

17

p Hear thou in heav'n thy dwell-ing place, and when thou hear - est,
 p Hear thou in heav'n thy dwell-ing place, and when thou hear - est,
 p Hear thou in heav'n thy dwell-ing place, and when thou hear - est,
 p Hear thou in heav'n thy dwell-ing place, and when thou

23

Lord for - give, hear thou in heav'n thy dwell - ing place,
 Lord for - give, hear thou in heav'n thy dwell - ing place,
 Lord for - give, hear thou in heav'n thy dwell - ing place,
 hear - est, for - give, hear thou in heav'n thy dwell - ing place,

29 mf

and when thou hear - est, Lord, for - give, and when thou
 and when thou hear - est, Lord, for - give, and when thou
 and when thou hear - est, Lord, for - give, and when thou
 and when thou hear - est, Lord, for - give, and when thou

34

hear - est, Lord, for - give, for - give, for - give

hear - est, Lord, for - give, for - give, for - give

hear - est, Lord, for - give, for - give, for - give

hear - est, Lord for - give, for - give, for - give

40

and when thou hear - est, Lord, for - give, for - give,

and when thou hear - est, Lord, for - give, for - give,

and when thou hear - est, Lord, for - give, for - give,

Oh Lord, for - give, for - give,

46

for - give, and when thou

for give, and when thou

for - give, and when thou

for - give, and when thou

50

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "hear - est, Lord for - give." The score is divided into three measures. The first measure contains the words "hear - est,". The second measure contains "Lord for -". The third measure contains "give.".

Staff 1 (Soprano): *cresc* hear - est, Lord for - give. *dim*

Staff 2 (Alto): *cresc* hear - est, Lord for - give. *dim*

Staff 3 (Tenor): *cresc* hear - est, Lord for - give. *dim*

Staff 4 (Bass): *cresc* hear - est, Lord for - give. *dim*