

# Light Celestial

Nathan Haskell Dole (1852 - 1935)

Piotr Ilych Tchaikovsky (1840 - 1893)

Ed. Douglas J Walczak (ASCAP)

**Allegro** (♩ = c.132)

SOPRANO

ALTO

TENOR

BASS

*pp* Light ce - les - tial! Su - per - nal

*pp* Light ce - les - tial! Glo - - ry Su - -

*pp* Light ce - les - tial! Su - per - nal

6

S.

A.

T.

B.

*pp* *unison* *p*

glo - - ry! Light ce - les - tial! Su - per - nal glo - ry! O Je - sus

per - - nal! *pp* *unison* *p*

glo - - ry! Light ce - les - tial! Su - per - nal glo - ry! O Je - sus

*pp* *p* *unison*

Light ce - les - tial! Su - per - nal glo - ry! O Je - sus

*pp* *p* *unison*

Light ce - les - tial! Su - per - nal glo - ry! O Je - sus

12

S.

A.

T.

B.

*divisi*

Christ, the Son of God, Im - mor - tal, dwell - ing a - bove in bless - ed do -

Christ, the Son of God, Im - mor - tal, dwell - ing a - bove in bless - ed do -

*divisi*

Christ, the Son of God, Im - mor - tal, dwell - ing a - bove in bless - ed do -

*divisi*

Christ, the Son of God, Im - mor - tal, dwell - ing a - bove in bless - ed do -

18

S. min - ions of Love. We sing, as the sun de - clin - - ing pours down his ev'n - ing

A. min - ions of Love. We sing, as the sun de - clin - - ing pours down his ev'n - ing

T. min - ions of Love. We sing, as the sun de - clin - - ing pours down his ev'n - ing

B. min - ions of Love. We sing, as the sun de - clin - - ing pours down his ev'n - ing

23

S. ra - diance, the name of Fa - ther, Son, and the Ho - ly Spi - rit Tri - une!

A. ra - diance, the name of Fa - ther, Son, and the Ho - ly Spi - rit Tri - une!

T. ra - diance, the name of Fa - ther, Son, and the Ho - ly Spi - rit Tri - une!

B. ra - diance, the name of Fa - ther, Son, and the Ho - ly Spi - rit Tri - une!

**Piu mosso**

S. Thou'rt wor - thy for ev - er, wor - thy for ev - er,

A. Thou'rt wor - thy for ev - er, wor - thy for ev - er,

T. Thou'rt wor - thy, art wor - thy for ev - er and

B. Thou'rt wor - thy for ev - er and

34

S. wor - thy for ev - er, That liv - - ing crea - tures sing Thy

A. wor - thy for ev - er, That liv - - ing crea - tures sing Thy

T. aye, for ev - er, That liv - - ing crea - tures sing Thy

B. aye, That liv - - ing crea - tures sing Thy

**Tempo primo**

38 *rit.*

S. praise with voic - es full of awe: Son of God, Thou be -

A. praise with voic - es full of awe: Son of God, Thou be -

T. praise with voic - es full of awe: Son of God, Thou be -

B. praise with voic - es full of awe: Son of God, Thou be -

43 *rit.*

S. stow - est life, There - fore all the world

A. stow - est life, There - fore all the world

T. stow - est life, There - fore all the world

B. stow - est life, There - fore all the world

48

S. prais - es Thee! *pp*

A. prais - es Thee! *pp*

T. prais - es Thee! *pp*

B. prais - es Thee! *pp*

Detailed description: This musical score block contains four staves for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music begins at measure 48. Each staff features a melodic line with a long, sweeping slur that spans across measures 48, 49, and 50, ending with a fermata over the final note in measure 51. The lyrics 'prais - es Thee!' are written below each staff, with hyphens under 'prais' and 'es' to indicate syllable placement. The dynamic marking *pp* (pianissimo) is placed above the final note of each staff in measure 51. The Soprano staff uses a treble clef, the Alto staff uses a treble clef with a one-line octave reduction, the Tenor staff uses a treble clef with an octave reduction, and the Bass staff uses a bass clef. The music concludes with a double bar line at the end of measure 51.