

# Regina Coeli

Jean Baptiste Lully

Re- gi - na coe-li, lae - ta - re, lae

Re - gi - na coe - li, lae

6 6 6 6 6 4 # 6 7 6

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second and third staves are for other voices, with the second staff having a whole rest and the third staff having a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is the bass line, starting with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The key signature has one sharp (F#) and the time signature is 3/4. Fingering numbers are provided below the bass line.

ta - - - re. lae - ta - - re, al - le - lu - ya,

Re - gi - na

ta - - - re, lae - ta - - re, al - le - lu - ya,

6 4# 6 6 6 6 6 6 6 4 #

Detailed description: This system contains the next four staves. The top staff continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The second staff has a whole rest. The third staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The bottom staff continues the bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole rest. Fingering numbers are provided below the bass line.

Re - gi - na coe - - - li lae - ta -

coe - li, lae - ta - - re, al - le - lu - ya, lae - ta - - re lae - ta -

Re - gi - na coe - li lae - ta - - - re, lae

6 7 #6 6 #6 6

Detailed description: This system contains the final four staves. The top staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The second staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The third staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The bottom staff continues the bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole rest. Fingering numbers are provided below the bass line.

22

- re, al-le lu - ya, al - le - lu-ya, al - le - lu-ya al - le - lu-ya, al -  
 - re, al - le - lu - ya, al - le - lu-ya, al-le - lu - ya, al-le - lu-ya, al -  
 ta - re, al-le lu - ya, al - le - lu-ya, al - le - lu-ya, al-le - lu - ya, al -

6 6/4 # 6 b 6/4 6 7# 6 7/3

30

[♩=♩]

- le lu - ya.  
 le - lu - ya. Qui-a quem me-ru i - sti por - ta-re, al - le - lu-ya, al - le - lu-ya, al - le -  
 -le - lu - ya.

6/4 # 6 6/5 # 6 b b 7 6 7 b

37

Qui-a quem me-ru - is - ti por- ta - re, al-le - lu-ya, al - le - lu - - ya,  
 lu - - ya,  
 Qui-a quem me-ru - i - sti por

6 # # 6 5 # b 4 # #

43

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -

ta - re, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -

6 6 # 6 #6 7 4 # # 6 #  
4

48

lu - ya, al - le - lu - ya, al - le - lu - ya.

- ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le

- ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le

# #6 4 # # 6 # 6 #6 4 4 5 6  
4

53

Re - sur - re - - xit, si - cut di - xit, al - le - lu - ya, al - le

lu - ya, al - le - lu - ya. Re - sur - re - - xit, si - cut

lu - ya, al - le - lu - ya.

6 8 7 6 # 6 6# 4 6 6#6 #  
6 5 4

59

lu - - ya, re-sur - re - - -  
 di - xit, al - le - lu - ya, re - sur - re - - -  
 Re-sur - re - - - xit, si-cut di - xit, re-sur

5 4 #3 ♯ 6 4 6 # 6 ♯

63

- - xit si-cut di - - xit, al - le - lu - ya, al - le - lu - ya, al - le - lu -  
 - xit, re-sur - re - - - xit, si-cut di - xit, al - le  
 re - - - - - xit, si-cut di - xit, al - le - lu - ya, al - le - lu -

6 4 2 6 # ♯ 6 6 4 #

67

- ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ia, al - le - lu - ya, al - le - lu -  
 lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -  
 - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu -

♯ 9 6 # # ♯ 6 4 # 5 6 4 # 3 # 6 4 # # 6 4 #

72

-ya, al-le - lu - ya,

-ya, al-le-lu-ya, al - le-lu-ya, al - le - lu-ya, al - le-lu - ya, al-le-lu-ya, al-le

lu - ya, al - le - lu-ya, al - le-lu - ya, al-le-lu-ya, al-le - lu-ya, al - le-lu - ya,

6 # ♭ ♭ ♭ 6 6 6/4 # 6

77 [♩=♩]

al - le-lu-ya, al - le - lu-ya, al-le - lu - ya.

lu - ya, al-le - lu-ya, al - le-lu - ya. O - ra pro no - bis De -

al - le-lu-ya, al - le - lu-ya, al - le-lu - ya. O -

♭ 7 6 6/4 # 6 # 7 6 5 ♭

84

O - ra pro no - bis De - um, o - ra pro no -

um, o - ra pro no - bis De - um, pro no-bis De -

- ra pro no - bis De - um, o - ra pro no -

5/4 ♭ 7♭ 6 7 # ♭ 5/4 # 7 6 6/4 #

91

bis, o - ra pro no - bis De - - um, o - - ra pro no - - um, o - ra pro no-bis De - um, o - ra pro no-bis, o - ra pro no - bis, o - ra, o - ra pro no - bis De - um, pro

# #6 7# 6 4 b 7 7# b 4 3 7# #b6 4 5 4 3

98

[♩ = ♩]  
bis, pro no-bis De - um.  
- bis De - um. al -  
no - bis De - um, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya,

7# b 6 4 # 6 7 6 7# 6 7 6#

106

al - le - lu - ya, al - le - lu - ya,  
- le - lu - ya, al - le - lu - ya, al - le - lu - ya,  
al - le - lu - ya, al - le - lu - ya, al - le - lu - ya,

6 7 6 7# 6 4 # b 6 4

114

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya,

al -

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al -

♭ 6 6 6/4 # ♭ # # 6/4 # 4#

121

al - - - - - le - lu - ya, al - le -

- - le lu - ya, al - - le - lu - ya,

- - le - lu - ya, al - - le - lu - ya, al - le -

7 4/2 6 6/4 # # # 6 5/4 #

128

lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le -

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya,

lu - ya, al - le - lu - ya, al - le - lu - ia, al - - le - lu - ya, al - le -

♭ ♭ 6 7 6 6/4 #

lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

al - le - lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya.

lu - ya, al - le - lu - ya, al - le - lu - ya, al - le - lu - ya

# 4 6 7 6 7 6/4 # #

Regina coeli, laetare, alleluya.  
 Quia quem meruisti portare, alleluya.  
 Resurrexit, sicut dixit, alleluya.  
 Ora pro nobis Deum, alleluya.

Queen of Heaven, rejoice, alleluya.  
 The Son whom you merited to bear, alleluya.  
 Has risen, as He said, alleluya.  
 Pray for us to God, alleluya.