

Now to the Lord a noble song

Thomas Clark

This edition by Edmund Gooch
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Text: Isaac Watts

RAMSGATE. L.M.

Now to the Lord a no - ble song, A - wake, my soul, a - wake, my tongue:
See where it shines in Je - sus' face, The bright - est i - mage of his grace:
The spa - cious earth, and spread - ing flood, Pro - claim the wise, the pow'r - ful God,
But in his looks a glo - ry stands, The nob - lest la - bour of thine hands:

Now to the Lord a no - ble song, A - wake, my soul, a - wake, my tongue:
See where it shines in Je - sus' face, The bright - est i - mage of his grace:
The spa - cious earth, and spread - ing flood, Pro - claim the wise, the pow'r - ful God,
But in his looks a glo - ry stands, The nob - lest la - bour of thine hands:

Ho - san - na to th'e - ter - nal name, And all his bound - less
God in the per - son of his Son Has all his might - iest
And thy rich glo - ries from a - far Spar - kle in ev - 'ry
The pleas - ing lus - tre of his eyes Out - shines the won - ders

Ho - san - na to th'e - ter - nal name, And all his bound - less
God in the per - son of his Son Has all his might - iest
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The pleas - ing lus - tre of his eyes Out - shines the won - ders

Now to the Lord a noble song - Ramsgate (Thomas Clark)

8

love pro - claim, and all his bound - less love pro - claim. love pro - claim. love pro - claim.
works out - done, has all his might - iest_ works out - done. works out - done. works out - done.
roll - ing_ star, spar - kle in ev - 'ry_ roll - ing star. roll - ing star. roll - ing star.
of_ the_ skies, out - shines the won - ders of the skies. of the skies. of the skies.

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4 6 6 6 6 6 6 5 6 5

2 6 6 6 6 6 6 5 6 5

Grace! 'tis a sweet, a charming theme;
My thoughts rejoice at Jesus' name!
Ye angels dwell upon the sound;
Ye heav'ns reflect it to the ground!

Oh, may I live to reach the place
Where he unveils his lovely face!
Where all his beauties you behold,
And sing his name to harps of gold!

Notes:

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.

The first time bar (with the shortening of the last note in it to a crotchet in order accommodate the repeat) has been added editorially. The repeat is shown in the source, with the last note of the piece given as a minim (as in the second time bar here), followed by a repeat back to the last quaver of bar 4.