

Childhood's melody

Francesco Berger (1834-1933) Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Sad and alone, at Midnight hour, Strange-seeming sounds come wafted near, As when a mother's softest power Soothes into peace her nursling dear.

When unobserved soft tears are flowing, Easing the pain that fills the heart; And on the feverish brow bestowing A calm that bids our cares depart.

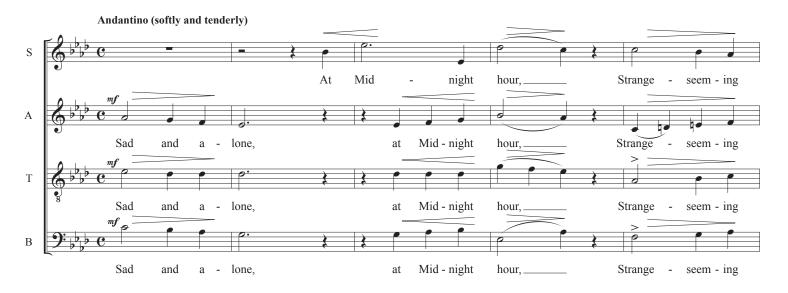
As if the May, again returning, Waved o'er our path her angel wing; Life seems with gracious promise burning, Hailing anew its gentle Spring.

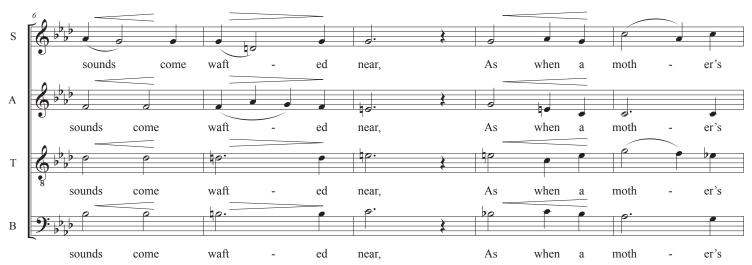
And as that dreamlike strain floats nigh me. Whate'er its sacred mission be, E'en while I wake it passes by me, As though 'twere Childhood's Melody.

William Ball (1801-1878) from the German of Robert Eduard Prutz (1816-1872)

