

TE DEUM LAUDAMUS

Te Deum Laudamus

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Te Deum Laudamus

te Domini confi:

te Domini confi:

te Domini confi:

te Domini confi:

all.

Dum

Source: Te Deum in Re magg.re a 4 voci con violini - partitura ms.

Giovanni Carlo Maria Clari
1677 - 1754

Violin-1

Violin-2

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

Te De - um lau - da - mus, te De - um lau-da - mus, te Do - mi-ne con - fi -

Te De - um lau - da - mus, te De - um lau-da - mus, te Do - mi-ne con - fi -

Te De - um lau - da - mus, te De - um lau-da - mus, te Do - mi-ne con - fi -

Te De - um lau - da - mus, te De - um lau-da - mus, te Do - mi-ne con - fi -

5 6 #6 5

Te Deum laudamus

5

5

te - mur, te Do - mi - ne con - fi - te - mur. Te æ - ter -

te - mur, te Do - mi - ne con - fi - te - mur. Te æ -

8 te - mur, te Do - mi - ne con - fi - te - mur. Te æ -

te - mur, te Do - mi - ne con - fi - te - mur. Te æ -

5

9

9

num Pa - - - trem, te æ - ter - num Pa -

ter - num Pa - - - trem, te æ - ter - num Pa -

8 ter - num Pa - - - trem, te æ - ter - num Pa -

ter - num Pa - - - trem, te æ - ter - num Pa -

9

Te Deum laudamus

13

13

- trem om - nis ter - ra ve - ne - ra - tur. ti - bi cæ - li

trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - ge - li,

8 - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes an - ge - li,

13 - trem om - nis ter - ra ve - ne - ra - tur. ti - bi

17

17

et u - ni - ver - sæ po - tes - ta - tes, et u - ni - ver - sæ po -

ti - bi cæ - li et u - ni - ver - sæ po - tes - ta - - - -

8 cæ - li et u - ni - ver - sæ po - tes - ta - - - -

17

Te Deum laudamus

21

21

21

tes-ta - tes; in-ces-sa - bi-li, in-ces-sa - bi-li vo -

tes; in-ces-sa - bi-li, in-ces-sa - bi-li vo - ce, vo - ce

8 ti-bi Che-ru-bim et Se-ra-phem in-ces-sa - bi-li, in-ces-sa - bi-li vo -

tes; in-ces-sa - bi-li, in-ces-sa - bi-li vo -

21

6 5 # # 9 3

25

25

ce pro-cla - mant: San - ctus, san -

pro - cla - mant: San - ctus, san -

8 ce pro - cla - mant: San - ctus, san -

ce pro-cla - mant: San - ctus, san -

25

6 5 4 # # # #

Te Deum laudamus

29

Musical score for measures 29-32, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper treble, a supporting line in the lower treble, and a bass line. The rhythm is primarily quarter and eighth notes.

29

29

ctus, san - ctus Do - mi - nus,

ctus, san - ctus Do - mi - nus De - us, Do - mi - nus

8 ctus, san - ctus Do - mi - nus De - us, Do - mi - nus

ctus, san - ctus Do - mi - nus De - us,

29

6 5 3 7 6 5 #4 6

Musical score for measures 29-32, vocal part. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "ctus, san - ctus Do - mi - nus, ctus, san - ctus Do - mi - nus De - us, Do - mi - nus ctus, san - ctus Do - mi - nus De - us, ctus, san - ctus Do - mi - nus De - us,". The score includes a piano accompaniment in the bass staff with figured bass notation: 6 5 3, 7 6 5 #4, 6.

33

Musical score for measures 33-36, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper treble, a supporting line in the lower treble, and a bass line. The rhythm is primarily quarter and eighth notes.

33

Do - mi - nus De - us Sa - ba - oth.

De - us, De - us Sa - ba - oth.

8 De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

33

7 # 9 6 5 # 5 6 5 6

Musical score for measures 33-36, vocal part. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "Do - mi - nus De - us Sa - ba - oth. De - us, De - us Sa - ba - oth. De - us Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth." The score includes a piano accompaniment in the bass staff with figured bass notation: 7 # 9 6 5 #, #, 5 6, 5 6.

