

# Lamentation

No copyright. *Treble-Tenor-Bass* from *The Union*  
Harmony, 1793; Edited and *Counter* written by  
B. C. Johnston, 2015.

Music: Oliver Holden, 1792 (C minor)

Words: Isaac Watts, 1706 (*Lyric Poems*) 86. 86. (C. M.)

Musical score for Treble, Counter, Tenor, and Bass staves, measures 1-10. The score is in C minor, common time. The lyrics for the first line are: "1. Earth has detained me prisoner long, And I've grown weary now. My".

Musical score for Tr., C., T., and B. staves, measures 10-20. The score is in C minor, common time. The lyrics for the second line are: "heart, my hand, my ear, my tongue, There's nothing here for you, There's nothing, nothing here for you. My".

2. Tired in my thoughts, I stretch me down,  
And upward glance mine eyes;  
Upward, my Father, to Thy throne,  
And to my native skies.

3. There the dear Man, my Savior, sits,  
The God, how bright He shines!  
And scatters infinite delights  
On all the happy minds.

4. Seraphs, with elevated strains,.  
Circle the throne around,  
And move and charm the starry plains  
With an immortal sound.

5. Jesus, the Lord, their harps employs;  
Jesus, my love, they sing:  
Jesus, the name of both our joys,  
Sounds sweet from every string.

6. Hark, how, beyond the narrow bounds  
Of time and space they run,  
And speak, in most majestic sounds,  
The godhead of the Son.

11. At his command the blind awake,  
And feel the gladsome rays:  
He bids the dumb attempt to speak,  
They try their tongues in praise.

12. He shed a thousand blessings round  
Wherever he turned his eye:  
He spoke, and, at the sovereign sounds  
The hellish legions fly.

19. Now let me rise and join their song,  
And be an angel too:  
My heart, my hand, my ear, my tongue,  
Here's joyful work for you!

20. I would begin the music here,  
And so my soul should rise.  
Oh for some heavenly notes, to bear  
My spirit to the skies!