

# See where with rapid bound

Luca Marenzio  
(1556 -1599)

Musical score for the first system of the piece. It features six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Soprano I has a whole rest followed by a quarter note 'See' in the fourth measure. Soprano II begins with a quarter rest, then sings 'See where with rapid bound the fawn af-fright-'. Alto I begins with a quarter rest, then sings 'See where with rapid bound the fawn af-fright - ed,'. Alto II has a whole rest followed by a quarter note 'See where with' in the fourth measure. Tenor and Bass parts are currently silent.

Musical score for the second system of the piece. It features six vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor, and Bass. A measure rest of 5 measures is indicated at the beginning of the system. Soprano I continues with 'where with rapid bound the fawn af-fright-ed, Swift thro' the'. Soprano II continues with 'ed, the fawn af-fright- ed, Swift thro' the'. Alto I has a whole rest followed by 'Swift thro' the fo-rest'. Alto II continues with 'rapid bound the fawn af-fright - ed,'. Tenor and Bass parts are currently silent.

10

S I fo- rest hi - eth, Scared by the breez- es thro' the

S II fo- rest hi- eth, Scar'd by the breez-

A I hi- eth, Scared by the breez - es

A II Swift thro' the fo- rest hi- eth,

T Scared by the breez- es thro' the branch - es

B

15

S I branch - es, scared by the breez- es thro' the branch-es sigh - ing,

S II es thro' the branch-es sigh - ing, Or

A I thro' the branch-es sigh - ing, Or mur-murs from the

A II Scared by the breez- es thro' the branch-es sigh - ing, Or mur-murs

T sigh- ing, Or mur-murs

B

20

S I Or mur - murs *p* from the rip - pling

S II mur-murs from the rip-pling streams, *p* Or mur-murs from the rip-pling streams re -

A I rip-pling streams re - ply - ing, *p* Or mur-murs from the rip-pling streams re -

A II from the rip-pling streams re - ply - ing, *p* Or mur-murs from the rip-pling

T from the rip-pling streams re - ply - ing, *p* Or mur-murs from the rip-pling

B

25

S I streams re - ply - \_\_\_\_\_ ing; *f* So Clo - ra, all my

S II ply - ing, re - ply - \_\_\_\_\_ ing;

A I ply - ing; *f* So Clo - \_\_\_\_\_ ra, all my

A II streams re - ply - \_\_\_\_\_ ing;

T streams re - ply - ing; *f* So Clo - \_\_\_\_\_ ra, all my

B *f* So Clo - \_\_\_\_\_ ra, all my

30

S I am'-rous suit dis-dain - ing, With ra-pid foot-steps

S II *f* With ra-pid foot-steps fli - eth,

A I am'-rous suit dis-dain - ing, With ra-pid foot-steps

A II *f* With ra-pid foot-steps fli - eth,

T am'-rous suit dis-dain - ing,

B am' - rous suit dis-dain - ing,

35

S I fli-eth; Her de-vious path I trace,

S II With ra-pid foot-steps fli-eth; Hop-

A I fli-eth; Her de-vious path I trace, with spi-rits fail-ing,

A II With ra-pid foot-steps fli-eth; Her de-vious path I trace, with spi-rits fail-ing, Hop-

T With ra-pid foot-steps fli-eth; Her de-vious path I trace, with spi-rits fail-ing, Hop-

B With ra-pid foot-steps fli-eth; Her de-vious path I trace, with spi-rits fail-ing, Hop-

40 45

S I A - las! 'tis un - a - vail - ing;

S II ing to find her; *p* Vain all the

A I A - las! 'tis un - a - vail - ing;

A II ing to find her; A - las! 'tis un - a - vail - ing;

T ing to find her; A - las! 'tis un - a - vail - ing; *p* Vain all the

B ing to find her; *p* Vain all the

50

S I *p* Vain all the arts I use; *f* she hath no pi - ty;

S II arts I use; *f* she hath no pi - ty;

A I *p* Vain all the arts I use; *f* she hath no pi - ty;

A II *p* Vain all the arts I use; *f* she hath no pi - ty;

T arts I use; *f* she hath no pi - ty;

B arts I use; *f* she hath no pi - ty;

S I O'er hill and val - ley still she bound -

S II O'er hill and val - ley still she bound - eth, With Clo - ra's name the

A I O'er hill and val - ley. Still she

A II O'er hill and val - ley,

T O'er hill and val - ley still she bound - eth, she bound - eth,

B O'er hill and val - ley still she bound - eth, With Clo - ra's name the grove re -

S I eth, With Clo - ra's name the grove re - sound - eth,

S II grove re - sound - eth,

A I bound - eth, . With Clo - ra's name the grove re - sound - eth, But on - ly

A II With Clo - ra's name the grove re - sound - eth,

T the grove re - sound - eth, But on - ly

B sound - eth, re - sound - eth, But on - ly

S I *p* But on-ly e - cho, *p* but on-ly e-cho, *f* on - ly

S II *p* But on-ly e-cho, *p* but on-ly e-cho, *f* but on - ly e - cho

A I *dim.*  
e-cho mocks my plain - tive dit - ty, *f* e - cho mocks my

A II *p* But on-ly e - cho, *p* but on-ly e-cho, but on-ly e-cho,

T *f* but on-ly e-cho, *p* but on-ly e-cho, *f* but on - ly e - cho

B *dim.*  
e-cho, *f* but on - ly- e - cho mocks my *f* plain- tive

S I e - cho mocks my plain- tive dit - ty.

S II mocks my plain- tive, plain - tive dit - ty.

A I plain-tive dit- ty.

A II *f* mocks, e - cho mocks my plain-tive dit- ty.

T mocks my plain- tive dit - ty.

B dit - ty, my plain - tive dit - ty.