

O Love, How Deep

Text: *Latin, 15th cent.*
transl. 1854, Benjamin Webb (1829-1855)

Old 100th L.M.
Settings by Charles H. Giffen

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, along with a Rehearsal/Only section. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal parts with lyrics. The second system, labeled 'Moderato', contains the Rehearsal and Only parts. The lyrics are: 1 O love, how deep, how broad, how high, It fills the heart with; 2 He sent no an - gel to our race Of high - er or of.

Soprano

Alto

Tenor

Bass

Rehearsal

Only

Moderato

1 O love, how deep, how broad, how high, It fills the heart with
2 He sent no an - gel to our race Of high - er or of

6

ec - sta - - - sy, That God, the Son of God, should
low - er - - - place, But wore the robe of hu - man

8

ec - sta - - - sy, That God, the Son of God, should
low - er - - - place, But wore the robe of hu - man

ec - sta - - - sy, That God, the Son of God, should
low - er - - - place, But wore the robe of hu - man

10

take Our mor - tal form for mor - tal's sake!
frame Him - self, and to this lost world came.

8

take Our mor - tal form for mor - tal's sake!
frame Him - self, and to this lost world came.

10

take Our mor - tal form for mor - tal's sake!
frame Him - self, and to this lost world came.

3 For us bap - tized, for us He bore His
 4 For us He prayed; for us He taught; For
 5 For us to wick - ed men be - - trayed, Scourged,

3 For us bap - tized, for us He bore His
 4 For us He prayed; for us He taught; For
 5 For us to wick - ed men be - - - trayed, Scourged,

3 For us bap - tized, for us He bore His
 4 For us He prayed; for us He taught; For
 5 For us to wick - ed men be - - trayed; Scourged,

3 For us bap - tized, for us He bore His
 4 For us He prayed; for us He taught, For
 5 For us to wick - ed men be - - trayed; Scourged,

Unhurried

5 ho - - ly fast and hun - - gered sore; For
 us His dai - - ly works He wrought; By
 mocked, in pur - - ple robe ar - - - rayed, He

5 ho - - ly fast and hun - gered sore; For
 us His dai - ly works He wrought; By
 mocked, in pur - ple robe ar - - - rayed, He

5 ho - - ly fast and hun - - gered sore; For
 us His dai - - ly works he wrought; By
 mocked, in pur - - ple robe ar - - - rayed, He

5 ho - - ly fast dai - - ly works he wrought; For
 us His dai - - ly works he wrought; By
 mocked, in pur - - ple robe ar - - - rayed, He

8

us words bore temp and the - ta - signs shame - - tion and ful sharp ac cross - He tions and knew, thus death; For Still For

us words bore temp and the - ta - signs shame - - tion and ful sharp ac cross - He tions and knew, thus death; For Still For

us words bore temp and the - ta - signs shame - - tion and ful sharp ac cross - He tions and knew, thus death; For Still For

us words bore temp and the - ta - signs shame - - tion and ful sharp ac cross - He tions and knew, thus death; For Still For

11

us seek - ing us the - gave temp not up - ter Him His o - self, dy - ver - but - - - threw. us. breath.

us seek - ing us the - gave temp not up - ter Him His o - self, dy - ver - but - - - threw. us. breath.

us seek - ing us the - gave temp not up - ter Him His o - self, dy - ver - but - - - threw. us. breath.

us seek - ing us the - gave temp not up - ter Him His o - self, dy - ver - but - - - threw. us. breath.

6 For us He rose from death a - - - gain; For
7 To Him Whose bound - less love has won Sal -

6 For us He rose from death a - - - gain; For
7 To Him Whose bound - less love has won Sal -

8 For us He rose from death a - - - gain; For
7 To Him Whose bound - less love has won Sal -

6 For us He rose from death a - - - gain; For
7 To Him Whose bound - less love has won Sal -

Moderato

Musical score for the first system of 'O Love, How Deep'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'For us He rose from death a - - - gain; For To Him Whose bound - less love has won Sal -'. The piano part is marked 'Moderato'.

5 us - He went on high to reign; For
va - tion for us through His Son, To

5 us - He went on high to reign; For
va - tion for us through His Son, To

8 us - He went on high to reign; For
va - tion for us through His Son, To

5 us - He went on high to reign; For
va - tion for us through His Son, To

Musical score for the second system of 'O Love, How Deep'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'us - He went on high to reign; For va - tion for us through His Son, To'. The piano part continues with the 'Moderato' tempo.

8

us God He the Fath - er, Spi glo - rit here, be To Both

us God He the Fath - er, Spi glo - rit here, be To Both

us God He the Fath - er, Spi glo - rit here, be To Both

us God He the Fath - er, Spi glo - rit here, be To Both

11

guide, now to and strength through en e - ter - ni - - - ty. cheer.

guide, now to and strength through en e - ter - ni - - - ty. cheer.

guide, now to and strength through en e - ter - ni - - - ty. cheer.

guide, now to and strength through en e - ter - ni - - - ty. cheer.