

FROM FAIREST CREATURES

(from "The Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet I)

Michael A. Gray (Los Angeles, 2012)

(4/4) ♩ = 96

Soprano
Alto

Baritone

Piano

f

From fair - est crea - tures we de - sire in -

p

crease,

f

That there - by beau - ty's rose might nev - er die,

Gray: From Fairest p. 2

11

But as the rip - er should _____ by time de - crease,

15

His ten - der heir might bear his me - mo - ry:

19 *Soprano:*

But, Thou _____ con - tract - ed to thine own bright eyes feed'st _____

Gray: From Fairest p. 3

23

thy light's flame with self - sub - stan - tial fuel,

27 *Alto:*

Mak - ing a fam - ine where a - bun - dance lies, Thy

31

self thy foe, To thy sweet self too cruel:

Gray: From Fairest p. 4

35

Thou that art now the world's fresh or - na - ment,

39

And on - ly her - ald to the gau - dy spring,

43

With - in thine own bud bur - iest thy con - tent, And

Alto:

And

Gray: From Fairest p. 5

47

ten - der churl, Mak'st waste in nig - gar - ding:

add Soprano:

51

f Pi - ty the world, Or else this glut - ton be,

Gray: From Fairest p. 6

55

To eat the world's due by the grave And

p

p

Detailed description: This system contains measures 55 through 59. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of two staves, treble and bass. The music is in common time. The vocal line starts with a quarter rest, followed by quarter notes for 'To eat the world's due by the grave' and a half note for 'And'. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble. Dynamics include piano (*p*) markings.

60

thee.

Detailed description: This system contains measures 60 through 64. The vocal line is in treble clef with the lyric 'thee.' followed by a long line. The piano accompaniment consists of two staves, treble and bass. The music is in common time. The vocal line has a long note with a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble. Dynamics include piano (*p*) markings.

Detailed description: This system contains measures 60 through 64, showing the piano accompaniment for the vocal line above. It consists of two staves, treble and bass. The music is in common time. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble. Dynamics include piano (*p*) markings.

in tempore educationis