

# AMNS 68 O sacred head, surrounded

Melody: Passion Chorale

P. Gerhardt (1607-1676),  
tr. H.W. Baker (1821-1877)

Melody by H. L. Hassler (1564-1612),  
harmony from J. S. Bach (1685-1750)

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The lyrics are arranged in three columns across the staves.

**Staff 1 (Treble):**

- Line 1: O sa - cred head, sur - round - ed by crown of pier - cing thorn!
- Line 2: Thy come - li - ness and vi - gour is with - ered up and gone,
- Line 3: In this thy bit - ter pas - sion, good Shep - herd, think of me

**Staff 2 (Bass):**

- Line 1: O bleed - ing head, so wound - ed, so shamed and put to scorn!
- Line 2: and in thy wast - ed fig - ure I see death draw - ing on.
- Line 3: with thy most sweet com - pas - sion, un - wor - thy though I be:

**Staff 3 (Treble):**

- Line 1: Death's pal - lid hue comes o'er thee, the glow of life de - cays;
- Line 2: O a - go - ny and dy - ing! O love to sin - ners free!
- Line 3: be - neath thy Cross a - bid - ing for ev - er would I rest,

**Staff 4 (Bass):**

- Line 1: yet an - gel - hosts a - dore thee, and trem - ble as they gaze.
- Line 2: Je - su, all grace sup - ply - ing, turn thou thy face on me.
- Line 3: in thy dear love con - fid - ing, and with thy pre-sence blest.