

# Perche duo baci

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Source: Madrigali et Arie---Libro primo---Venetia---A.Raverij---1609.

Editor: Anré Vierendeels (07/05/07)

Continuo: André Vierendeels

Soprano

Per - che duo ba - ci sol mi die cos - te - i E - bro d'a -

The first system of the score shows the Soprano part and the Continuo accompaniment for measures 1 through 4. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The Continuo part is in a bass clef with the same key signature and time signature. The lyrics are: "Per - che duo ba - ci sol mi die cos - te - i E - bro d'a -".

S

5 mor died'il miocor a le - - - i. O

The second system of the score shows the Soprano part and the Continuo accompaniment for measures 5 through 8. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The Continuo part is in a bass clef with the same key signature and time signature. The lyrics are: "5 mor died'il miocor a le - - - i. O".

S

10 bel cam - bio d'a - mo - re Dar per duo ba - ci co - re, Dar per duo ba - ci

The third system of the score shows the Soprano part and the Continuo accompaniment for measures 9 through 14. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The Continuo part is in a bass clef with the same key signature and time signature. The lyrics are: "10 bel cam - bio d'a - mo - re Dar per duo ba - ci co - re, Dar per duo ba - ci".

S

15 co - re Deh tu giu - di - ce pi - o

The fourth system of the score shows the Soprano part and the Continuo accompaniment for measures 15 through 18. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The Continuo part is in a bass clef with the same key signature and time signature. The lyrics are: "15 co - re Deh tu giu - di - ce pi - o".

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S 20

20 Rom - - - - - p'il con-trat - - - - - to ri -

S 24

24 o do-ve'lsuo'ingan - no do-ve'lsuo'ingan - no e'l mio si gra - ve

S 28

28 dan - no ch'an ch'io ren - dero'a lei se tu'l con-sen - ti

S 33

33 per duo ge - la - - - ti per duo ge - la - - - ti

S 36

36 mil - le ba - - - - ci'ar - den - - - ti.

Notes: original keys: Ut 1st, Fa 4rth  
editorial accidentals above the staff