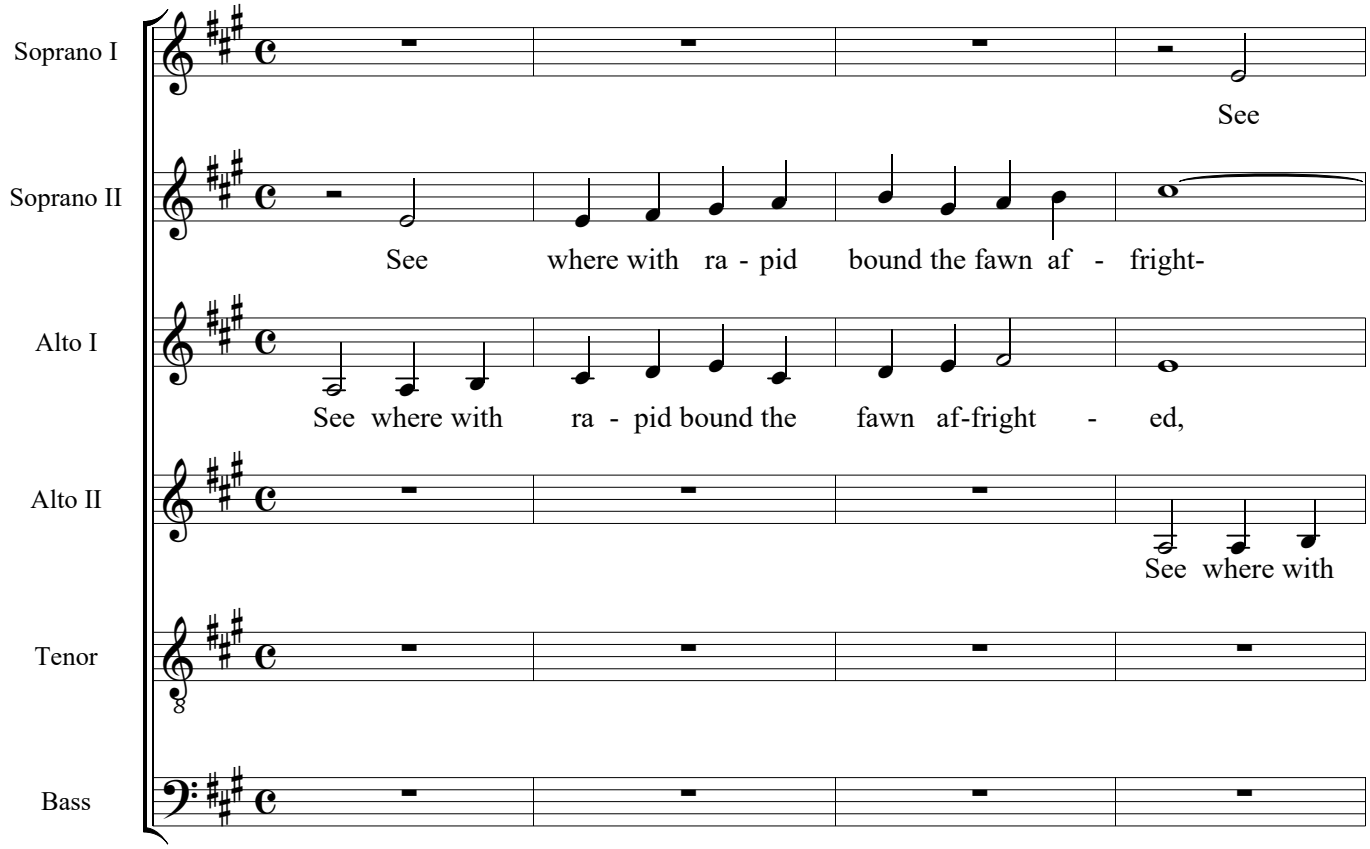
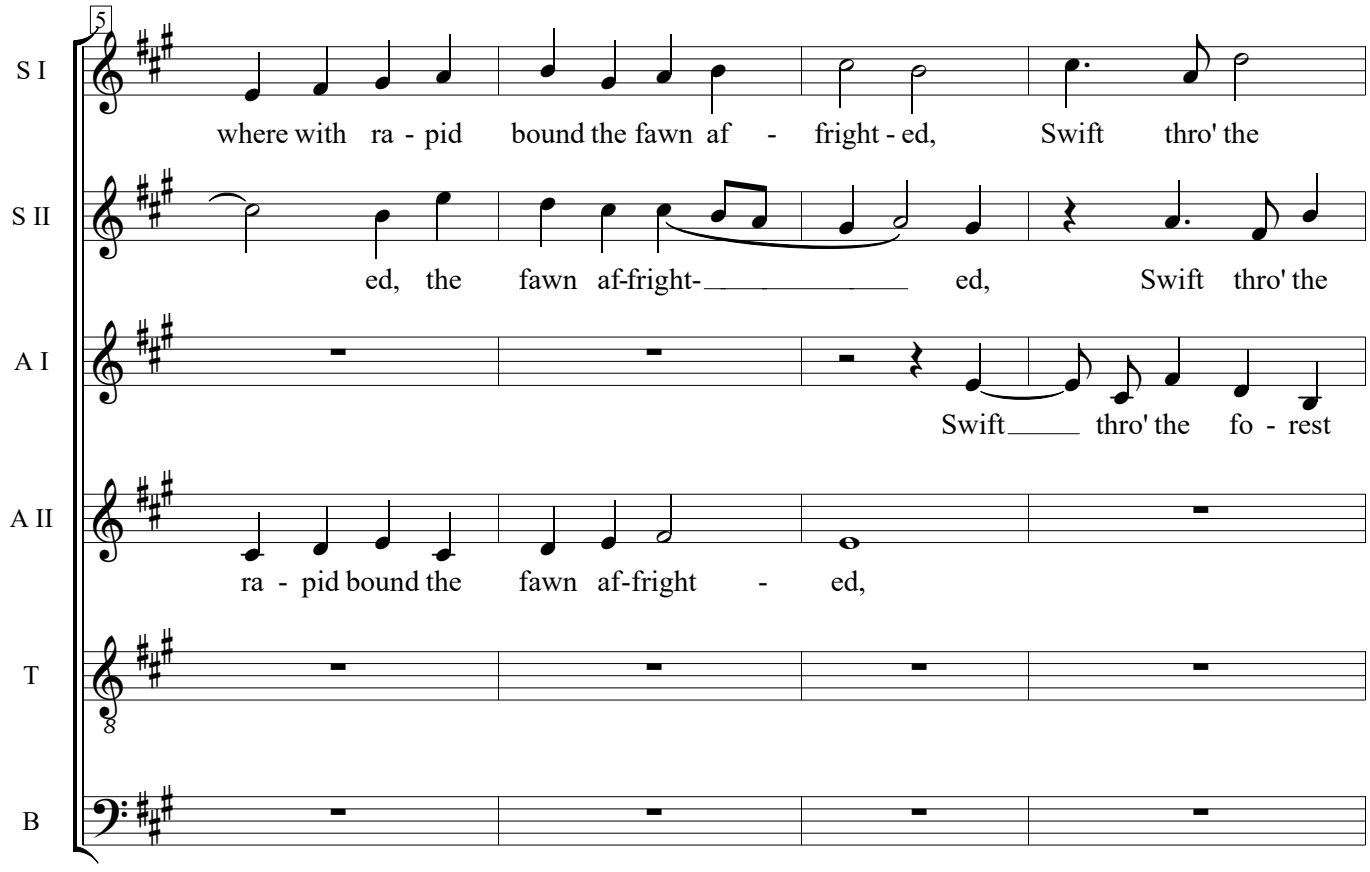
