

Ave, Regina caelorum

Edition by Francis Brown

Leonel Power

Cantus

Tenor

Bassus

A - - - - - ve, Re -

7

gi - na cae - lo - rum, A - - - - ve,

14

Do - mi - na An - ge - lo - - -

20

rum: Sal - - ve, ra - dix - - sanc - ta Ex qua -

28

mun - do lux est or - - - ta.

mun - do lux est or - - - ta.

mun - do lux est or - - - ta.

35

A - - ve, glo - ri - o - sa, Su - per

A - - ve, glo - ri - o - sa, Su - per

A - - ve, glo - ri - o - sa, Su - per

41

om - nes spe - - ci - - o - - sa,

om - nes spe - - ci - - o - - sa,

om - nes spe - - ci - - o - - sa,

47

Va - le, val - de de - co - ra, Et pro no -

Va - le, val - de de - co - ra, Et pro no -

Va - le, val - de de - co - ra, Et pro no -

53

- - *bis* *sem* - *per* *Chris* - - -

- - *bis* *sem* - *per* *Chris* - - -

- - *bis* *sem* - *per* *Chris* - - -

58

- - *tum* *ex* - - *o* - - *ra.*

- - *tum* *ex* - - *o* - - *ra.*

- - *tum* *ex* - - *o* - - *ra.*

Notes on the edition:

This edition was transcribed directly from the Old Hall Manuscript (British Library Add MS 57950).

Note values have been halved, and ligatures are marked with a bracket above the staff. The modern time signatures in this edition are editorial; in the manuscript, the first mensuration - imperfect tempus, perfect prolation - is unmarked, and the second - perfect tempus, imperfect prolation - is marked with a circle.

Ficta accidentals next to the notes are original, and ones placed above the staff are editorial.

Text underlay for the lowest voice is original, and all other text (in italics) is editorial.