

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The time signature (in the Superius only) and the notes' values are as in the original manuscript.

The C clefs are transposed to the G clef and the modern Tenor clef.

Instead of marking the “ligaturæ” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the notes without stem are breves
- the right downstemmed notes are longæ

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Tu ne quesieris

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Musical score for the first system of 'Tu ne quesieris'. It consists of three staves. The top staff is labeled 'Tu' and contains a melodic line with a treble clef and a common time signature. The middle staff is labeled 'Tu ne' and contains a similar melodic line. The bottom staff contains a bass line with a common time signature. The music is written in a simple, rhythmic style with various note values and rests.

Musical score for the second system of 'Tu ne quesieris', featuring Latin lyrics. It consists of four staves. The lyrics are: 'Tu ne quesieris scire nephas quem mihi quem tibi' on the first staff; 'Tu ne quesieris scire nephas quem mihi quem finem' on the second staff; 'Tu ne quesieris scire nephas quem mihi quem tibi finem' on the third staff; and 'Tu ne quesieris scire nephas quem mihi quem tibi' on the fourth staff. The music is written in a simple, rhythmic style with various note values and rests.

finem di dederint Leuconoe nec babilonios

di dederint Leuconoe nec babilonios

di dederint Leuconoe nec babilonios

finem di dederint Leuconoe nec babilonios

Tentaris numeros ut melius quidquid erit

Tentaris numeros ut melius quidquid pati

Tentaris numeros ut melius quidquid

Tentaris numeros ut melius quidquid erit pati

pati seu plures hyemes seu tribuit iupiter ultimam
 Seu plures hyemes seu tribuit iupiter ultimam
 pati Seu plures hyemes seu tribuit iupiter
 seu plures hyemes seu tribuit iupiter

iupiter ultimam Que nunc oppositis
 Que nunc oppositis
 ultimam Que nunc oppositis
 ultimam Que nunc oppositis de

debilitat pumicibus mare tirrenum sapias vina liques
 debilitat pumicibus mare tirrenum sapias vina liques
 debilitat pumicibus mare Tirrenum sapias vina liques
 bilitat pumicibus mare Tirrenum sapias vina liques

spatio brevi Spem longam reseces Dum loquimur fugerit
 et spatio brevi spem longam reseces dum loquimur fugerit
 et spatio brevi reseces Dum loquimur fugerit invida
 et spatio brevi spem longam reseces dum loquimur fugerit

invida etas carpe diem quam minimum credula
 invida etas carpe diem quam minimum credula postero
 etas carpe diem quam minimum
 invida etas carpe diem quam minimum credula postero

postero
 credula postero