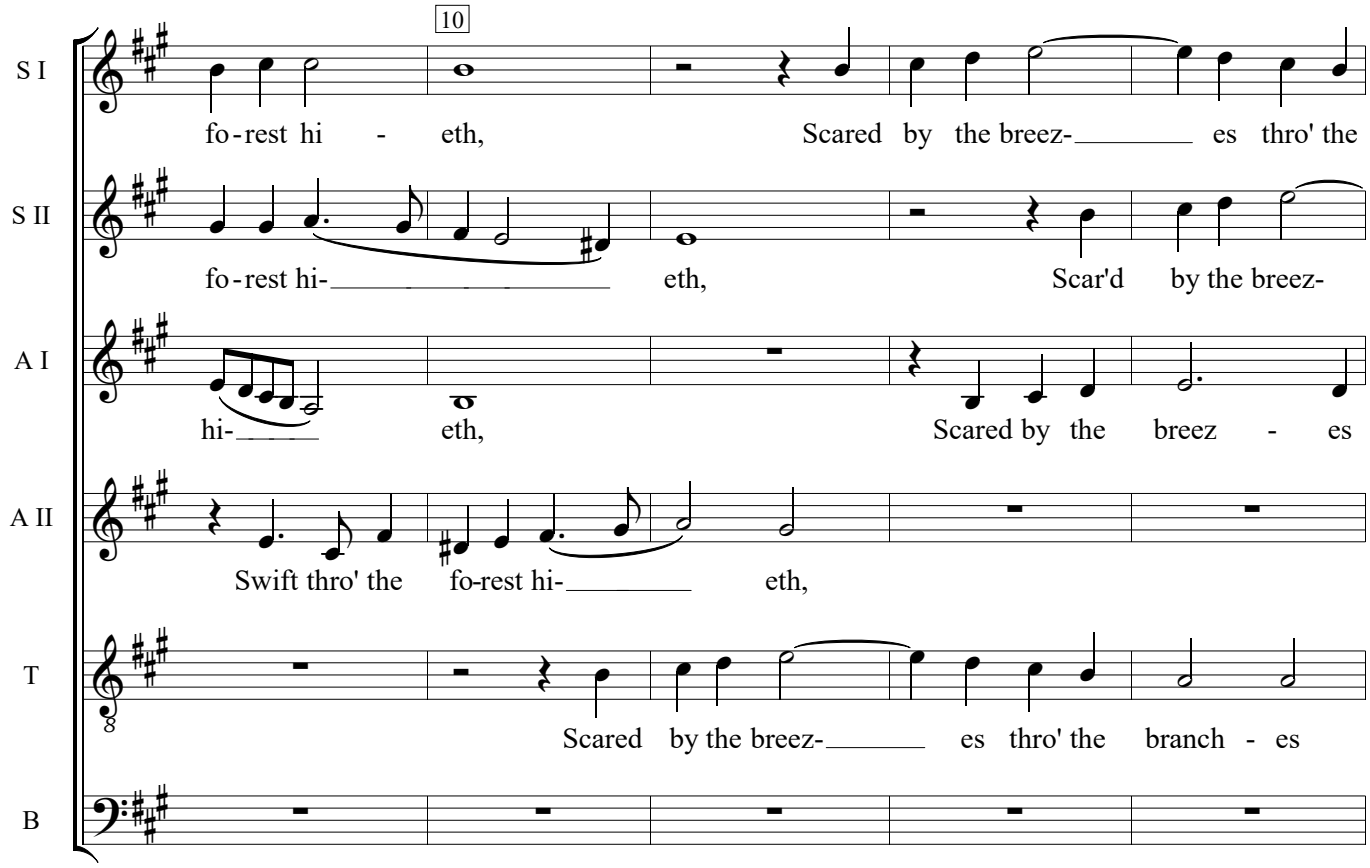
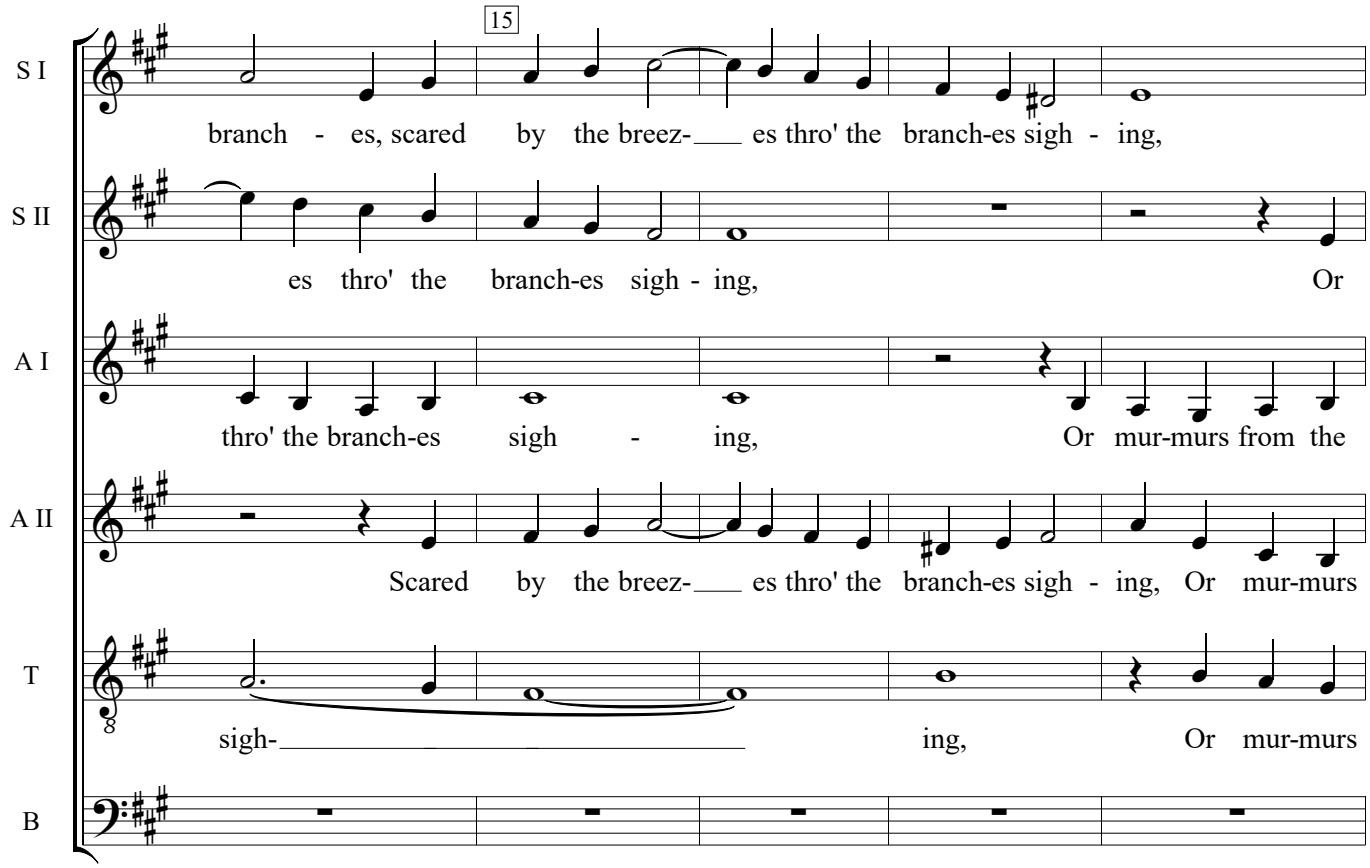
See where with rapid bound