Te Deum laudamus

37

37

Ple - ni sunt cæ - li et ter - ra ma-jes-

Ple - ni sunt cæ - li et ter - ra ma-jes-

8 Ple - ni sunt cæ - li et ter - ra ma-jes-

Ple - ni sunt cæ - li et ter - ra ma-jes-

37

♯6 ♯5 6 7 7 7 7

41

41

ta - tis, ma-jes - ta-tis glo - ri - æ tu - æ.

ta - tis, ma-jes - ta-tis glo - ri - æ tu - æ. Te glo-ri - o - sus A -

8 ta - tis, ma-jes - ta-tis glo - ri - æ tu - æ. Te glo-ri - o - sus A -

ta - tis, ma-jes - ta-tis glo - ri - æ tu - æ.

41

♯ 6 5 ♯ ♯

Te Deum laudamus

45

45

45

45

Te pro-phe - ta - rum lau - da - bi-lis nu - me - rus, te
pos - to-lo-rum cho - rus, te
8 pos - to-lo-rum cho - rus, te
Te pro-phe - ta - rum lau - da - bi-lis, lau - da - bi-lis nu - me - rus, te

45

49

49

mar - ty-rum can - di - da-tus, te mar - ty-rum can - di - da - tus lau - dat ex -
mar - ty-rum can - di - da-tus, te mar - ty-rum can - di - da - tus lau - dat ex -
8 mar - ty-rum can - di - da-tus, te mar - ty-rum can - di - da - tus lau - dat ex -
mar - ty-rum can - di - da-tus, te mar - ty-rum can - di - da - tus lau - dat ex -

49

7 # 4 # #6

Te Deum laudamus

53

53

er - ci - tus, lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

er - ci - tus, lau - dat ex - er - ci - tus. san - cta con - fi -

8 er - ci - tus, lau - dat ex - er - ci - tus. san - cta con - fi - te -

er - ci - tus, lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

53

#6 # 6 4 #

57

57

Pa - trem im - men - sæ ma - jes -

te - tur Ec - cle - si - a. Pa - trem im - men - sæ ma - jes -

8 - - - tur Ec - cle - si - a. Pa - trem im - men - sæ ma - jes -

Pa - trem im - men - sæ ma - jes -

57

6 6 6 6 5 4

Te Deum laudamus

61

61

ta - tis, im - men - - - sæ, im - men - sæ ma - jes - ta - tis.

ta - tis, im - men - - - sæ, im - men - sæ ma - jes - ta - tis.

8 ta - tis, im - men - - - sæ, im - men - sæ ma - jes - ta - tis.

ta - tis, im - men - - - sæ, im - men - sæ ma - jes - ta - tis.

61

6 46 54

65

65

Ve - ne - ran - dum tu - um ve - rum, et u - ni - cum,

et u - ni - cum, et u -

8 Ve - ne - ran - dum tu - um ve - rum,

et u - ni - cum, et u - ni - cum Fi - li - um, et

65

9 6 4 3 9

Te Deum laudamus

69

Musical score for measures 69-72, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes.

69

u - ni-cum Fi - li - um. San - ctum quo-que Pa - ra - cli-tum, quo - que Pa-ra - cli-tum

- ni-cum Fi - li - um. San - ctum quo-que Pa - ra - cli-tum, quo - que Pa-ra - cli-tum

8

San - ctum quo-que Pa - ra - cli-tum, quo - que Pa-ra - cli-tum

69

u - ni-cum Fi - li - um. San - ctum quo-que Pa - ra - cli-tum, quo - que Pa-ra - cli-tum

69

Musical score for measures 69-72, vocal part. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "u - ni-cum Fi - li - um. San - ctum quo-que Pa - ra - cli-tum, quo - que Pa-ra - cli-tum". A measure rest is present in the first staff of the second system.

