

## Missa octavi toni

## 7. Agnus dei

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Rodrigo de Ceballos (c. 1525 - c. 1571)  
Edited by Jonathan Goodliffe and Mick Swithinbank

Soprano

Ag - nus de - i, ag - nus de - - -

Alto

Ag - nus de - i, ag - nus de -

Alto 2

Tenor

8 Ag - nus de - - - i, ag - nus de -

Bass

Ag - nus de - - - i, qui

Detailed description: This system contains the first five staves of the musical score. The Soprano staff begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto 2 staff is empty. The Tenor staff starts with a whole note G3, followed by quarter notes A3, B3, and C4. The Bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics are distributed across the staves, with some words appearing on multiple staves.

7

S.

- i, qui tol-lis pec-ca - ta mun - di, ag - nus

A.

i qui tol - lis pec - ca - ta mu - di, qui tol-lis pec - ca - ta

T.

8 - - - i, qui tol - lis pec-ca - ta mun-di, qui tol-lis pec

B.

tol-lis pec-ca - ta mun - di, qui tol-lis pec-ca - ta mun - -

Detailed description: This system contains staves 6 through 10. The Soprano staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor staff starts with a whole note G3, followed by quarter notes A3, B3, and C4. The Bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics continue across the staves.

14

S.

de - i qui tol - lis pec-ca - ta mun - di, mi - se - re - re

A.

mun - di, mi - se - re - re no - bis, mi - se - re -

T.

8 ca - ta mun - - di, mi - se - re - re no - bis,

B.

- - - di, mi - se - re - re no - bis,

Detailed description: This system contains staves 11 through 15. The Soprano staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto staff starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor staff starts with a whole note G3, followed by quarter notes A3, B3, and C4. The Bass staff starts with a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics continue across the staves.



39

S. qui tol-lis pec-ca - ta mun - - - di,

A. i, qui tol-lis

A2. i, qui tol-lis pac - ca - ta mun - di,

T. i, qui tol - lis pec - ca - ta mun - - -

B. nus de - - - i, qui tol-lis pec - ca - ta

45

S. qui tol - lis pec - ca - ta mun - - di,

A. pec - ca - ta mun - - di, qui tol - lis pec - ca -

A2. qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

T. di, qui tol - lis pec - ca - ta mun -

B. mun - di, pec - ca - ta mun - di, qui

50

S. pec - ca - ta mun - di, do - na no - bis

A. ta mun - di, do - na no bis pa - cem, do - na

A2. mun - di, mun - di, do -

T. di, do - na

B. tol - lis pec - ca - ta mun - - - di,