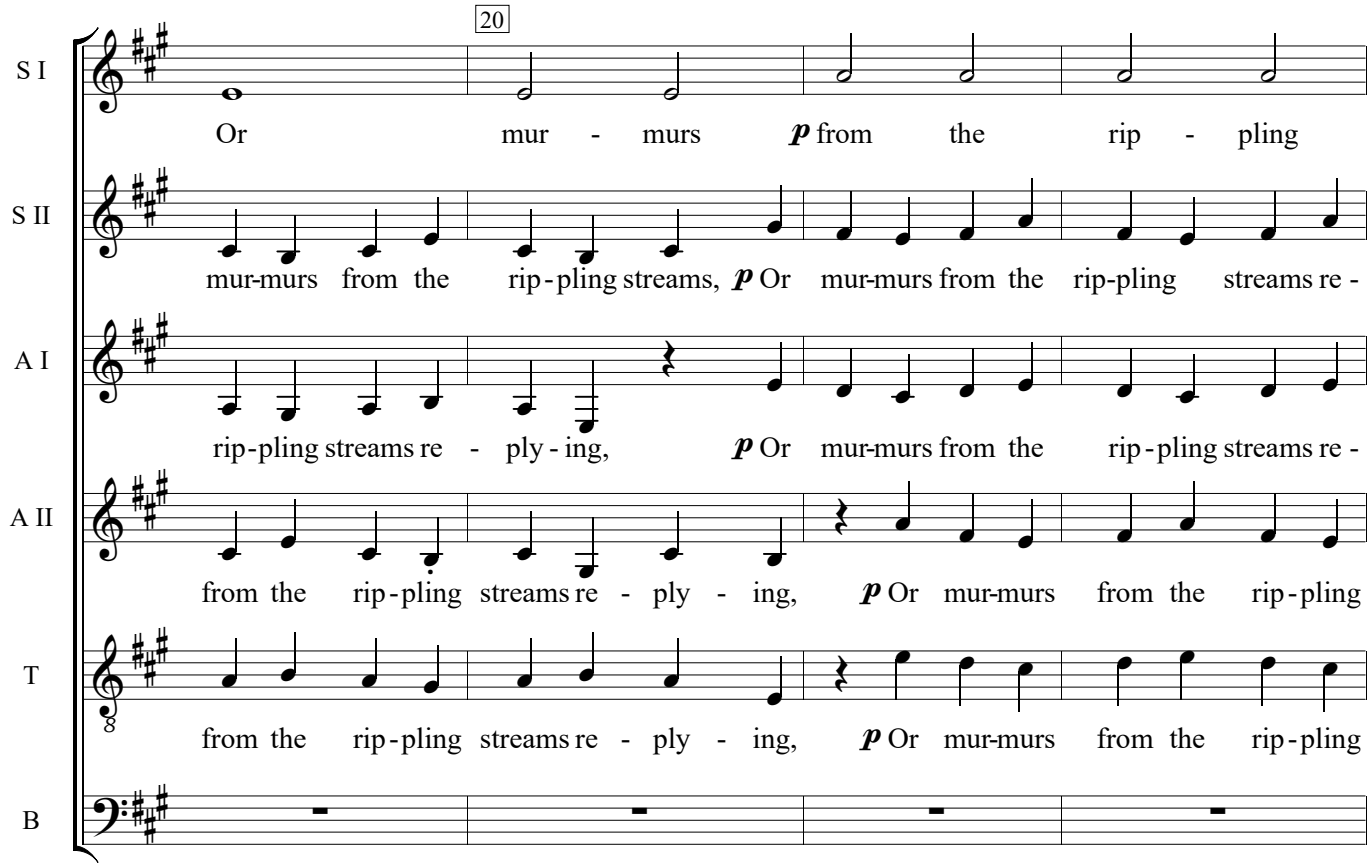
Luca Marenzio
(1556 -1599)

