleak win - ter's storms have left the skies, \_\_\_\_\_

A way! Bleak win - ter's storms have left the skies, The

T way! Bleak win - ter's storms have left the skies, The

B way! Bleak win - ter's storms have left the skies, The

Pno. *p*

\*

7

S Winds their fu - ry end - ed, \_\_\_\_\_

A winds their fu - ry end - ed, So bright and free on \_\_\_\_\_

T winds their fu - ry end - ed, So

B winds their fu - ry end - ed, the winds their

Pno.

# © lovely May

10

S The

A shrub and tree, so bright and free on shrub and tree The

T bright and free on shrub and tree, so bright and free The

B fu - - ry end - - - ed, end - ed, The

Pno.

13

S blos - soms are sus - pend - - - ed. O

A blos - soms are sus - pend - - - ed. O

T blos - soms are sus - pend - - - ed. O

B blos - soms are sus - pend - - - ed. O

Pno.

# lovely May

16 *con espress.*

S love - ly May! how sweet the lay! O love - ly, love - ly May! how sweet the lay That's

A love - ly May! O love - ly May! how sweet the lay That's

T love - ly May! O love - ly May! how sweet the

B love - ly May! love - ly May! how sweet the

Pno. *con espress.*

♩ *ten.* \* ♩ \* ♩ \* ♩ \* *p*

21

S call - ing, that's call - ing from a - far to - day,

A call - ing, the lay that's call - ing, that's call - ing, that's call - ing, that's

T lay That's call - ing from a - far to - day. Come, come

B lay, the lay That's call - ing.

Pno. *ten.* *p*

lovely May

26 *dim. e rall.*

S that's call - ing to - day. Then

A call - - - ing. Ah! Then

T a - way! Ah! Then

B Come, come, Ah! Then

Pno. *f* *dim. e rall.* *p*

32 *Giacoso (Più vivo)* ♩ = 120

S leave, O leave the toils of life, — The cares that press with sor - row, And

A leave, O leave the toils, the toils of life, — And

T leave, O leave the toils of life, the toils of life, —

B leave, O leave — the toils of life, And seek the

Pno. *p* >

Teo \* Teo \* Teo \*

# lovely Ray

36

S *cresc.*  
seek the glad - ness na - ture brings, the glad - ness na - ture brings,

A *cresc.*  
seek the glad - ness na - ture brings, come seek the glad - ness na - ture brings, come

T *cresc.*  
8 — Come seek the glad - ness na - ture,

B *cresc.*  
glad - ness na - ture brings, the glad - ness

Pno. *cresc.*

40

S *f* — the glad - ness na - ture brings, *mf* Bright,

A *f* seek the glad - ness na - ture brings, *mf* Bright,

T *f* na - ture brings, *mf* Bright,

B *f* na - ture brings, *mf* Bright,

Pno. *f*

# lovely May

44

S *dim.* *p* *pp*  
bright will be the mor - row. Come a - way, come a - way, come a - way, come a -

A *dim.* *p* *pp*  
bright will be the mor - row. Come, come, come, come, come,

T *dim.* *p* *pp*  
bright will be the mor - row. Come, come, come, come, come,

B *dim.* *p* *pp*  
bright will be the mor - row. Come, come, come, come, come,

Pno. *dim.* *p* *pp*

49

S *f* *pp*  
way, come a - way, come a - way!

A *f* *pp*  
come a - way, a - way, a - way, a - way, a - way!

T *f* *pp*  
come a - way, a - way, a - way, a - way, a - way!

B *f* *pp*  
come a - way!

Pno. *f* *pp*





# 🎵 lovely May

59

S  
vit - - - ing,

A  
vit - ing, O'er hill and dale, thro' mead and vale, o'er

T  
vit - - - ing, O'er hill and dale, thro' —

B  
vit - - - ing, Sweet Spring's a - - - gain, a -

Pno.

62

S  
The

A  
hill and dale, thro' mead and vale, The

T  
mead and vale, o'er hill and dale, The

B  
gain in - - - vit - - - ing, The

Pno.

64

S  
birds in songs de - light - - - - ing. O

A  
birds in songs de - light - - - - ing. O

T  
birds in songs de - light - - - - ing. O

B  
birds in songs de - light - - - - ing. O

Pno.

