

Jubilate

Felix Mendelssohn (1809 - 1847)

(1809 - 1847)

Allegro moderato

Soprano Alto Tenor Bass

mf O be joy-ful in the Lord, all ye lands, all ye lands:
mf O be joy-ful in the Lord, all ye lands, all ye lands:
mf O be joy-ful in the Lord, all ye lands, all ye lands:
mf O be joy-ful in the Lord, all ye lands, all ye lands:
mf O be joy-ful in the Lord, all ye lands, all ye lands:

Allegro moderato = 100

S A T B

[10] serve the Lord with glad - ness, with glad - ness and come be -
 serve the Lord with glad - ness, serve the Lord with glad - ness and
 serve the Lord with glad - ness, serve the Lord with glad -
 Serve the Lord, serve the Lord with glad - ness, with glad -

S A T B

[15] fore his pres- ence, and come be - fore his pres - ence, be - fore his pres -
 come be - fore his pres- ence, come be - fore his pres - ence
 ness and come be - fore his pres- ence with a song, his pres- ence with a song,
 ness, and come be - fore his pres- ence with a song, with a song,

S A T B

30 180 35

ence with a song. **f** Be ye sure that the Lord, he is God: it is he
 with a song. **f** Be ye sure that the Lord, he is God: it is he that
 with a song. **f** Be ye sure that the Lord, he is God: it is he
 with a song. **f** Be ye sure that the Lord, he is God: _____

f

S A T B

40

that hath made us and not we our selves; we are his
 hath made us and not we, not we our selves;
 that hath made us and not we our selves, and not we our selves;
 it is he that hath made us and not we our selves,

S A T B

45 dim.

peo - ple and the sheep, and the sheep of his
 we are his peo - ple and the sheep of his
 not we our selves, we are his peo - ple and the sheep of his
 we are his peo - ple and the sheep of his

dim.

S *Moderato* ♭
 A
 T
 B

50 pas - ture. *p* with thanks - giv - ing,
 pas - ture. *p* with thanks - giv - ing, O go your
 dim.
 pas - ture. *p* O go your way in-to his gates with thanks - giv - ing *p* in -
 pas - ture. *p* with thanks - giv - ing,

Moderato ♭
 p

55

S in - to his courts with praise, O go your way in-to his gates with thanks -
 A way in-to his courts with praise, in - to his courts with praise,
 T to his courts with praise, in - to his courts
 B in - to his courts with praise: *p* be thank - ful
p

60

S praise: be thank - ful to him, to him! O go your way in - to his
 A his courts with praise: *p* and speak good of his name,
 T with praise, and speak good of his name, his
 B un - to him! O go your way in - to his gates, O go your

cresc.
cresc.
cresc.

[70]

S gates, *f* O go your way in - to his gates with thanks - giv - ing

A O go your way *f* in - to his gates, and in - to his courts.

T name, O go your *f* way and speak good of his name, O go your

B way in-to his courts *f* with praise, O go your way in-to his

[75] *dim.*

S in-to his courts, O go your way in-to his courts with praise; be thank - ful *dim.*

A O go your way, O go your way in-to his courts, be thank-ful un-to him, *dim.*

T way in-to his gates, O go your way in-to his courts with praise, with *dim.*

B gates, O go your way in-to his courts, O go your way, be *dim.*

[80] *dim.* *Andante con moto* $\text{♩} = 90$ [85]

S to him and speak good of his name. *dim.*

A and speak good of his name. *p* For the Lord is gra- cious, his mer-cy is

T praise and speak good of his name. *p* For the Lord is gra- cious, his mer-cy is

B thank - ful and speak good of his name. *p* For the Lord is

Andante con moto $\text{♩} = 90$

dim. *p*

90

S - - - - -

A ev- er - last - ing: and his truth en - dur-eth from ge - ne- ra - tion to ge-ne -

T ev - er- last- ing: and his truth en - dur-eth from ge-ne-ra- tion to ge-ne -

B gra- cious, from_ ge-ne - ra-tion to ge-ne -

cresc.

dim.

95

S - - - - -

A - - - - -

T - - - - -

B - - - - -

cresc.

dim.

100

S - - - - -

A p For the Lord is_ gra-cious, m^phis mer - cy is_ ev-er -

T ra - tion, p for the Lord is_ gra- cious, his mer-cy is ev- er - last -

B ra - tion, p for the Lord is_ gra- cious, his mer-cy is ev - er - last-ing:

S - - - - -

A - - - - -

T - - - - -

B - - - - -

p

p

105

S last-ing: and his truth_ en- dur - eth_ from ge-ne - ra-tion to ge-ne - ra -

A cresc.

T ing: and his truth en - dur - eth from ge - ne- ra - tion to ge-ne - ra -

B cresc.

S - - - - -

A - - - - -

T - - - - -

B - - - - -

cresc.

cresc.

110

S - - - - -

A - - - - -

T - - - - -

B - - - - -

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[115]

S A T B

tion, *f* for the Lord is gra- cious, his mer-cy is ev- er - last -
tion, *f* for the Lord is gra- cious, his mer-cy is ev- er - last -
tion, *f* for the Lord is gra- cious, his mer-cy is ev- er - last -
tion, *f* for the Lord is gra- cious, his mer-cy is ev- er - last -

[120]

S A T B

ing, and his truth en - dur - eth from ge-ne- ra - tion to ge-ne - ra - tion.
ing, and his truth en - dur-eth from ge-ne - ra - tion to ge-ne - ra - tion.
ing, and his truth en - dur- eth from ge-ne- ra - tion to ge-ne - ra - tion.
last - ing, and his truth en - dur-eth from ge-ne - ra-tion to ge-ne - ra - tion.

[125]

S A T B

p For the Lord is gra- cious.
p For the Lord is gra- cious, is *p* gra- cious.
p For the Lord is gra- cious, is *p* gra- cious.
p For the Lord is gra- cious, is *p* gra- cious.

[130] [135]

S A T B

p

Maestoso $\text{♩} = 70$

Soprano (S): $\text{♩} = 140$

Alto (A): $\text{♩} = 145$

Tenor (T): $\text{♩} = 150$

Bass (B): $\text{♩} = 150$

f Glo - ry be to the Fa - ther____ and to the Son____ and to the Ho - ly
f Glo - ry be to the Fa - ther____ and to the Son____ and to the Ho - ly
f Glo - ry be to the Fa - ther____ and to the Son____ and to the Ho - ly
f Glo - ry be to the Fa - ther____ and to the Son____ and to the Ho - ly

Maestoso $\text{♩} = 70$

f

Soprano (S): $\text{♩} = 155$

Alto (A): $\text{♩} = 160$

Tenor (T): $\text{♩} = 160$

Bass (B): $\text{♩} = 160$

Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,