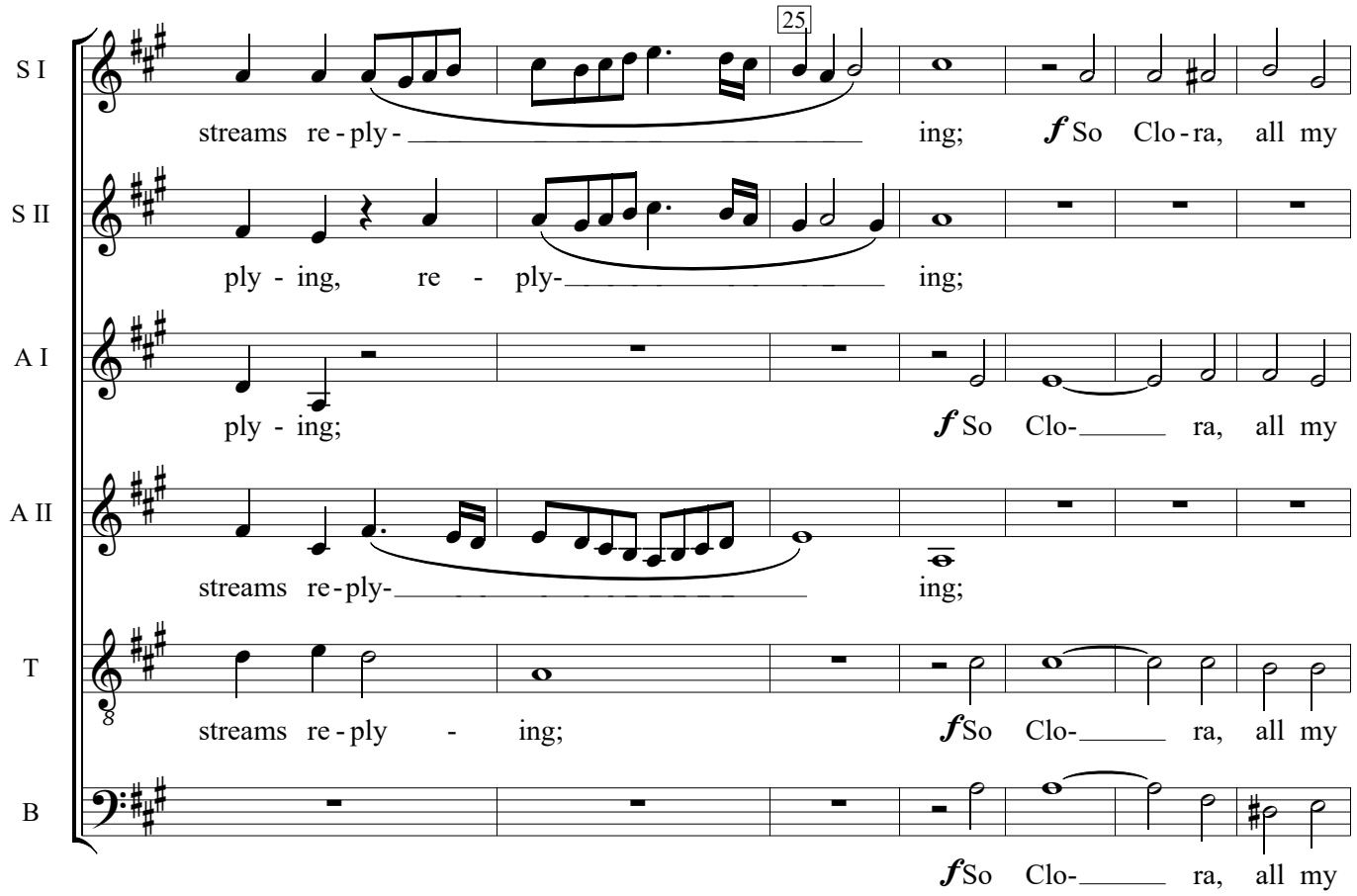


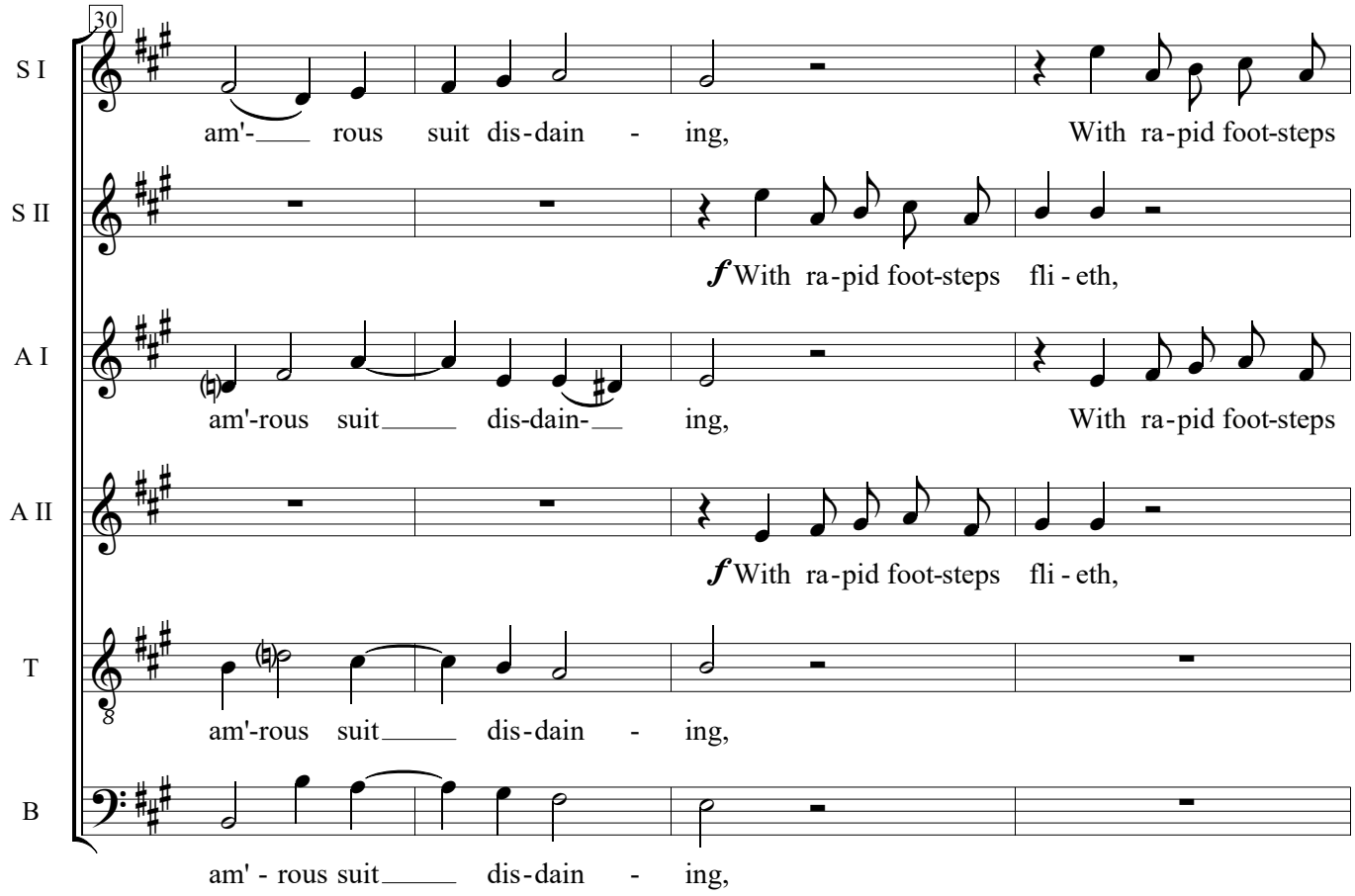


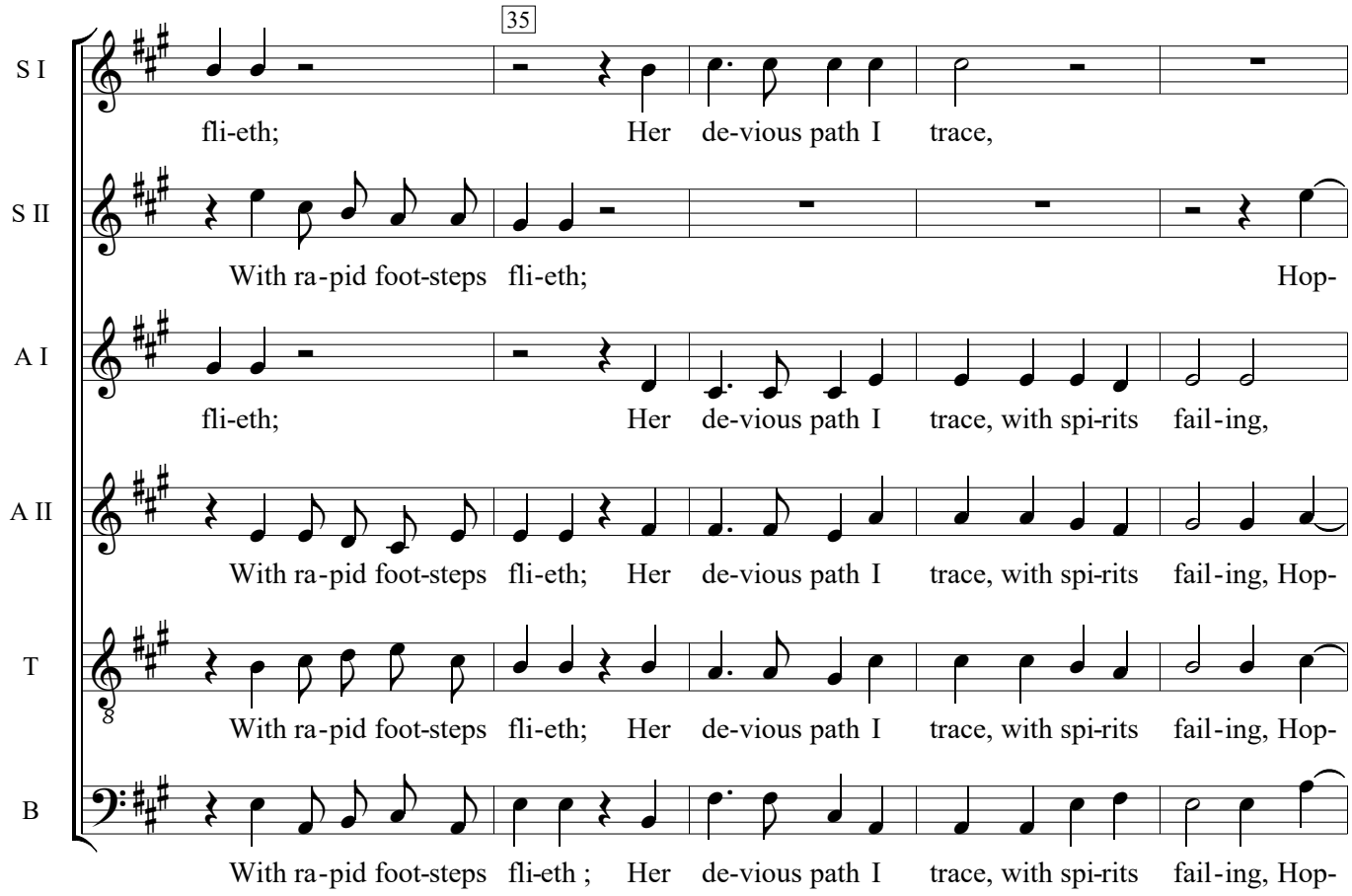

10
S I
fo-rest hi - eth,
Scared by the breez-_____ es thro' the
S II
fo-rest hi-_____ eth,
Scar'd by the breez-
A I
hi-_____ eth,
Scared by the breez - es
A II
Swift thro' the fo-rest hi-_____ eth,
T
Scared by the breez-_____ es thro' the branch - es