Childhood's melody

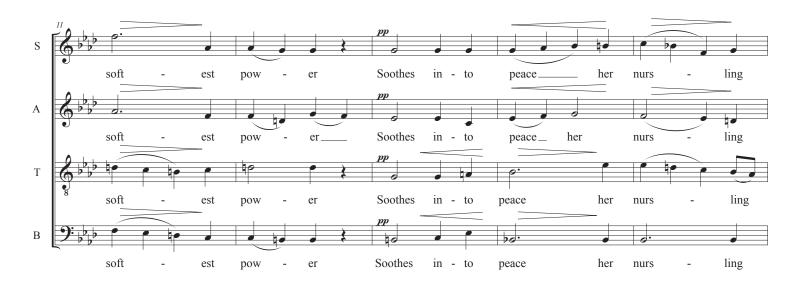
F. Berger

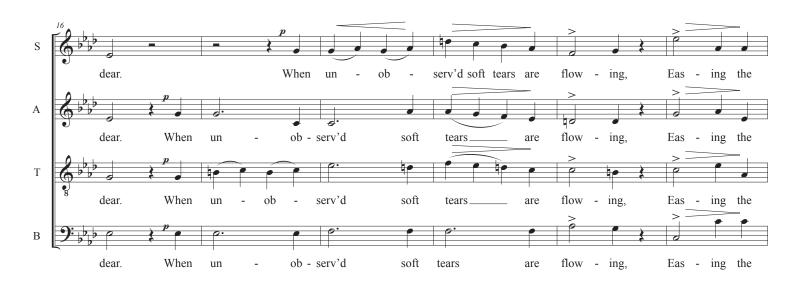


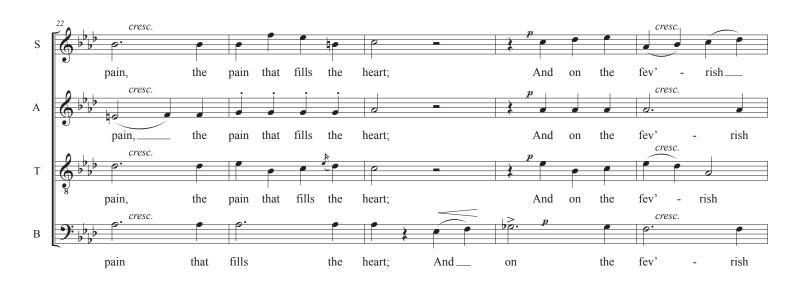


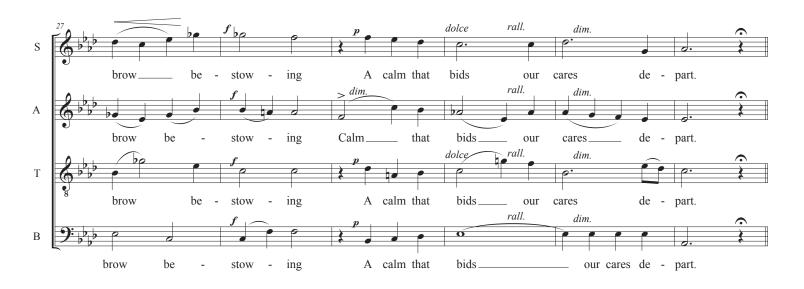


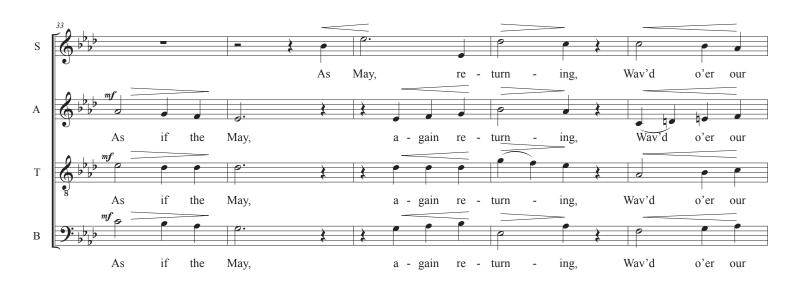
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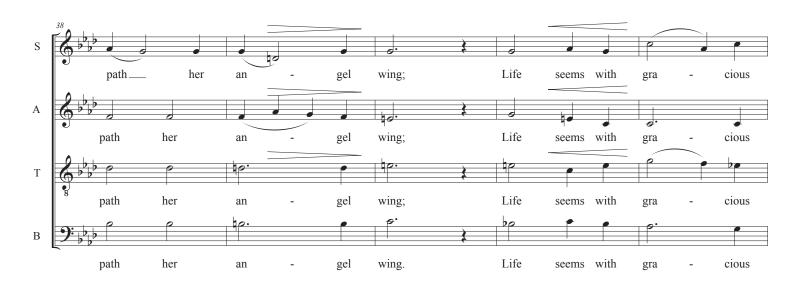


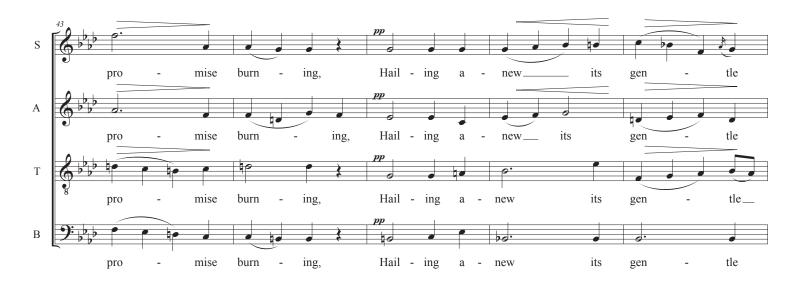


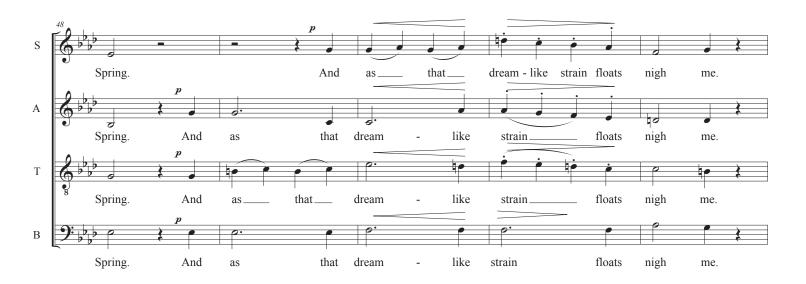


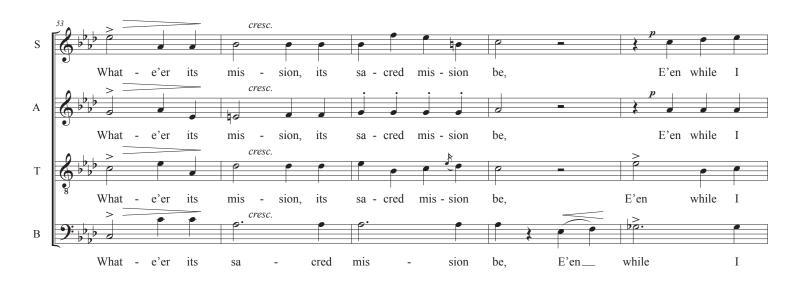


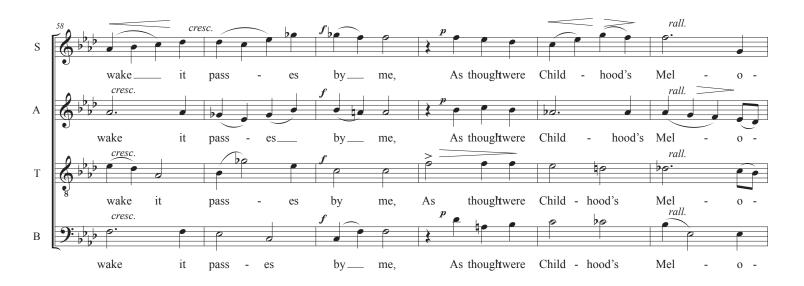


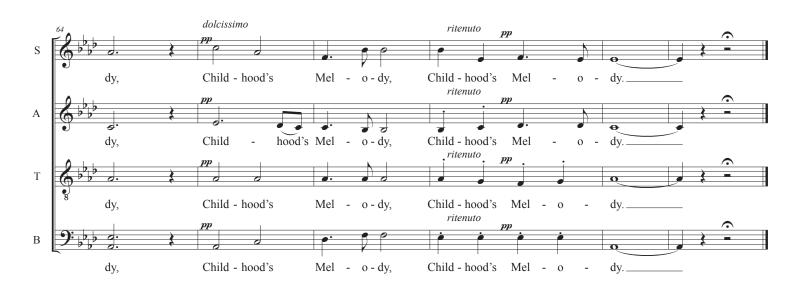












Novello, Ewer and Co. (ca. 1860)

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