

*Repleatur os meum laude tua*

JACHET DE MANTUA

*Cantus\**

*Altus*

*Quintus\**

*Tenor*

*Bassus*

8  
Re- ple- a- tur os\_ me- um lau- de tu- - - -  
me- um lau- de tu-

8  
Re- ple- a- tur os\_ me- um lau- de tu- a  
ple- a- tur os\_ me- um lau- de tu- a, lau- de tu-  
Re- ple- a- tur os me-  
a, re- ple- a- tur os me- um  
a, lau- de tu- a, lau- de tu- a

14  
et hym- num di- cam, et hym- num di-  
a et hym- num di- cam glo- ri- ae tu-  
um lau- de tu- a, et hym- num di- cam,  
lau- de tu- a, et hym- nam di- cam glo-  
et hym- num di- cam, et hym- num di- cam glo- ri- ae tu-

(\*) Canon in subdiapente

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cam glo- ri- ae tu- - - ae to- ta

ae, glo- ri- ae tu- ae, glo- ri- - - -

et hym- num di- cam glo- ri- ae tu- - - -

ri- ae, glo- ri- ae tu- - - ae to- ta

ae, glo- ri- ae tu- - - ae to- ta di- e,

26

di- e, to- ta di- e ma- gni- - fi- cen-

ae tu- - ae\_\_\_\_ to- ta di- e, to- ta di-

ae to- ta di- e, to- ta di-

ta di- - - - - - - - - - e, to-

to- ta di- e, to- ta di- - - - - - - - - -

32

-ti-a tu-a, ma-gni-fi-cen-ti-a tu- -  
e, to-ta di-e mag-ni-fi-cen-ti-a tu- -  
e ma-gni-fi-cen-ti-a tu-a, ma-  
ta di-e ma-gni-fi-cen-ti-a, ma-gni-fi-cen-ti-a tu- -  
e, to-ta di-e ma-gni-fi-cen-ti-a tu-a,

38

am.

No- li me pro- ji- - ce- re in

a. No- li me pro- ji- ce- re \_\_\_\_\_

gnifi- fi- cen- ti- a tu- - am. No- li me pro-

a. No- li me pro- ji- ce- re \_\_\_\_\_

ma- gni- fi- cen- - ti- a tu- a. No- li me pro- ji- ce-

44

tempore, in tempore, re se-ne-ctu-tis,  
 \_\_\_\_\_ in tempore, in tempore, re se-ne-ctu-tis, in tempore  
 ji-ce-re in tempore, in tempore, in tempore,  
 in tempore, se-ne-ctu-tis, in  
 \_\_\_\_\_ in tempore, se-ne-ctu-tis, in  
 re in tempore, in tempore, re se-ne-ctu-tis,

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in tem- po- re se- ne- ctu- tis;  
 se- ne- ctu- tis, in tem- po- re; \_\_\_\_\_ cum de- fe- ce-  
 re se- ne- ctu- - tis, \_\_\_\_\_ in tem- po- re se- ne- ctu- -  
 tem- po- re se- ne- ctu- tis, \_\_\_\_\_ in tem- po- re \_\_\_\_\_ se- ne- ctu- -  
 in tem- po- re, in tem- po- re se- ne- ctu- - -

57

cum de- fe- ce- rit vir- tus me- - a, vir- tus  
rit\_\_\_\_ vir- - tus me a, vir- tus me-  
tis; cum de- fe- ce- rit vir- tus me- - a,  
tis; cum\_ de- fe- ce- rit vir- tus me- - - a,  
tis;\_\_\_\_\_ cum\_ de- fe- - ce- rit\_\_\_\_\_ vir- tus

63

me- a\_\_\_\_\_ ne\_ de-re- lin- quas\_ me, ne\_  
- a, vir- tus me- a, ne de- re- lin- quas, ne de- re- lin- quas\_ me,  
vir- tus me- a\_\_\_\_\_ ne\_ de- re- lin- quas\_ me,  
vir- tus me- - - a ne de- re- lin- quas\_  
me- a,\_\_\_\_\_ vir- tus me- a ne, ne de- re- lin- quas me,  
me- a,\_\_\_\_\_ vir- tus me- a ne, ne de- re- lin- quas me,

70

de- re- lin- quas\_ me, ne\_ de- re- lin- quas me.  
ne de- re- lin- quas\_\_\_\_\_ me.  
ne\_ de- re- lin- quas\_ me.  
me,\_\_\_\_\_ ne de- re- lin- quas\_\_\_\_\_ me.  
ne\_ de- re- lin- quas, ne\_ de- re- lin- quas\_\_\_\_\_ me.

Source: *Motetti del Frutto, primus liber cum quinque vocibus*, pub. Antonio Gardano, Venice 1538.

Text: Psalm 71: vv. 7,8

Translation: Let my mouth be filled with your praise and I will sing a hymn to your glory and magnificence all day long. Do not reject me in the time of old age; do not abandon me when my strength fails.