

# Lo, he comes with clouds descending

John Fawcett

JUDGMENT. P.M. Hymn: 64. Wesley's Collection.

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Text: Charles Wesley

Lo, he comes with clouds des - cend - ing, Once for fa - vour'd sin - ners slain;  
 Ev - 'ry eye shall now be - hold him, Rob'd in dread - ful ma - jes - ty:  
 The dear to - kens of his pas - sion Still his daz - ling bo - dy bears,  
 Yea! A - men, let all ad - ore thee, High on thy e - ter - nal throne;

8ves \_\_\_\_\_ 6 6 4 3

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 Yea! A - men, let all ad - ore thee, High on thy e - ter - nal throne;

5

Thou - sand thou - sand saints at - tend - ing Swell the tri - umph of his train.  
 Those who set at nought and sold him, Pierc'd and nail'd him to the tree,  
 Cause of end - less ex - ul - ta - tion To his ran - som'd wor - ship - pers:  
 Sa - viour, take the pow'r and glo - ry, Claim the king - dom for thine own!

8ves \_\_\_\_\_ 6 6 6 5 6 5 3

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Lo, he comes with clouds descending - Judgment (John Fawcett)

9 *p* *f*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, God ap - pears on earth to reign.  
 Deep - ly wail - ing, deep - ly wail - ing, deep - ly wail - ing, Shall the true Mes - si - ah see.  
 With what rap - ture, with what rap - ture, with what rap - ture Gaze we on those glor - ious scars!  
 Jah, Je - ho - vah, Jah, Je - ho - vah, Jah, Je - ho - vah, Ev - er - last - ing God, come down!

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6 3ds 6 6 6 4 3

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Notes:

The alto part is printed in the source in the treble clef, an octave above sounding pitch. It has here been given an octave lower (in accordance with modern convention), with the exception of bars 1, 2, 5 and 6, which are notated at the same octave as in the source, as potentially more comfortable for some altos.

The first verse only of the text is underlaid in the source: three subsequent verses have been added editorially.