

Messe in A, Op. 12

Kyrie

SATB

Cesar Franck (1822-1890)

Andantino

dolce

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andantino. The dynamics are dolce. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri -

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are f. The lyrics are: e - e - le - i - son, Ky - ri e - e - le - i - son, Ky - ri - e e - e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

13 *cresc.*

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e,
cresc.
 e, Ky - ri - e e - le - i - son, Ky - ri -
cresc.
 le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
cresc.
 e e - le - i - son, Ky - ri -

17 *p subito* *p*

Ky - ri - e e - le - i - son. Chris - te, Chris - te e -
p subito *p*
 e e - le - i - son. Chris - te, Chris - te e -
p subito *f*
 e e - le - i - son. Chris - te, Chris - te e - le - i - son,
p subito *f*
 e e - le - i - son. Chris - te, Chris - te e - le - i - son,

23

p

le - i - son, Chris - te, Chris - te e - le - i - son, Chris - te e -

le - i - son

f *p*

8 Chris - te, Chris - te e - le - i - son, Chris - te, Chris - te,

f *p*

Chris - te, Chris - te e - le - i - son, Chris - te e - le - i - son,

29

le - i - son, Chris - te e - le - i - son, Chris - te, Chris - te e -

Chris - te e - le - i - son, Chris - te e -

Chris - te e - le - i - son, Chris - te e -

Chris - te e -

47

pp *mf* *dolce*

Chris - te e - le - i - son, Chris - te e - le - i - son, e -

pp *mf*

Chris - te e - le - i - son, Chris - te e - le - i - son,

pp *mf*

Chris - te e - le - i - son, Chris - te e - le - i - son.

pp *mf*

son, Chris - te e - le - i - son, Chris - te e - le - i - son.

54

le - i - son.

Solo *dolcissimo*

dolce *dolcissimo*

Ky - ri - e - le - i - son, Ky - ri -

e - le - i - son, e - le - i - son.

74

e e - le - i - son, e - le - i - son, Ky - ri - e,
 e e - le - i - son, e - le - i - son, Ky - ri -
 e e - le - i - son, e - le - i - son, Ky - ri -
 e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -

81

ff Ky - ri - e e - le - i - son, Ky - ri - e, *dim.* Ky - ri - e e - le - i -
ff e e - le - i - son, Ky - ri - e *dim.* e - le - i -
ff e e - le - i - son, Ky - ri - e, *dim.* Ky - ri - e e - le - i -
ff e e - le - i - son, Ky - ri - e e - le - i -

87 *p*

son,

p

son,

p

8 son,

p

dolce

e - le - i - son,

p

dolce

son, Ky - ri - e e - le - i - son,

94 *dolce*

e - - - le - i - son.

dolce

e - - - le - i - son.

8 Ky - ri - e e - le - i - son, e - - - le - i - son.

e - - - le - - - i - son,

The image shows a musical score for three vocal parts and a bass line. The three vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). Each vocal line begins with a half note followed by a slur that extends across the bar line to a dotted half note. The bass line is written in bass clef with the same key signature. It starts with a half note, followed by a slur over a sequence of four eighth notes, then another slur over two eighth notes, and finally a dotted half note. The lyrics 'e - - - - - le - i - son.' are positioned below the bass line, with hyphens indicating the duration of each syllable.

e - - - - - le - i - son.