B

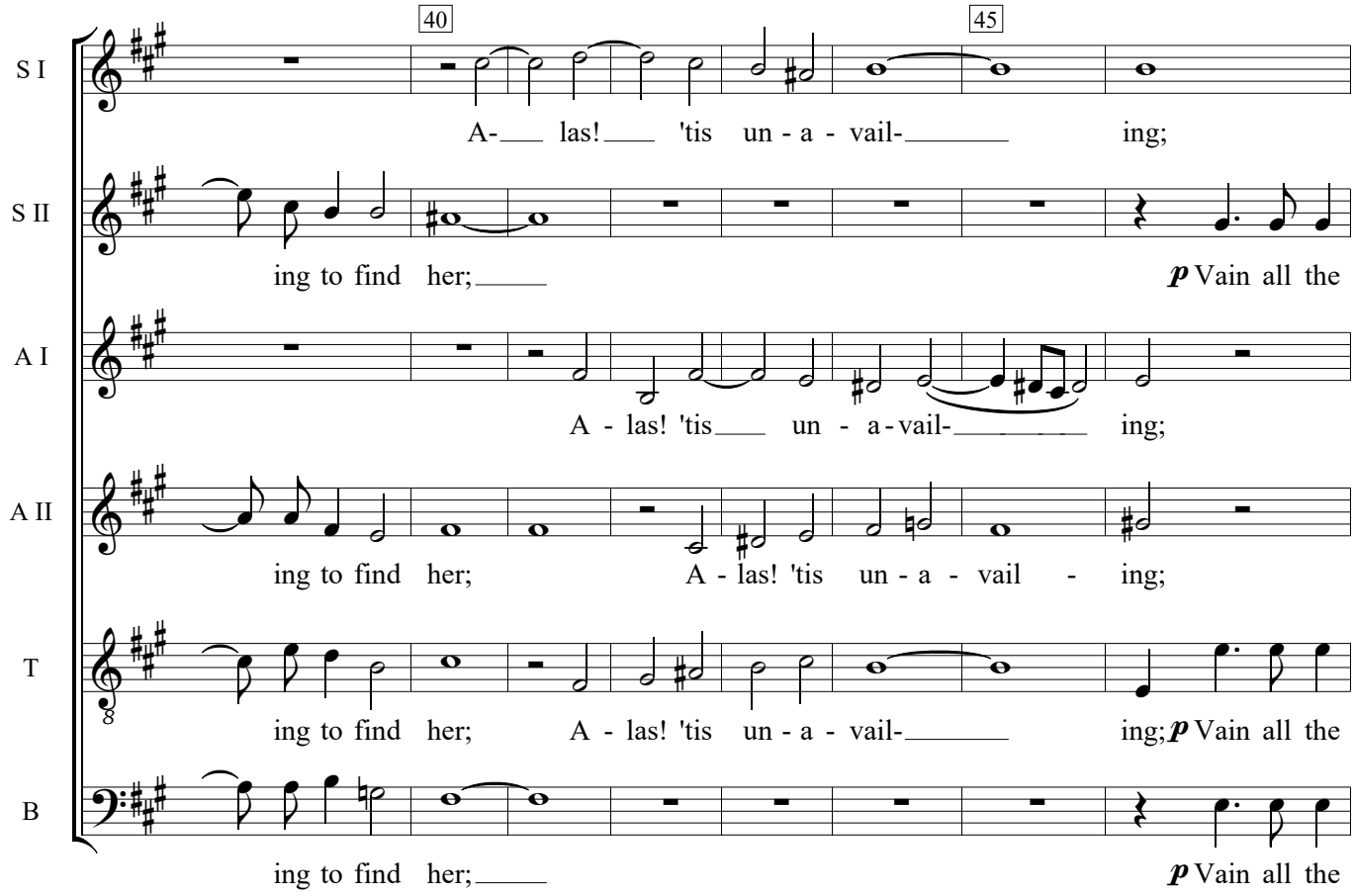

15
S I
branch - es, scared by the breez-___ es thro' the branch-es sigh - ing,
S II
es thro' the branch-es sigh - ing, Or
A I
thro' the branch-es sigh - ing, Or mur-murs from the
A II
Scared by the breez-___ es thro' the branch-es sigh - ing, Or mur-murs
T
sigh-_____ ing, Or mur-murs
B

