

Rochester

Ye Servants of God

William Billings
(1746 - 1800)

Soprano

Alto

Tenor

Bass

And pub-lish a-broad, his

1. Ye Ser-vants of God, your Mas-ter pro-claim,

And pub-lish a-broad, his

1. Ye Ser-vants of God, your Mas-ter pro - claim,—

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va sign), and Bass (bass clef). The music is in 4/4 time. The Soprano part begins with a rest followed by a melodic line. The Alto part starts with a quarter rest, then a dotted quarter note, followed by a series of eighth notes. The Tenor part has a whole rest followed by a melodic line. The Bass part starts with a quarter rest, then a dotted quarter note, followed by a series of eighth notes. The lyrics are: Soprano: "And pub-lish a-broad, his"; Alto: "1. Ye Ser-vants of God, your Mas-ter pro-claim,"; Tenor: "And pub-lish a-broad, his"; Bass: "1. Ye Ser-vants of God, your Mas-ter pro - claim,—".

5

S

A

T

B

won - der - ful Name; The Name, all vic - tor - ious, of Je - sus ex - toll; His

The Name, all vic - tor - ious, of Je - sus ex - toll; His

won - der - ful Name; The Name, all vic - tor - ious, of Je - sus ex - toll; His

The Name, all vic - tor - ious, of Je - sus ex - toll; His

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va sign), and Bass (bass clef). The music is in 4/4 time. The Soprano part begins with a melodic line. The Alto part has a whole rest followed by a melodic line. The Tenor part begins with a melodic line. The Bass part has a whole rest followed by a melodic line. The lyrics are: Soprano: "won - der - ful Name; The Name, all vic - tor - ious, of Je - sus ex - toll; His"; Alto: "The Name, all vic - tor - ious, of Je - sus ex - toll; His"; Tenor: "won - der - ful Name; The Name, all vic - tor - ious, of Je - sus ex - toll; His"; Bass: "The Name, all vic - tor - ious, of Je - sus ex - toll; His".

9

S
King - dom is glor - ious, and rules o - ver all, rules o - ver all.

A
King - dom is glor - ious, and rules o - ver all, rules o - ver all.

T
8
King - dom is glor - ious, and rules o - ver all, rules o - ver all.

B
King - dom is glor - ious, and rules o - ver all, rules o - ver all.

2. God ruleth on high,
Almighty to save,
And still he is nigh,
His Presence we have.
The great Congregation
His Triumph shall sing,
Ascribing Salvation
To Jesus our King.

3. Salvation to God,
Who sits on the Throne,
Let all cry aloud
And honour the Son.
Our Jesus's Praises
The Angels proclaim,
Fall down on their Faces
And worship the Lamb.

4. Then let us adore
And give him his Right,
All Glory and Pow'r,
And Wisdom and Might;
All Honour and Blessing,
With Angels above:
And Thanks nver ceasing,
And infinite Love.