5 6

73

Musical score for measures 73-76, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes.

73

Spi - ri - tum, quo - que, quo - que Pa-ra - cli-tum Spi - ri - tum.

Spi - ri - tum, quo - que, quo - que Pa-ra - cli-tum Spi - ri - tum. Tu Rex glo - ri - æ, Chri -

8

Spi - ri - tum, quo - que Pa-ra - cli-tum Spi - ri - tum. Tu Rex glo - ri - æ, Chri -

73

Spi - ri - tum, quo - que Pa-ra - cli-tum Spi - ri - tum. Tu Pa-tris sem-pi-

73

Musical score for measures 73-76, vocal part. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "Spi - ri - tum, quo - que, quo - que Pa-ra - cli-tum Spi - ri - tum. Tu Rex glo - ri - æ, Chri - Spi - ri - tum, quo - que Pa-ra - cli-tum Spi - ri - tum. Tu Pa-tris sem-pi-". A measure rest is present in the first staff of the second system.

Te Deum laudamus

77

77

Tu ad li - be - ran - dum sus - cep - tu - rus

ste. Tu ad li - be - ran - dum sus - cep - tu - rus, sus - cep - tu - rus

8 ste. Tu ad li - be - ran - dum sus - cep - tu - rus, sus - cep - tu - rus

ter - nus es Fi - li - us. Tu ad li - be - ran - dum sus - cep - tu - rus ho -

77

7 6 7 6

81

81

ho - mi - nem, non hor - ru - is - ti, non ho - ru - is - ti Vir - gi - nis u - te - rum.

ho - mi - nem, non hor - ru - is - ti, non ho - ru - is - ti Vir - gi - nis u - te - rum.

8 ho - mi - nem, non hor - ru - is - ti, non ho - ru - is - ti Vir - gi - nis u - te - rum.

- mi - nem, non hor - ru - is - ti, non ho - ru - is - ti Vir - gi - nis u - te - rum.

81

4 3 5 6 #6 5 6 # 5

Te Deum laudamus

85

85

Tu de-vic-to mor - tis a - cu - le - o, a - pe - ru - is - ti cre - den - ti - bus

Tu de - vic - to mor - tis a - cu - le - o, a - pe - ru - is - ti cre -

85

6 5 #

89

89

re - gna cæ - lo - rum.

Tu ad dex - te - ra De - i se - des in

Tu ad dex - te - ra De - i se - des in glo -

den - ti - bus re - gna, re - gna cæ - lo - rum.

89

6 5 7 #

Te Deum laudamus

93

93

8

glo - ri - a Pa - tris. Ju - dex cre - de - ris, ju - dex

ri - a Pa - tris. Ju - dex cre - de - ris, ju - dex

Ju - dex cre - de - ris, ju - dex

7 7 6 6 4

97

97

8

cre - de - ris es - se ven - tu - rus, es - se ven - tu -

cre - de - ris es - se, es - se ven - tu -

cre - de - ris es - se ven - tu -

9 6 4 6 5 6 5 7 #

Te Deum laudamus

100

100

rus.

rus.

8 rus.

rus.

100

5 6 6 7 6 7

103

103

103

4
6 #

Te Deum laudamus

107

107

Te er - go que - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so san -

Te er - go que - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so

8 Te er - go que - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so

Te er - go que - su - mus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so

107

6

111

111

- gui - ne re - de - mi - sti.

san - gui - ne re - de - mi - sti.

8 san - gui - ne re - de - mi - sti.

san - gui - ne re - de - mi - sti.

111

9 8 6 7 4 # 7 #

Te Deum laudamus

115

115

115

119

119

Æ - ter - na fac, æ - ter -
Æ - ter - na fac, æ - ter -
Æ - ter - na fac, æ - ter -
Æ - ter - na fac, æ - ter -

119

Te Deum laudamus

123

Musical score for measures 123-126, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes.