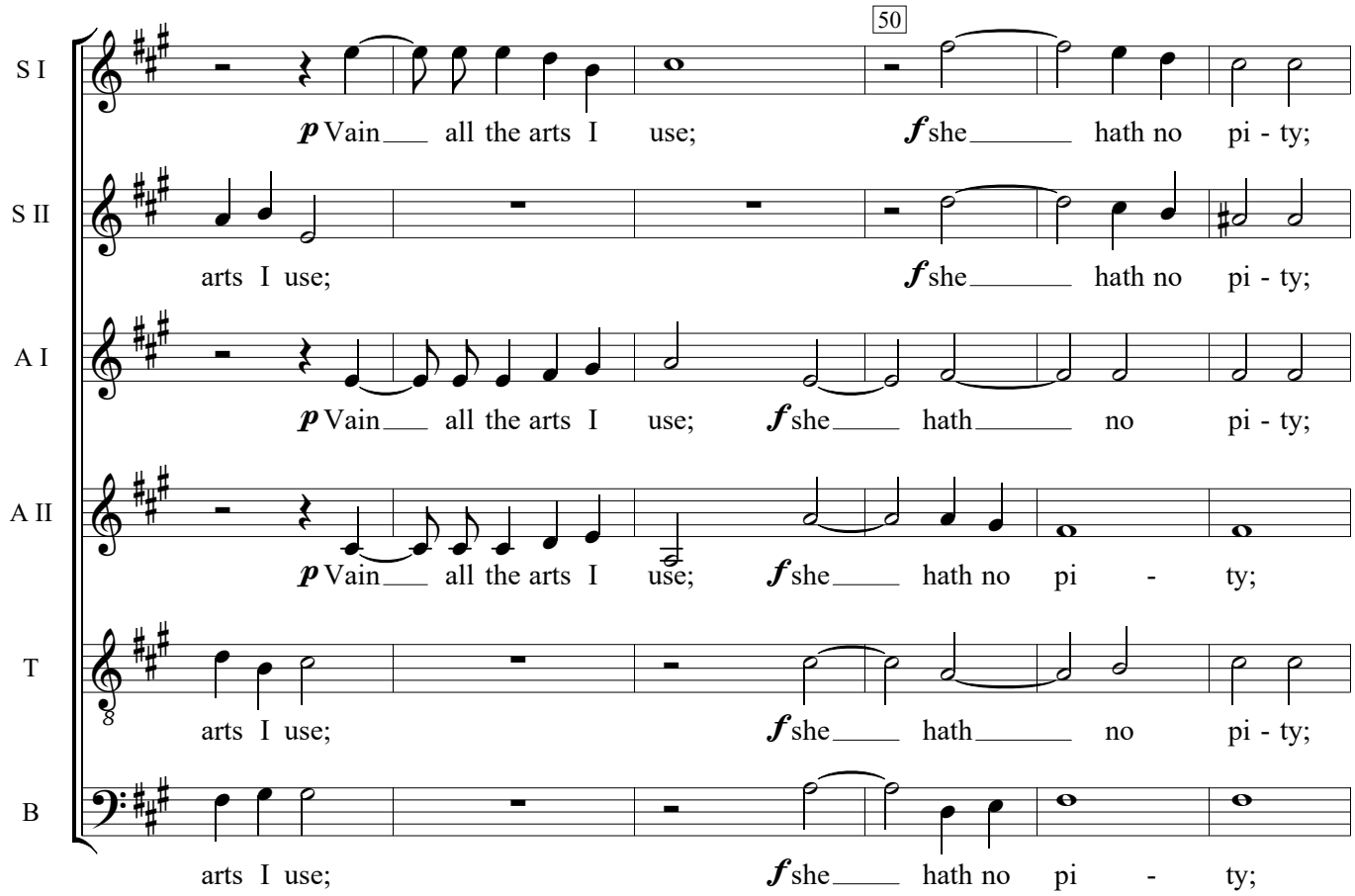

20
S I
Or mur - murs p from the rip - pling
S II
mur-murs from the rip-pling streams, p Or mur-murs from the rip-pling streams re -
A I
rip-pling streams re - ply - ing, p Or mur-murs from the rip-pling streams re -
A II
from the rip-pling streams re - ply - ing, p Or mur-murs from the rip-pling
T
from the rip-pling streams re - ply - ing, p Or mur-murs from the rip-pling
B

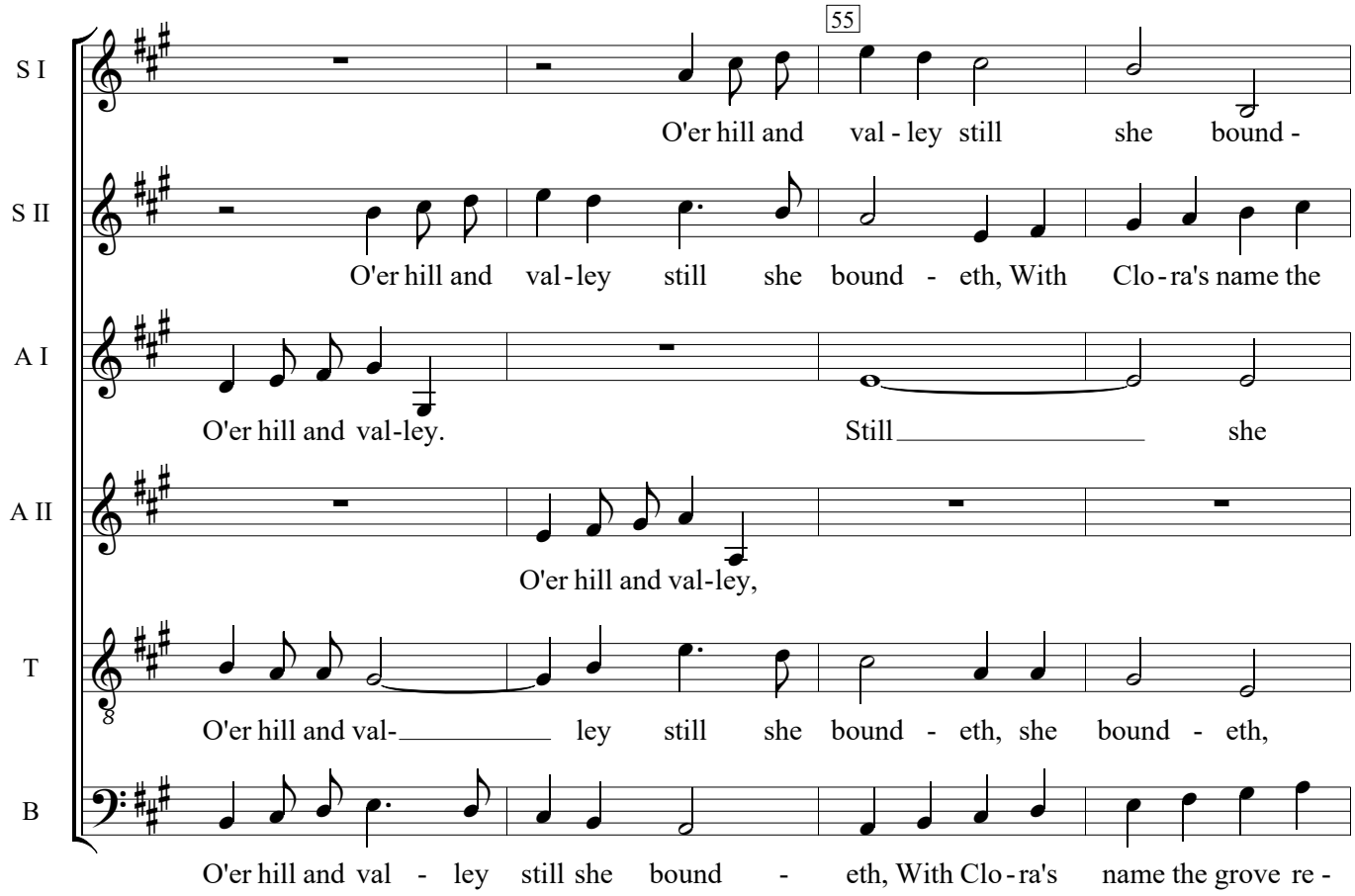

25
S I
streams re-ply- ing; f So Clo-ra, all my
S II
ply - ing, re - ply- ing;
A I
ply - ing; f So Clo- ra, all my
A II
streams re-ply- ing;
T
streams re-ply - ing; f So Clo- ra, all my
B
f So Clo- ra, all my

