

Original order of staves is Alto - Tenor - Bass - Soprano - Instrumental Bass, with the alto printed in the treble clef an octave above sounding pitch. The first verse only of the text is given in the original: subsequent verses have been added editorially, on the basis of the title 'Psalm 5. Verses 1/2 3 8 & last' in the original. Small grace notes in the source have been written out in full, and cues doubling the alto and tenor parts on other staves for keyboard accompaniment have been omitted.

