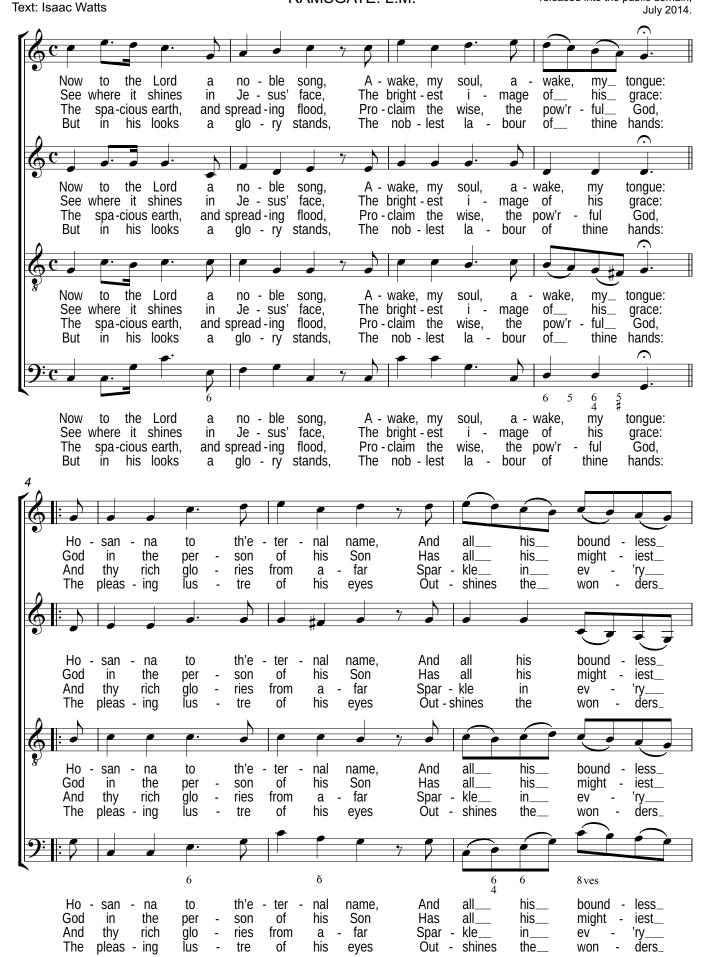
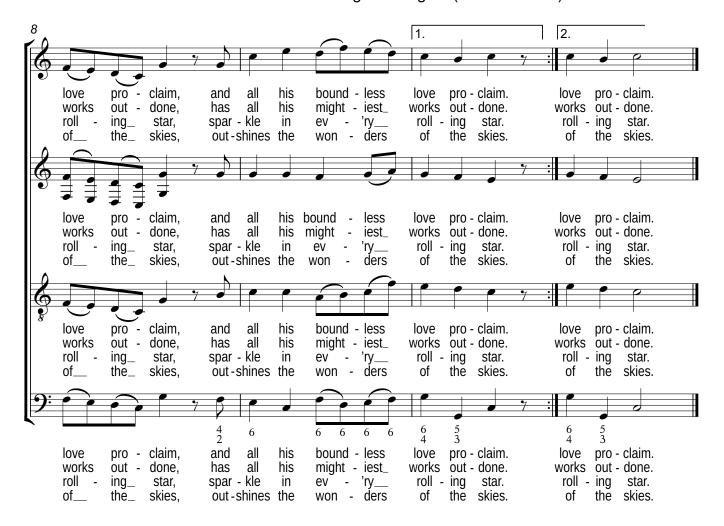
## Now to the Lord a noble song

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Grace! 'tis a sweet, a charming theme; My thoughts rejoice at Jesus' name! Ye angels dwell upon the sound; Ye heav'ns reflect it to the ground!

Oh, may I live to reach the place Where he unveils his lovely face! Where all his beauties you behold, And sing his name to harps of gold!

## Notes

The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.

The first time bar (with the shortening of the last note in it to a crotchet in order accommodate the repeat) has been added editorially. The repeat is shown in the source, with the last note of the piece given as a minim (as in the second time bar here), followed by a repeat back to the last quaver of bar 4.