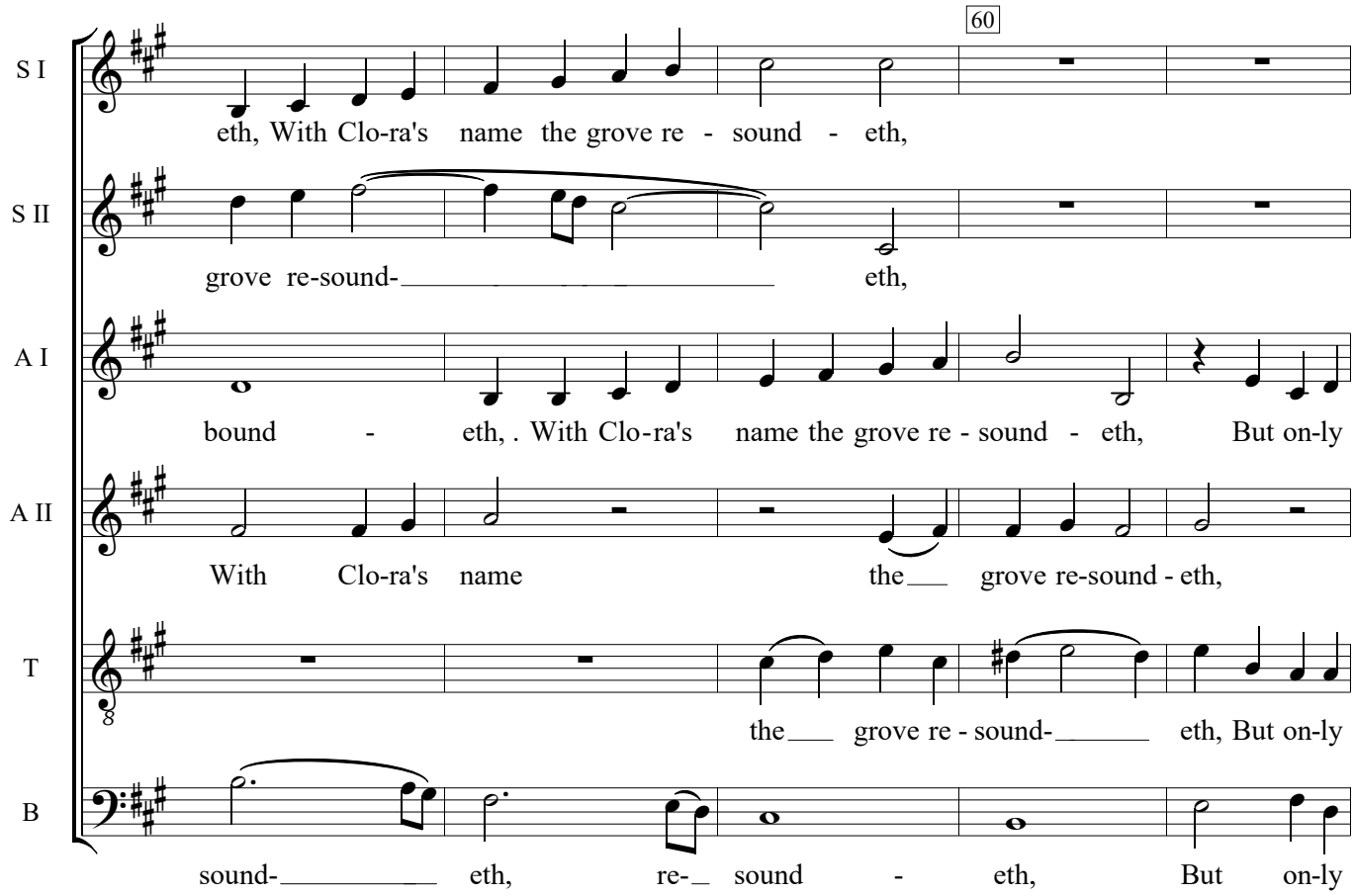

30
S I
am'- rous suit dis-dain - ing, With ra-pid foot-steps
S II
f With ra-pid foot-steps fli - eth,
A I
am'-rous suit dis-dain- ing, With ra-pid foot-steps
A II
f With ra-pid foot-steps fli - eth,
T
am'-rous suit dis-dain - ing,
B
am' - rous suit dis-dain - ing,

