

# Mars:

## 4. A small golden plaque

PETER BIRD

Flute *Andante* (♩=90) *mp*

F3-F6  
Vibraphone or synthesizer *Andante* (♩=90) *mf*  
(motor off; resonators open; sustain pedal down throughout piece)

If present, string players should double the vocal parts in this finale.

5

S. *mf*  
Old ones, for - give our foot - prints. Our noise

A. *mf*  
Old ones, old ones, for - give our

Fl.

Vib.

10

S. and va - pors swirl a - way and leave these words at last. At last.

A. cairns of trash. Our noise and va - pors swirl a - way *mp* <

T. 8 Swirl

Fl.

Vib.

16

**A**

S. *f* Old ones, for - give our foot - prints,

A. at last. *f* Old ones,

T. *mf* a - way at last. *f* Old ones, for - give our

B. *f* Old ones, for -

Fl. *mf* *mp*

Vib. *mf* **A**

22

S. *mf* for - give our cairns of trash. *mp* Old ones, for - give our

A. for - give our foot - prints, *mf* for - give our cairns of trash.

T. *mf* foot - prints, Old ones, *mp* for - give our foot - prints, for - give our

B. *mf* give our foot - prints. Old ones.

Fl. *p*

Vib.

27

**B** *mp* *mf* *f*

S. foot - prints, Our noise and va - pors swirl a -

A. Our noise and va - pors swirl

T. 8 cairns of trash. Our noise and va - pors swirl

B. *mp* *mf* Old ones, for - give our foot - prints. Our noise and va - pors swirl

Fl. *mp*

Vib. **B**

33

S. way and leave these words at last: And leave these

A. *f* a - way and leave these words at last. And va - pors swirl

T. 8 a - way and leave these words at last: Swirl a -

B. *f* a - way Our noise and va - pors swirl

Fl. *mf*

Vib.

38

S. *mf* words, *mp* these words\_ at last: **C**

A. *mf* a - way and leave these words at *mp* last, at last: Oh.

T. *mf* way\_ and leave these words at *f* last: We did not come for glo - ry,

B. *mf* a - way and leave these words at last, at last: Or\_ *mf*

Fl. *p*

Vib. *f* *mf* **C**

44

S. *mf* We did not come for glo - ry, We did not come for

A. *mf* Oh. Oh. We

T. *mf* or for ma - ter - ial needs; We came to learn

B. *mf* for ma - ter - ial needs; Ah. We came

Vib.

50

S. *mf*  
glo - - ry, — or for ma - ter - ial needs, We

A.  
came to learn your sto - ry.

T.  
8 — your sto - ry, And car - ry home the

B.  
to learn your sto - ry, and car - ry home the

Fl. *mp*

56

S.  
came to learn your sto - ry, and car - ry home

A. *mf*  
To learn your sto - ry, And car - ry home the

T. *mf*  
8 seeds. And car - ry home the

B. *mf*  
seeds. To learn your sto - ry, We came to

Fl. *mp*

Vib. *f*

63

S. the seeds. We came to learn your sto - ry,

A. seeds. We came to learn your sto -

T. seeds. Car - ry home. We came to learn

B. learn your sto - ry. We came to learn your sto -

Fl.

Vib.

69

S. And car - ry home the seeds. We *f*

A. ry, and car - ry home the seeds. We *f*

T. - your sto - ry, car - ry home the seeds. We *f*

B. - ry, car - ry home the seeds. We *f*

Fl. *mf*

Vib. *f*

**D**

75 **Larghetto** (♩=66)

S. *tutti mf*  
 did not come for glo - ry, or for ma - ter - ial needs.

A. *mf*  
 did not come for glo - ry; for ma - ter - ial needs.

T. *mf*  
 8 did not come for glo - ry; for ma - ter - ial needs.

B. *mf*  
 did not come for glo - ry, or for ma - ter - ial needs.

Fl. *mp*

Vib. **D** **Larghetto** (♩=66)

80

S. *mp* *mf*  
 We came to learn your sto -

A. *mp* *mf*  
 We came to learn your sto - ry,

T. *mp* *mf*  
 8 We came to learn your sto - ry,

B. *tutti mp* *mf*  
 We came to learn your sto -

Fl. *p* *mp*

Vib. *mp*

84

S. *tutti*  
- ry, And\_ car - ry\_ home\_ the\_ seeds.\_

A. *tutti*  
And car - ry home\_ the\_ seeds.\_

T. *tutti*  
And\_ car - ry\_ home\_ the\_ seeds.\_

B. *tutti*  
ry, and car - ry home\_ the\_ seeds.\_

Fl. *mf*

Vib.



Flute

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PETER BIRD

Andante (♩=90)

*mp*

7

14

19 **A**

24

29 **B**

35

40

Flute

52 *mp*

59

66

70 *mf*

75 **D** *Larghetto* (♩=66) *mp*

81 *p* *mp*

85 *mf*

F3-F6  
Vibraphone  
or synthesizer

# Mars:

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PETER BIRD

Andante (♩=90)

*mf*

(motor off; resonators open; sustain pedal down throughout piece)

5

10

15

19 **A**

24

29 **B**

34

39 *f* *mf* **C**

Vibraphone

46

7

59

65

72

**D**  
*f* **Larghetto** (♩=66)

77

81

84

88