67 *con espress.*

S  
love - ly May! how sweet the lay! O love - ly, love - ly May! *p* how sweet the lay That's

A  
love - ly May! O love - ly May! *p* how sweet the lay That's

T  
love - ly May! O love - ly May! *p* how sweet the

B  
love - ly May! love - ly May! *p* how sweet the

Pno.

*con espress.*

*ped.* \* *ped.* \* *ped.* \*

 lovely May

72

S  
call - ing, that's call - ing from a - far to - day,

A  
call - ing, the lay \_\_\_\_\_ that's call - ing, that's call - ing, that's call - ing, that's

T  
lay \_\_\_\_\_ That's call - ing from a - far to - day. Come, \_\_\_\_\_ come \_\_\_\_\_

B  
lay, \_\_\_\_\_ the lay \_\_\_\_\_ That's call - ing.

Pno.



77

S  
that's call - ing to - day. Then

A  
call - - - ing. Ah! Then

T  
a - way! Ah! Then

B  
Come, come, Ah! Then

Pno.



*Giocoso (Più vivo)* ♩ = 120

83

S  
leave, O leave the toils of life, — The cares that press with sor - row, And

A  
leave, O leave the toils, the toils of life, — And

T  
leave, O leave the toils of life, the toils of life, —

B  
leave, O leave — the toils of life, And seek the

*Giocoso (Più vivo)* ♩ = 120

83

Pno.  
*p* >

♩

87

S  
seek the glad - ness na - ture brings, — the glad - ness na - ture brings, — *cresc.*

A  
seek the glad - ness na - ture brings, come seek the glad - ness na - ture brings, come *cresc.*

T  
— And seek the glad - ness na - ture, *cresc.*

B  
glad - ness na - ture brings, the glad - ness *cresc.*

87

Pno.  
*cresc.*

# O lovely May

91

S the glad - ness na - ture brings, Bright,

A seek the glad - ness na - ture brings, Bright,

T na - ture brings, Bright,

B na - ture brings, Bright,

Pno.

95

S bright will be the mor - row. Come a - way, come a - way, come a - way, come a -

A bright will be the mor - row. Come, come, come, come, come,

T bright will be the mor - row. Come, come, come, come, come,

B bright will be the mor - row. Come, come, come, come, come,

Pno.

100

S  
way, come a - way, come a - way! \_\_\_\_\_

A  
come a - way, a - way, a - way, a - way, a - way! \_\_\_\_\_

T  
come a - way, a - way, a - way, a - way, a - way! \_\_\_\_\_

B  
come a - way! \_\_\_\_\_

Pno.

100

*f* *pp*

Novello, Ewer and Co.  
(1894)

**Sir Edward German** (1862–1936) was born Edward German Jones to parents of Welsh descent. He began learning the organ and piano at age five from his father, a church organist, and taught himself the violin, leading the town orchestra, and began to compose music. He entered the Royal Academy of Music at age eighteen, where he changed his name to avoid confusion with another student named Edward Jones. German began to build a career as a composer in the mid-1880s, writing serious music as well as light opera. In 1888, he became music director of Globe Theatre in London, providing incidental music for many of its productions and those of other London theatres. His output includes symphonies, orchestral suites, symphonic poems and a substantial amount of songs and piano music. After the death of Sir Arthur Sullivan in 1900, German completed Sullivan's score for the operetta *The Emerald Isle*, and soon after, seemed established as the successor to Sullivan. Some failures eventually caused him to abandon his career as a composer. From 1911 onward, he prepared the scores of his works for publication and conducted concerts. He was knighted in 1928, and he received a medal from the Royal Philharmonic Society in 1934.

Come away!

Bleak winter's storms have left the skies,  
The winds their fury ended,  
So bright and free on shrub and tree  
The blossoms are suspended.

O lovely May! how sweet the lay!  
That's calling from afar today.

Then leave, O leave the toils of life,  
The cares that press with sorrow,  
And seek the gladness nature brings,  
Bright will be the morrow.

Come away!

The woodlands now yield all their charms,  
Sweet Spring's again inviting,  
O'er hill and dale, thro' mead and vale,  
The birds in songs delighting.

O lovely May! how sweet the lay!  
That's calling from afar today.

Then leave, O leave the toils of life,  
The cares that press with sorrow,  
And seek the gladness nature brings,  
Bright will be the morrow.

Henry Wethered (1829?–1916?)

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