123

123
 - na fac cum san - ctis, cum san - ctis tu - is in glo - ri - a, in glo - ri - a
 na fac cum san - ctis tu - is in glo - ri - a, in glo - ri - a
 8 na fac cum san - ctis tu - is in glo - ri - a, in glo - ri - a
 na fac cum san - ctis tu - is in glo - ri - a, in glo - ri - a

Musical score for measures 123-126, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "na fac cum san - ctis, cum san - ctis tu - is in glo - ri - a, in glo - ri - a".

127

Musical score for measures 127-130, instrumental part. It consists of three staves: two treble clefs and one bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

127

127
 nu - me - ra - ri. et be - ne - dic he -
 nu - me - ra - ri. Sal - vum fac po - pu - lum tu - um Do - mi - ne,
 8 nu - me - ra - ri. Sal - vum fac po - pu - lum tu - um Do - mi - ne,
 nu - me - ra - ri. et be - ne - dic he - re - di -

127

4 3 6 7

Musical score for measures 127-130, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The lyrics are: "nu - me - ra - ri. et be - ne - dic he -", "nu - me - ra - ri. Sal - vum fac po - pu - lum tu - um Do - mi - ne,", "nu - me - ra - ri. Sal - vum fac po - pu - lum tu - um Do - mi - ne,", "nu - me - ra - ri. et be - ne - dic he - re - di -".

Te Deum laudamus

131

131

re - di - ta - - - ti tu - æ. Et re - ge e - os, et

Et re - ge e - os, et

Et re - ge e - os, et

ta - ti, he - re - di - ta - - ti tu - æ. Et re - ge e - os, et

131

135

135

re - ge e - os et ex - tol - le, et ex - tol - le il - los

re - ge e - os et ex - tol - le il - los, ex - tol - le il - los us -

re - ge e - os et ex - tol - le, ex - tol - le il - los us - que,

re - ge e - os et ex - tol - le il - los us - que in æ - ter - num,

135

Te Deum laudamus

139

139

us-que in æ - ter - num. Per sin - gu - los di - es,
 - que in æ - ter - num. Per sin - gu - los di - es,
 8 us - que in æ - ter - num. be - ne - di - ci - mus te, be - ne - di - ci - mus
 us - que in æ - ter - num. be - ne - di - ci - mus te, be - ne -

139

4 # #

143

143

per sin - gu - los di - es, be - ne - di - ci - mus te. lau - da - mus no - men
 per sin - gu - los di - es, be - ne - di - ci - mus te. Et lau - da - mus, lau - da - mus no - men
 8 te, be - ne - di - ci - mus te.
 di - ci - mus be - ne - di - ci - mus te.

143

5 6

Te Deum laudamus

147

147

tu - um in sæ - cu-lum, et in sæ - cu-lum sæ - cu - li. Dig-na-re Do - mi-ne di - e

tu - um in sæ - cu-lum, et in sæ - cu-lum sæ - cu-li. Dig-na-re Do - mi-ne di - e

8

Dig-na-re Do - mi-ne di - e

Dig-na-re Do - mi-ne di - e

147

6 7 4 # 5 6 # 6 7 6

151

151

is - to, dig-na-re Do - mi-ne di - e is - to si - ne pec - ca - to, si - ne pec -

is - to, dig-na-re Do - mi-ne di - e is - to si - ne pec - ca - to, si - ne pec -

8

is - to, dig-na-re Do - mi-ne di - e is - to si - ne pec - ca - to, si - ne pec -

is - to, dig-na-re Do - mi-ne di - e is - to si - ne pec - ca - to, si - ne pec -

151

6 7 6# 6 6

Te Deum laudamus

155

Musical score for measures 155-158, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a more melodic line in the bass staff.

155

ca - to nos cus-to di - re. Mi-se - re - re no - stri Do -
 ca - to nos cus-to di - re. Mi-se-re - re no - stri Do - mi-ne,
 ca - to nos cus-to di - re. Mi-se - re - re no - stri
 ca - to nos cus-to di - re. Mi-se-re - re no - stri Do - mi-ne,

155

4 # #6 #6 7 6 7 6 7 6

159

Musical score for measures 159-162, instrumental part. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a more melodic line in the bass staff.

