

Alfred, Lord Tennyson
(1809-92)

Tears, idle tears, Op.68 no.4

Charles Villiers Stanford
(1852-1924)

andante moderato 5

Soprano *mf* Tears, i-dle tears, *p* I

Alto *mf* Tears, i-dle tears, *p* I

Tenor *mf* Tears, i-dle tears, *p* I

Bass *mf* Tears, i-dle tears, *p* I

Piano *f* *andante moderato* $\text{♩} = 46$ *p*

10

S know not what they mean, Tears from the depth of some di-

A know not what they mean, Tears from the depth of some di-

T know not what they mean, Tears from the depth of some di-

B know not what they mean, Tears from the depth of some di-

S
vine des - pair Rise in the heart, and ga - ther to the

A
vine des - pair Rise in the heart, and ga - ther to the

T
vine des - pair Rise in the heart, and ga - ther to the

B
vine des - pair Rise in the heart, and ga - ther to the

15 S eyes, *p* In look - ing on the hap - py Au-tumn fields, *pp* And 20

A eyes, *p* In look - ing on the hap - py Au-tumn fields, *pp* And

T eyes, *p* In look - ing on the hap - py Au-tumn fields, *pp* And

B eyes, *p* In look - ing on the hap - py Au-tumn fields, *pp* And

S think-ing of the days that are ___ no more,

A think-ing of the days that are ___ no more,

T think-ing of the days that are ___ no more,

B think-ing of the days that are ___ no more,

S *f* Fresh as the first beams glitt' - ring in a sail, ___ That

A *f* Fresh ___ as the first beams glitt' - ring in a sail, ___ That

T *f* Fresh as the first beams glitt' - ring in a sail, ___ That

B *f* Fresh as the first beams glitt' - ring in a sail, ___ That

S
brings our friends up from the un - der-world, *p* Had as the

A
brings our friends up from the un - der-world, *p* Had as the

T
brings our friends up from the un - der-world, *p* Had as the

B
brings our friends up from the un - der-world, *p* Had as the

S
last which red - dens o-ver one that sinks with *dim.*

A
last which red - dens o-ver one that sinks with *dim.*

T
last which red - dens o-ver one that sinks with *dim.*

B
last which red - dens o-ver one that sinks with *dim.*

45

S all we love _____ be - low _____ the verge; *pp* So

A all we love _____ be - low _____ the verge; *pp* So

T all we love _____ be - low _____ the verge; *pp* So

B all we love _____ be - low _____ the verge; *pp* So

50

S sad, so fresh _____ the days that are _____ no

A sad, _____ so fresh _____ the days that are no

T sad, so fresh _____ the days that are _____ no

B sad, so fresh _____ the days that are no

55 *più mosso* 60

S more. *p* Ah, sad_ and strange as in dark

A more. *p* Ah, sad_ and strange as

T more. *p* Ah, sad_ and strange as in dark

B more. *p* Ah, sad_ and strange as

più mosso $\text{♩} = 72$

p

pp

65 70

S sum_ mer dawns_ The ear-liest pipe_ of half_ a - wa - ken'd birds_ To dy - ing ears,

A sum_ mer dawns_ The ear-liest pipe_ of half_ a - wa - ken'd birds_ To dy - ing ears,

T sum_ mer dawns_ The ear-liest pipe_ of half_ a - wa - ken'd birds_ To dy - ing ears,

B sum_ mer dawns_ The ear-liest pipe_ of half_ a - wa - ken'd birds_ To dy - ing ears,

L.H.

L.H.

75 80

S When un-to dy- ing eyes The case-ment slow- ly grows a glimm'-ring square.

A When un-to dy-ing eyes The case-ment slow- ly grows a glimm'-ring square.

T When un-to dy-ing eyes The case-ment slow- ly grows a glimm'-ring square.

B When un-to dy-ing eyes The case-ment slow- ly grows a glimm'-ring square.

85 90 95

S So sad, so strange, the days that are no

A So sad, so strange, the days that are no

T So sad, so strange, the days that are no

B So sad, so strange, the days that are no

100

tempo I

S more. *mf* Dear as re-mem-ber'd

A more. *mf* Dear as re-mem-ber'd

T more. *mf* Dear as re-mem-ber'd

B more. *mf* Dear as re-mem-ber'd

tempo I

cresc. *mf*

105

S kis - ses af - ter death, And sweet as those by hope-less fan - cy feign'd on

A kis - ses af - ter death, And sweet as those by hope-less fan - cy feign'd on

T kis - ses af - ter death, And sweet as those by hope-less fan - cy feign'd on

B kis - ses af - ter death, And sweet as those by hope-less fan - cy feign'd on

S
lips that are for o-thers, deep as love,

A
lips that are for o-thers, deep as love,

T
lips that are for o-thers, deep as love,

B
lips that are for o-thers, deep as love,

S
Deep as first love, and *ff* wild, wild with all re -

A
Deep as first love, and *ff* wild, wild with all re -

T
Deep as first love, and *ff* wild, wild with all re -

B
Deep as first love, and *ff* wild, wild with all re -

115

S
gret; O *ff* Death in

A
gret; O *ff* Death in

T
gret; O *ff* Death in

B
gret; O *ff* Death in

120

S
life,

A
life,

T
life, O Death in

B
life, O Death in

125

S *p* The days _____ that are

A *p* The days _____ that are

T life, _____ *p* The days _____ that are

B life, _____ *p* The days _____ that are

dim. *p*

130

S *pp* no more. _____

A *pp* no more. _____

T *pp* no more. _____

B *pp* no more. _____

pp