



Shakespeare Songs
No. 7

**Blow, blow,
thou winter wind**

**George A. Macfarren
(1813-1887)**

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho, sing, heigh-ho, unto the green holly,
Most friendship is feigning, most loving mere folly;
Then heigh-ho, the holly,
This life is most jolly.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefits forgot;
Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

Heigh-ho, sing, heigh-ho, unto the green holly,
Most friendship is feigning, most loving mere folly;
Then heigh-ho, the holly,
This life is most jolly.

As You Like It
William Shakespeare (1564-1616)

Blow, blow, thou winter wind

G. A. Macfarren

$\text{♩} = 108$
fp

S
Blow, blow, thou win - ter wind, Thou art not so un - kind as man's in -

A
Blow, blow, thou win - ter wind, Thou art not so un - kind as man's in -

T
Blow, blow, thou win - ter wind, Thou art not so un - kind as man's in -

B
Blow, blow, thou win - ter wind, Thou art not so un - kind as man's in -

6

S
gra - ti - tude; Thy tooth is not so keen, *cresc.* be - cause thou art not

A
gra - ti - tude; Thy tooth is not so keen, *cresc.* be - cause thou art not

T
gra - ti - tude; Thy tooth is not so keen, *cresc.* be - cause thou

B
gra - ti - tude; Thy tooth is not so keen, *cresc.* be - cause thou art not

Blow, blow, thou winter wind

10

S *f* seen, al - though thy breath be rude, *pp* be rude.

A *f* seen, al - though thy breath be rude, be rude.

T *f* art not seen, al - though thy breath be rude.

B *f* seen, al - though thy breath be rude.

15

S *f* Heigh - ho! sing heigh - ho! un - to the green hol - ly; _____ Most friend - ship is

A *f* Heigh - ho! sing heigh - ho! un - to the green hol - ly; _____ Most friend - ship is

T *f* Heigh - ho! sing heigh - ho! un - to the green hol - ly; _____ Most friend - ship is

B *f* Heigh - ho! sing heigh - ho! un - to the green hol - ly; _____ Most friend - ship is

20

S *p* feign - ing, most lov - ing mere fol - ly; *cresc.* Then heigh - ho! the hol - ly!

A *p* feign - ing, most lov - ing mere fol - ly; *cresc.* Then heigh - ho! the hol - ly!

T *p* feign - ing, most lov - ing mere fol - ly; *cresc.* Then heigh - ho! the hol - ly!

B *p* feign - ing, most lov - ing mere fol - ly; *cresc.* Then heigh - ho! the hol - ly!

Blow, blow, thou winter wind

25

S *f* This life is most jol - ly, *pp* this life is most jol - ly.

A *f* This life is most jol - ly, *pp* this life is most jol - ly.

T *f* This life is most jol - ly, *pp* this life is most jol - ly.

B *f* This life is most jol - ly, *pp* this life is most jol - ly.

30

S *fp* Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As be - ne - fits for -

A *fp* Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As be - ne - fits for -

T *fp* Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As be - ne - fits for -

B *fp* Freeze, freeze, thou bit - ter sky, Thou dost not bite so nigh As be - ne - fits for -

35

S *p* got: ———— Though thou the wa - ters warp, Thy sting is not so *cresc.*

A *p* got: ———— Though thou the wa - ters warp, Thy sting is not so *cresc.*

T *p* got: ———— Though thou the wa - ters warp, Thy sting is *cresc.*

B *p* got: ———— Though thou the wa - ters warp, Thy sting is not so *cresc.*

Blow, blow, thou winter wind

39

S sharp As friend re - mem - ber'd not, re - mem - ber'd not. *f* *pp*

A sharp As friend re - mem - ber'd not, re - mem - ber'd not. *f*

T not so sharp As friend re - mem - ber'd not. *f*

B sharp As friend re - mem - ber'd not. *f*

44

S Heigh - ho! sing heigh - ho! un - to the green hol - ly; Most friend - ship is *f*

A Heigh - ho! sing heigh - ho! un - to the green hol - ly; Most friend - ship is *f*

T Heigh - ho! sing heigh - ho! un - to the green hol - ly; Most friend - ship is *f*

B Heigh - ho! sing heigh - ho! un - to the green hol - ly; Most friend - ship is *f*

49

S feign - ing, most lov - ing mere fol - ly; Then heigh - ho! the hol - ly! *p* *cresc.*

A feign - ing, most lov - ing mere fol - ly; Then heigh - ho! the hol - ly! *p* *cresc.*

T feign - ing, most lov - ing mere fol - ly; Then heigh - ho! the hol - ly! *p* *cresc.*

B feign - ing, most lov - ing mere fol - ly; Then heigh - ho! the hol - ly! *p* *cresc.*

Blow, blow, thou winter wind

54

S
This life is most jol - ly, this life is most jol - ly.

A
This life is most jol - ly, this life is most jol - ly.

T
This life is most jol - ly, this life is most jol - ly.

B
This life is most jol - ly, this life is most jol - ly.

Novello, Ewer and Co.
(1860-1885)

Sir George Alexander Macfarren (1813-1887) was born in London. From early youth, he suffered from poor health and weak eyesight. His eyesight continually deteriorated until he became totally blind in 1860. However, his blindness had little effect on his productivity. Macfarren began to study music when he was fourteen and, at sixteen, entered the Royal Academy of Music. Because of his eyesight, he abandoned performance and concentrated on composition. He later taught at the Academy, eventually becoming a principal. He was also appointed professor of music at Cambridge University in 1875. He was conductor at Covent Garden, London; founder the Handel Society; program note writer for the Philharmonic Society; and edited the works of Handel and Purcell. He wrote 18 operas, 13 oratorios and cantatas, 9 symphonies, and 162 songs. He was active as writer of part-songs, literature for the many amateur choirs appearing throughout the country. He was knighted in 1883 on the same day as Arthur Sullivan and George Grove. His brother Walter Macfarren (1826-1905) was a pianist, composer and professor of the Royal Academy.

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