159

- - mi - ne, mi-se-re - re no - stri.
 mi-se-re - re no - stri, mi-se-re - re no - stri.
 Do - mi-ne, mi-se-re - re no - - - - -
 mi-se - re - re, mi-se-re - re no - stri.

159

7 6 # # 4 # 6 7 # 7

Te Deum laudamus

163

163

Fi - at mi - se - ri - cor di-a, mi-se-ri-cor - di - a

Fi - at mi-se - ri - cor di-a, mi-se-ri-cor - di - a tu - a Do -

163

167

167

tu-a Do - mi-ne su-per nos, In te Do - mi-ne spe-

- mi-ne su - per nos, In te Do - mi-ne spe-

In te Do-mi - ne spe-

167

quem - ad-mo-dum, quem ad-mo-dum spe - ra-vi-mus, spe-ra vi - mus in te. In te Do-mi - ne spe-

Te Deum laudamus

171

171

ra - vi, in te Do - mi-ne spe - ra - vi, non con - fun - dar, non con - fun - dar

ra - vi, in te Do - mi-ne spe - ra - vi, non con - fun - dar,

8 ra - vi, in te Do - mi-ne spe - ra - vi, non con - fun - dar in æ -

ra - vi, in te Do - mi-ne spe - ra - vi, non con - fun - dar in æ - ter - num,

171

7 6# 6 7 6 6 7 6 7 7 6 7

175

175

in æ - ter - num, non con - fun - dar in æ - ter - num, non con - fun - dar, non con -

non con - fun - dar in æ - ter - num, in æ - ter - num, non con - fun -

8 ter - num, non con - fun - dar in æ - ter - num, non con - fun - dar

non, non con - fun - dar in æ - ter - num, in æ - ter - num, non con - fun - dar in æ -

175

6 5 4 3 6 7 6 7 7 6

Te Deum laudamus

179

179

fun - dar in æ - ter - num, non con - fun - dar in æ - ter - num.

- dar, non con - fun - dar in æ - ter - num, in æ - ter - num.

in æ - ter - num, non con - fun - dar in æ - ter - num.

ter - num, non con - fun - dar in æ - ter - num, in æ - ter - num.

179

7 6 5 4 3

Violino-1

TE DEUM LAUDAMUS

Giovanni Carlo Maria Clari
1677 - 1754

4

7

11

16

22

27

31

35

38

41

Te Deum laudamus

Musical score for 'Te Deum laudamus' in G major, measures 45-89. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present at measure 46. The score concludes with a final cadence in measure 89.

Te Deum laudamus

94

98

102

106

110

114

118

122

126

130

135

Te Deum laudamus

139

143

148

153

157

163

169

173

176

180

Violino-2

TE DEUM LAUDAMUS

Giovanni Carlo Maria Clari
1677 - 1754

4

7

11

16

22

27

31

36

39

43

Te Deum laudamus

49

52

56

61

64

70

74

79

82

85

88

Detailed description: This image shows a musical score for the hymn 'Te Deum laudamus'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is divided into ten systems, each starting with a measure number: 49, 52, 56, 61, 64, 70, 74, 79, 82, 85, and 88. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final measure at measure 88.

Te Deum laudamus

94

98

101

104

108

113

117

120

124

127

132

Te Deum laudamus

137



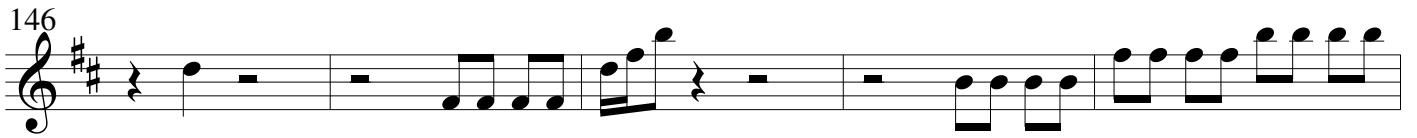
Musical staff 137-140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

