

Domine Deus vite meae

Sigismondo d'India

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 4/4 time and features a polyphonic setting of the text "Domine Deus vite meae". The Soprano part begins with a half note "Do" followed by quarter notes "mi" and "ne", then a half note "De" followed by a dotted half note "us," and finally quarter notes "vi" and "te". The Alto part begins with a half note "Do" followed by quarter notes "mi" and "ne", then a half note "De" followed by a dotted half note "us," and finally quarter notes "vi" and "te". The Tenor part begins with a half note "Do" followed by quarter notes "mi" and "ne", then a half note "De" followed by a dotted half note "us," and finally quarter notes "vi" and "te". The Bass part begins with a half note "Do" followed by quarter notes "mi" and "ne", then a half note "De" followed by a dotted half note "us," and finally quarter notes "vi" and "te". The Organ part provides a harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 4/4 time and features a polyphonic setting of the text "Domine Deus vite meae". The Soprano part begins with a half note "me" followed by quarter notes "ae," and "Do". The Alto part begins with a half note "us," followed by quarter notes "vi" and "te", then a half note "me" followed by a dotted half note "ae,". The Tenor part begins with a half note "De" followed by quarter notes "us," and "vi", then a half note "te" followed by a dotted half note "me", and finally quarter notes "ae,". The Bass part begins with a half note "mi" followed by quarter notes "ne" and "De", then a half note "us," followed by a dotted half note "Do", and finally quarter notes "mi" and "ne". The Organ part provides a harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Domine Deus vite meae

11

S mi - ne De - us, vi - te me - ae, re - spi -

A De - us, vi - te me - - - ae, re -

T vi - - - te, vi - te me - ae, re - spi - ce

B De - - us, vi - te me - - - ae, re - spi - ce

Org.

16

S ce in me o - cu - lis mi - se - ri - cor - di - ae tu - e,

A spi - ce in me o - cu - lis mi - se - ri - cor - di - ae tu -

T in me o - cu - lis mi - se - ri - cor - di - ae tu - e, quo -

B in me o - cu - lis mi - se - ri - cor - di - ae tu - e, quo -

Org.

21

S quo - ni - am de - re - li - quit me vir - tus me - a, de - re -

A e, quo - ni - am de - re - li - quit me,

T ni - am de - re - li - quit me vir - tus me - a, de - re - li - quit

B ni - am de - re - li - quit me vir -

Org.

26

S li - quit, de - re - li - quit me vir - tus me - a, et

A de - re - li - quit me vir - tus me - - - a, vir -

T me vir - tus me - a, de - re - li - quit me vir - tus me -

B tus me - a, de - re - li - quit me,

Org.

31

S con - tur - ba - ti sunt a - mi - ci me - i, et con - tur -

A - tus me - a, et con - tur - ba - ti

T - a, et con - tur - ba - ti sunt a - mi - ci me -

B et con - tur - ba - ti sunt a - mi - ci, et con - tur - ba - ti sunt, et

Org.

36

S ba - ti sunt a - mi - ci me - i, a - mi - ci me - i, et

A sunt a - mi - ci me - - - i, et con - tur -

T - i, et con - tur - ba - ti sunt, et con - tur - ba -

B con - tur - ba - ti sunt a - mi - ci me - i,

Org.

Domine Deus vite meae

41

S con - tur - ba - - - ti sunt, et con - tur - ba - - - ti

A ba - ti, et con - tur - ba - ti sunt a - mi - ci

T - ti sunt a - mi - ci me - - -

B et con - tur - ba - ti sunt a - mi - ci me -

Org.

46

S sunt, et con - tur - ba - ti sunt a - mi - - - - ci et

A me - - - i, et con - tur - ba - ti sunt a - mi - ci

T i, et con - tur - ba - ti, et con - tur - ba - ti

B i, et con - tur - ba - ti sunt a - mi - ci, et con - tur -

Org.

51

S con - tur - ba - - - - - ti sunt a - mi - ci me - i.

A me - i.

T sunt, et con - tur - ba - ti sunt a - mi - ci me - i.

B ba - ti sunt a - mi - ci me - - - - i,

Org.