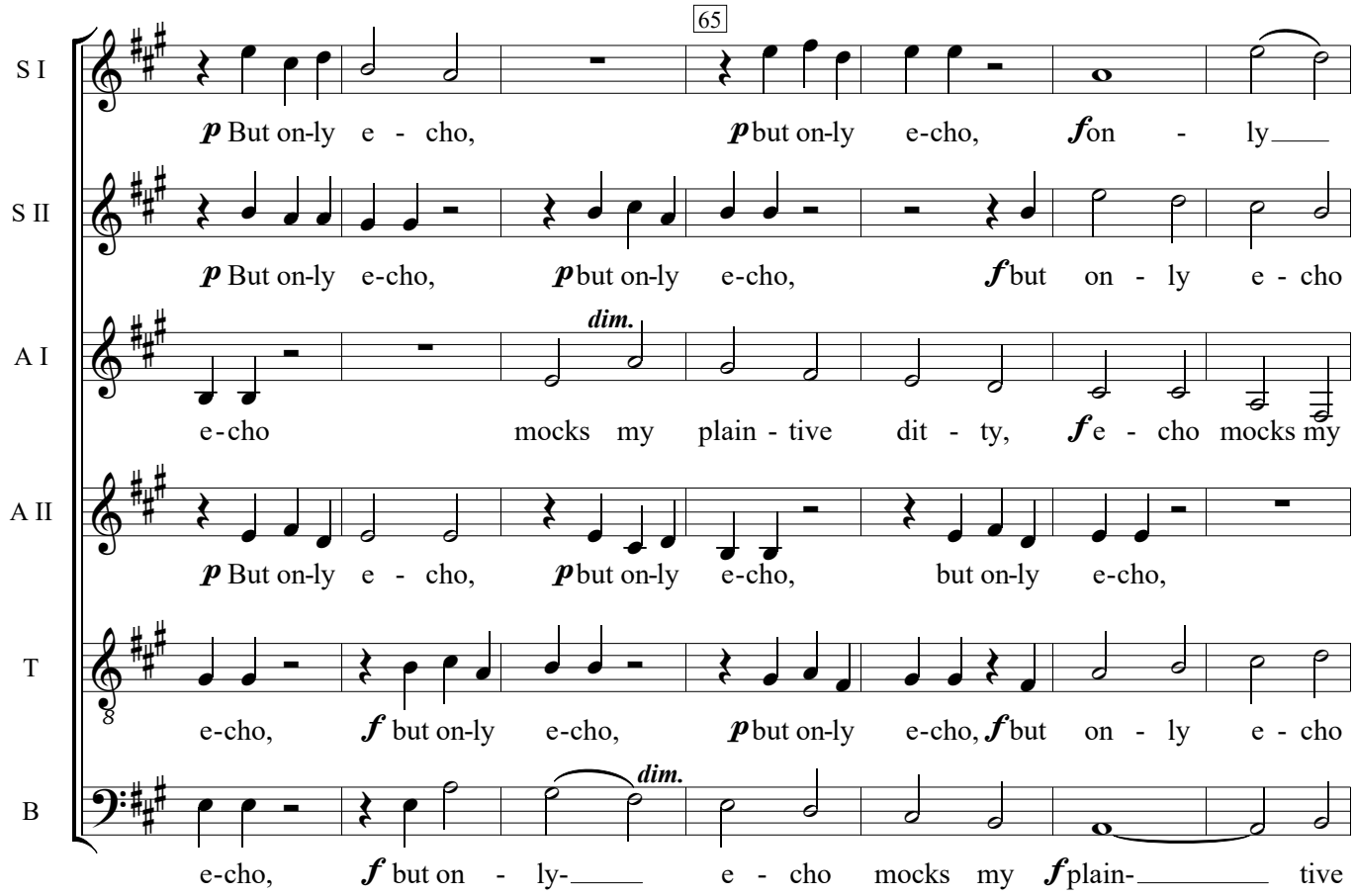

35
S I
fli-eth; Her de-vious path I trace,
S II
With ra-pid foot-steps fli-eth; Hop-
A I
fli-eth; Her de-vious path I trace, with spi-rits fail-ing,
A II
With ra-pid foot-steps fli-eth; Her de-vious path I trace, with spi-rits fail-ing, Hop-
T
With ra-pid foot-steps fli-eth; Her de-vious path I trace, with spi-rits fail-ing, Hop-
B
With ra-pid foot-steps fli-eth ; Her de-vious path I trace, with spi-rits fail-ing, Hop-

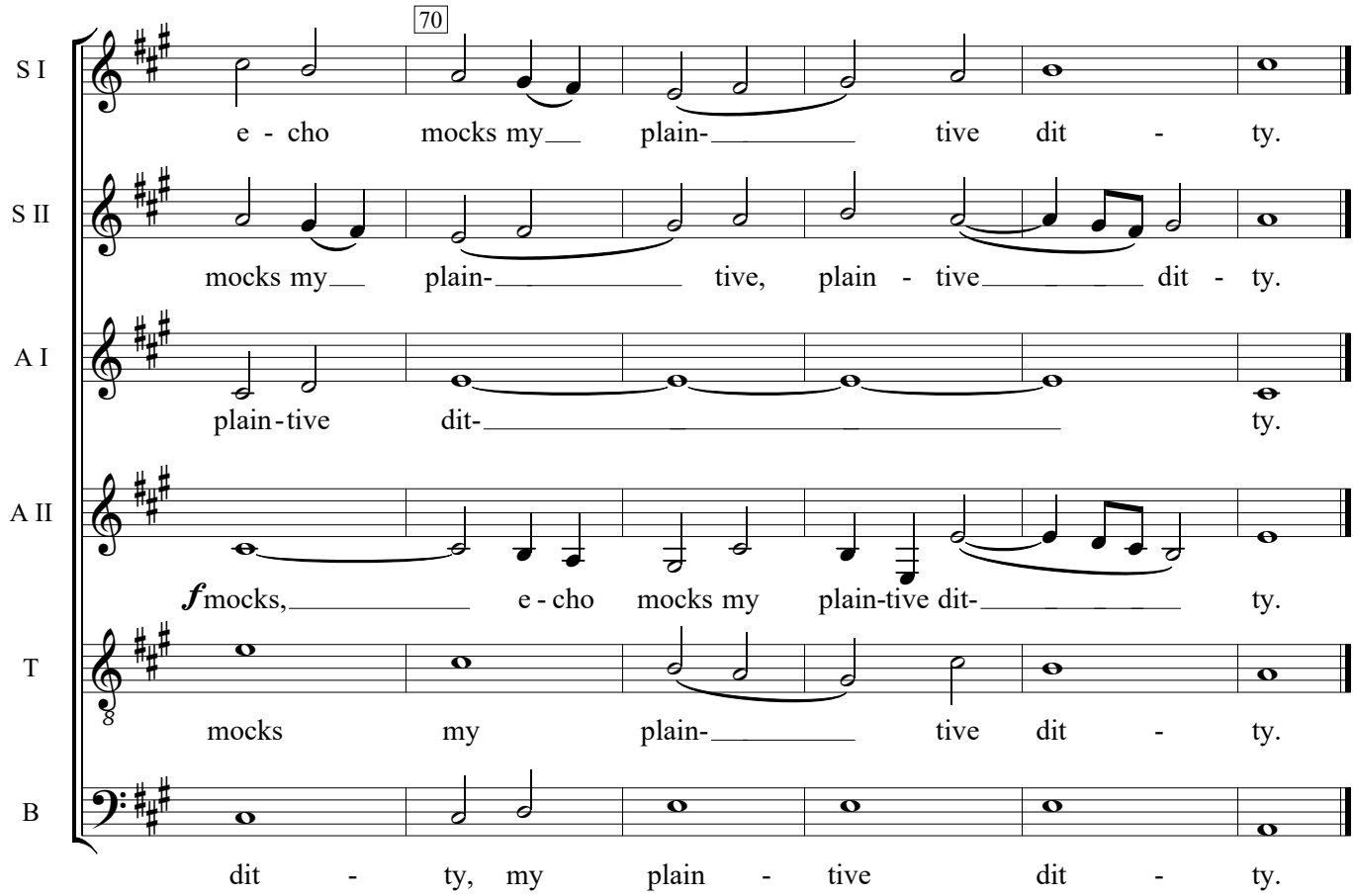

40
45
S I
A- las! 'tis un - a - vail- ing;
S II
ing to find her; p Vain all the
A I
A - las! 'tis un - a - vail- ing;
A II
ing to find her; A - las! 'tis un - a - vail - ing;
T
ing to find her; A - las! 'tis un - a - vail- ing; p Vain all the
B
ing to find her; p Vain all the


50
S I
p Vain all the arts I use; f she hath no pi - ty;
S II
arts I use; f she hath no pi - ty;
A I
p Vain all the arts I use; f she hath no pi - ty;
A II
p Vain all the arts I use; f she hath no pi - ty;
T
arts I use; f she hath no pi - ty;
B
arts I use; f she hath no pi - ty;


55
S I
O'er hill and val - ley still she bound -
S II
O'er hill and val - ley still she bound - eth, With Clo - ra's name the
A I
O'er hill and val-ley. Still she
A II
O'er hill and val-ley,
T
O'er hill and val- ley still she bound - eth, she bound - eth,
B
O'er hill and val - ley still she bound - eth, With Clo - ra's name the grove re -


60
S I
eth, With Clo-ra's name the grove re - sound - eth,
S II
grove re-sound- eth,
A I
bound - eth, . With Clo-ra's name the grove re - sound - eth, But on-ly
A II
With Clo-ra's name the grove re-sound - eth,
T
the grove re - sound- eth, But on-ly
B
sound- eth, re- sound - eth, But on-ly


65
S I
S II
A I
A II
T
B
p But on-ly e - cho,
p but on-ly e-cho,
f on - ly
p But on-ly e-cho,
p but on-ly e-cho,
f but on - ly e - cho
dim.
e-cho mocks my plain - tive dit - ty,
f e - cho mocks my
p But on-ly e - cho,
p but on-ly e-cho,
but on-ly e-cho,
e-cho,
f but on-ly e-cho,
p but on-ly e-cho,
f but on - ly e - cho
dim.
e-cho,
f but on - ly-
e - cho mocks my
f plain-
tive


70
S I
S II
A I
A II
T
B
e - cho mocks my plain- tive dit - ty.
mocks my plain- tive, plain - tive dit - ty.
plain-tive dit- ty.
f mocks, e - cho mocks my plain-tive dit- ty.
mocks my plain- tive dit - ty.
dit - ty, my plain - tive dit - ty.