141



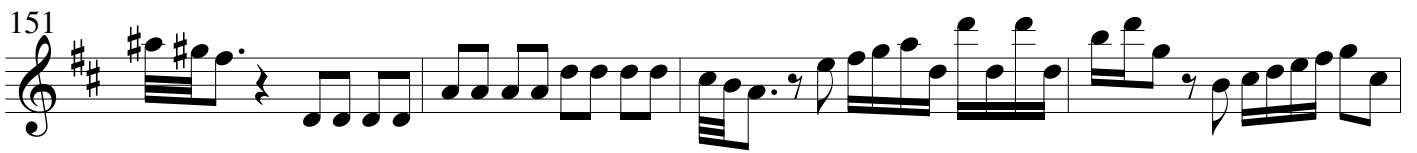
Musical staff 141-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

146



Musical staff 146-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

151



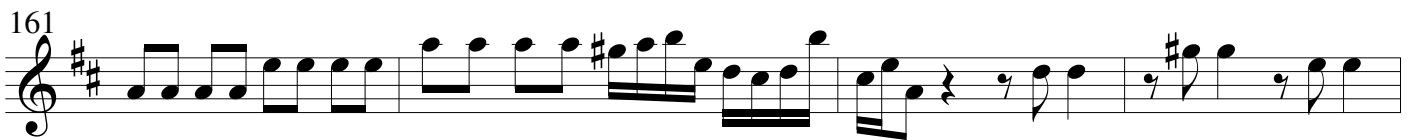
Musical staff 151-154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

155



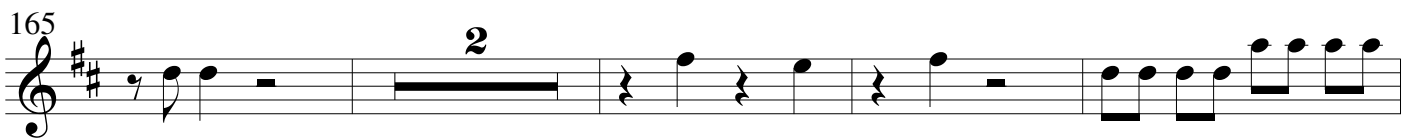
Musical staff 155-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

161



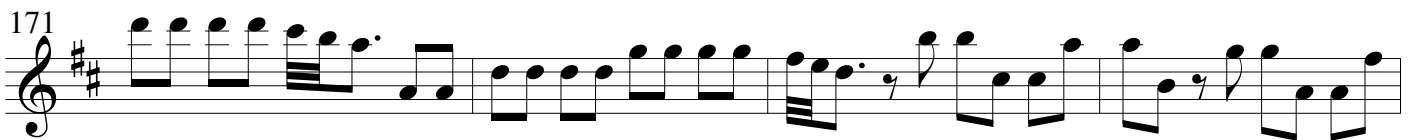
Musical staff 161-164: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

165



Musical staff 165-170: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

171



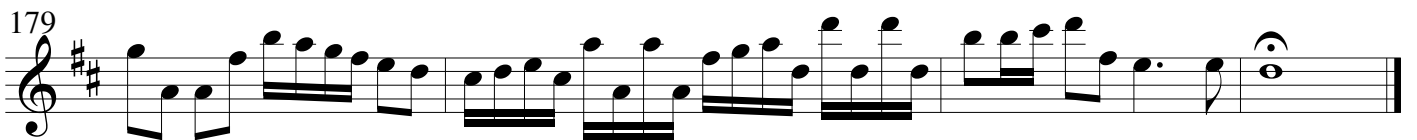
Musical staff 171-174: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

175



Musical staff 175-178: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes.

179



Musical staff 179-182: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes, ending with a whole note.

