

To Sir Walter Parratt.

SIX ELIZABETHAN PASTORALS

(Op. 49)

No 3. - Diaphenia

(Damelus' song to his Diaphenia)

Charles Villiers Stanford (1852-1924)

Allegro assai. $\text{♩} = 112$

f

Soprano
Di - a - phe - nia, like the daf - fa - down - dil - ly, white as the sun,

Alto
Di - a - phe - nia, like the daf - fa - down - dil - ly, white, white as the

Tenor
Di - a - phe - nia, like the daf - fa - down - dil - ly, white, white as the

Bass
Di - a - phe - nia, like the daf - fa - down - dil - ly, white as the

Allegro assai. $\text{♩} = 112$

f

Piano
(For practice only)

5

S.
fair as the li - ly, Heigh - ho, how I do love thee!

A.
sun, fair as the li - ly, Heigh - ho, how I do love thee!

T.
sun, fair as the li - ly, Heigh - ho, how I do love thee!

B.
sun, fair as the li - ly, Heigh - ho, how I do love thee!

Pno.

9

S. *p* *cresc.* *f*
I do love thee as my lambs are be-lov - ed of their dams, How

A. *p* *cresc.* *f*
I do love thee as my lambs are be-lov - ed of their dams, How

T. *p* *cresc.* *f*
8 I do love thee as my lambs are be - lov - ed of their dams, How

B. *p* *cresc.* *f*
I do love thee as my lambs are be - lov - ed of their dams, How

Pno. *p* *cresc.* *f*

13

S. *v.*
blest were I, how blest were I if thou would'st prove me!

A. *v.*
blest were I, how blest were I if thou would'st prove me!

T. *v.*
8 blest were I, how blest were I if thou would'st prove me!

B. *v.*
blest were I, how blest were I if thou would'st prove me!

Pno. *v.*

17

S. *f*
Di - a - phe - nia, like the spread - ing ro - ses, that in thy sweets all

A. *f*
Di - a - phe - nia, like the spread - ing ro - ses, that in thy_

T. *f*
Di - a - phe - nia, like the spread - ing ro - ses, that in thy_

B. *f*
Di - a - phe - nia, like the spread - ing ro - ses, that in thy

Pno. *f*

21

S. *p*
love en - clo - ses, Fair sweet, how I do love thee! I do love thee

A. *p*
sweets all love en - clo - ses, Fair sweet, how I do love thee! I do love thee

T. *p*
sweets all love en - clo - ses, Fair sweet, how I do love thee! I do love thee

B. *p*
sweets all love en - clo - ses, Fair sweet, how I do love thee! I do love thee

Pno. *p*

26

S. *cresc.* *f*
as each flower loves the sun's life - giv - ing power; For

A. *cresc.* *f*
as each flower loves the sun's life - giv - ing power; For

T. *cresc.* *f*
as each flower loves the sun's life - giv - ing power; For

B. *cresc.* *f*
as each flower loves the sun's life - giv - ing power; For

Pno. *cresc.* *f*

29

S. *v.*
dead, thy breath to life, thy breath to life might move me.

A. *v.*
dead, thy breath to life, thy breath to life might move me.

T. *v.*
dead, thy breath to life, thy breath to life might move me.

B. *v.*
dead, thy breath to life, thy breath to life might move me.

Pno. *v.*

33

f

S. Di-a - phe - nia, like to all things bles - sed, when all thy_

A. Di-a - phe - nia, like to all things bles - sed, when all thy_

T. Di-a - phe - nia, like to all things bles - sed, when all thy_ prais-es

B. Di-a - phe - nia, like to all things bles - sed, when all thy prais-es_

Pno.

38

sf sf p

S. prais-es are ex - pres-sed, Dear joy, how I do love thee! As the birds do

A. prais - es are ex - pres-sed, Dear joy, how I do love thee! As the birds do

T. are ex - pres - sed, Dear joy, how I do love_ thee! As the birds do

B. are ex - pres-sed, Dear joy, how I do love_ thee! As the birds do

Pno.

43

S. *cresc.* *f*
love the Spring, Or the bees their care - ful king: Then in re-quite, then

A. *cresc.* *f*
love the Spring, Or the bees their care - ful king: Then in re-quite, then

T. *cresc.* *f*
love the Spring, Or the bees their care - ful king: Then in re-quite, then

B. *cresc.* *f*
love the Spring, Or the bees their care - ful king: Then in re-quite, then

Pno. *cresc.* *f*

47

S. *mf*
in re-quite, Sweet vir - gin, love me.

A. *p*
in re-quite, Sweet vir - gin, sweet vir - gin, love me.

T. *p*
in re-quite, Sweet vir - gin, sweet vir - gin, love me.

B. *p*
in re-quite, Sweet vir - gin, sweet vir - gin, love me.

Pno. *p*