

SENIORES POPULI

Orlandus Lassus (1532-94)

S
Se - ni - o - res po - pu - li con - si - li - um fe - ce -

A
Se - ni - o - res po - pu - li con - si - li - um fe - ce -

T
Se - ni - o - res po - pu - li con - si - li - um fe - ce -

B
Se - ni - o - res po - pu - li con - si - li - um fe - ce -

6
- runt, Ut Je - sum do - lo te - ne - rent, et

- runt, Ut Je - sum do - lo te - ne - rent, et

- runt, Ut Je - sum do - lo te - ne - rent, et

- runt, Ut Je - sum do - lo te - ne - rent, et

11
oc - ci - de - rent: cum gla - di - is et fus - ti - bus ex - i - e -

oc - ci - de - rent: cum gla - di - is et fus - ti - bus ex - i - e -

oc - ci - de - rent: cum gla - di - is et fus - ti - bus ex - i -

oc - ci - de - rent: cum gla - di - is et fus - ti - bus ex - i -

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16 2. D. C. al Fine
3. Fine

- runt tam - quam ad la - tro - nem.

- e - runt tam - quam ad la - tro - nem.

32

S Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con - ci - li -

A Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con -

38 D.S.^{al} al Fine

- um, pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.

- ci - li - um, pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.

¶ This little canon at the fifth is enhanced in the manuscript by the fact that the clefs used (G2 for the upper part, C2 for the lower) mean that the notes in the two parts are in the same positions on the staff. It also makes this the only one of the 18 responsories where the verse does not finish on a unison or octave.

¶ The later hand which added a third part to the verse added a semibreve rest to the start of each of the two original parts.