Viola

TE DEUM LAUDAMUS

Giovanni Carlo Maria Clari
1677 - 1754

5

9

14

18

25

29

34

38

43

49

Te Deum laudamus

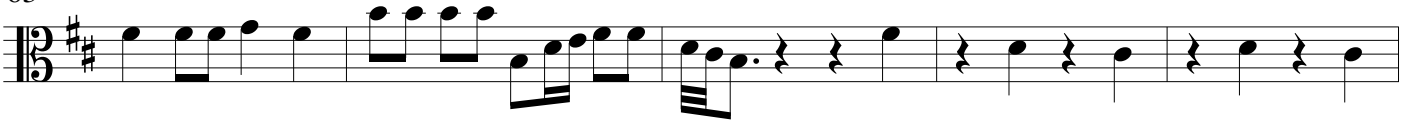
53



58



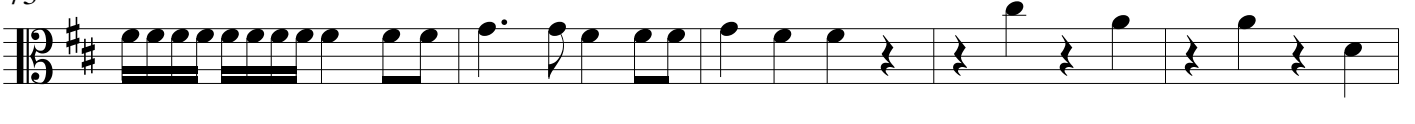
63



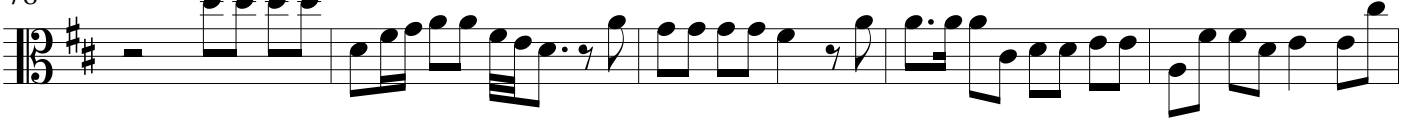
68



73



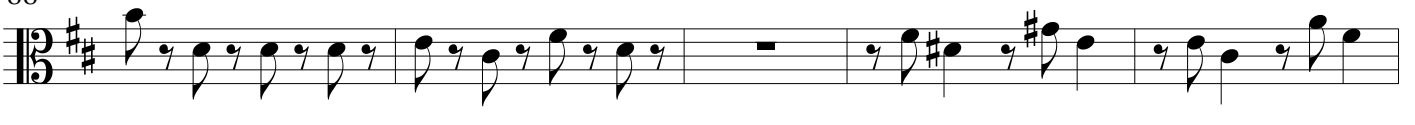
78



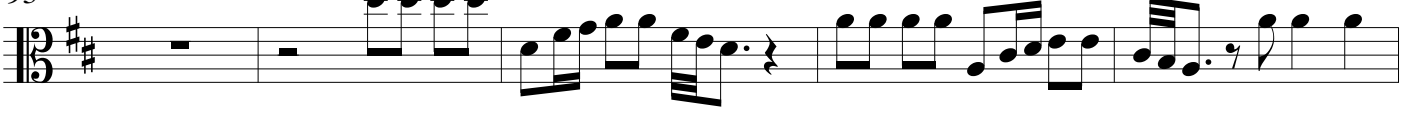
83



88



93



98



103



Te Deum laudamus

107

113

118

123

128

134

139

144

150

155

162

Te Deum laudamus

168



173



178



Basso continuo

TE DEUM LAUDAMUS

Giovanni Carlo Maria Clari

1677 - 1754

5
9
14
18
22
26
30
35
39
44
49

Te Deum laudamus

54

59

64

69

73

78

83

87

92

96

99

102

Te Deum laudamus

107

Te Deum laudamus

155

4 # #6 #6 7 6 7 6 7 6

159

7 6 # # 4 # 6 7 # 7

163

#6 # 6 7 #7 7 7

167

7 5 6 #5 #5 6

171

7 6# 6 7 6 6 7 6 7 7 6 7

175

6 5 4 3 6 7 6 7 7 6

179

7 6 5 4 3